



OCT 8—NOV 9, 2024



ARTSCLUB
THEATRE
COMPANY

ON
TOUR

An Arts Club Theatre Company production

SEXY LAUNDRY

By Michele Riml

Produced by permission of Playwright & Marquis Literary (Colin Rivers) www.MQlit.ca.
Sexy Laundry was first produced by the Belfry Theatre (Victoria, BC) and the Arts Club Theatre Company (Vancouver, BC) in the 2004/2005 theatre season.

OCTOBER 8—NOVEMBER 9, 2024

CAST

Lossen Chambers Alice Lane
Cavan Cunningham Henry Lane

CREATIVE

Diana Donnelly Director
Amir Ofek Set Designer
Alaia Hamer Costume Designer
Kyla Gardiner Lighting Designer
Ted Roberts Tour Lighting Designer
Nancy Tam Sound Designer
Sam Jeffery Fight Director
Lisa Goebel Intimacy Director
Amy Cuthbertson Head Tour Technician
Jessica Bournival Stage Manager
Emma Graveson Apprentice Stage Manager

The video or audio recording of this performance by any means is strictly prohibited.

LAND ACKNOWLEDGEMENT

The Arts Club Theatre Company acknowledges the traditional, ancestral, and unceded territories of the x^wməθk^wəyəm, Skwxwú7mesh, and səlilwətał Nations, the original stewards of this land on which we operate. We would like to ask those visiting or living here to share their thanks by supporting local Indigenous artists and communities. Acknowledging is always a start to supporting; as we step forward, we wish to be better partners, healers, and helpers to our Indigenous neighbours.

WELCOME

Welcome to the Arts Club Theatre Company on tour. This season we're thrilled once again to take some of our productions on the road to your community, and we appreciate your patronage of your local theatre venue.

We first premiered Michele Riml's *Sexy Laundry* over 20 years ago. Since that time, this work has been produced across Canada and the world. In fact, to this day productions are running in Hungary, Poland, Croatia, the Czech Republic, and, of course, here in BC. So, it's fair to say the play that started on our Granville Island Stage back in 2004 has become an international hit. Bravo, Michele! And we're proud of the Arts Club's involvement in first bringing this Canadian comedy to the stage. Enjoy!

Our next show on tour, an Arts Club Silver Commission, is Christine Quintana's *Someone Like You*. This modern, Vancouver-set retelling of *Cyrano de Bergerac* delighted audiences in its original run, and we know you'll fall for this romantic comedy too. We wrap up our tour season with our hit production of *Ring of Fire: The Music of Johnny Cash*, which just finished a nine-week run on Granville Island, and will have you entranced by the music of this legend.

If you're making your way to Vancouver in November and December, consider taking in a holiday show at one of our three venues. We kick off the holiday season with the return of *Dolly Parton's Smoky Mountain Christmas Carol* at our Stanley Industrial Alliance Stage from November 14. At our Granville Island Stage, the timeless classic *Miracle on 34th Street* will delight you from November 21, as will the warm tones of the Gingerbread Men crooning classic holiday tunes in their *A(nother) Holiday Cabaret* at our Newmont Stage at the BMO Theatre Centre from December 5. Get your tickets at artsclub.com or call our box office at 604.687.1644.

Thanks for being here to support local professional theatre made by this community for this community. As a not-for-profit registered charity, we know we couldn't do all the Arts Club does without you.

Ashlie Corcoran Artistic Director
Peter Cathie White Executive Director



DIRECTOR'S NOTES

After 25 years together, are Alice and Henry Lane still soulmates? Does it matter? Some love researchers think we should part ways with that ancient notion of “You complete me,” and embrace the idea of agency.

“Soulmate thinking diverts attention away from a fundamental truth of loving and lasting marriage—that oneness is made, not found.” (Carroll, Galovan, Schramm, 2024)

I love that idea. Alice and Henry want peace in their domestic life, but they also want desire. And it's up to them to make it happen. In this intimate play by Michele Riml, we are reminded that you have to fight for love.

Diana Donnelly



PLAYWRIGHT'S NOTE

One of the things that I love about theatre is the way that it connects people. Watching characters struggle and live out their stories on stage is a way to connect with our own humanity and empathy. There is relief in peeking into someone's life and recognizing our own struggles, in laughing at ourselves, in nodding our heads and saying, *I feel the same way too*, or even better: *I never thought of it like that*.

Some of the greatest enjoyment that I've had personally in watching *Sexy Laundry* performed all over the world has not been so much in watching the play, but in watching the audience. Watching couples leaning in to (or sometimes away from) one another, nudges with knowing looks as they nod along with Henry or Alice, then walking out of the theatre hand in hand. (One woman even told me her husband sent her flowers *for no reason* after seeing the play together.) It seems that from Texas to Iceland to Poland to Paris marriage problems are a universal experience!

When I set out to write *Sexy Laundry*, I had no idea it would go on to reach so many people. But I've come to understand that *Sexy Laundry* is popular because Henry and Alice are trying to do what so many of us are trying to do—connect with each other. I love them because they persevere. And I'm grateful to the audiences who cheer them on.

It is my great joy that *Sexy Laundry* has connected with the hearts of so many people. And it is wonderful to see it here, at home in BC again, with this marvelous Arts Club production.

Michele Rimpl



THE COMPANY



JESSICA BOURNIVAL

Stage Manager

For the Arts Club as Assistant Stage Manager: *Sexy Laundry* (2024); as Apprentice Stage Manager: *Made in Italy*, *12*

Dates of Christmas

Other Theatre as Stage Manager: *Le Soulier, Ceci est une histoire d'amour* (Théâtre la Seizième), *HOME*, *Theatrum* (HipBang!); *The Tempest Project* (Music on Main); *Parifam* (VACT); *Th'owxiya*, *Quelqu'un t'aime* *Monsieur Hatch* (Axis theatre); as Assistant Stage Manager: *Bunny*, *Fairview* (The Search Party); as Apprentice Stage Manager: *Romeo & Juliet*, *Henry V* (Bard on the Beach)



LOSSEN CHAMBERS

Alice Lane

For the Arts Club *Sexy Laundry*, *Da Kink in My Hair*, *Little Shop of Horrors* (2003)

Other Theatre selected

credits: *Cinderella* (Gateway); *Little Shop of Horrors* (Manitoba Theatre Centre, Theatre Calgary); *The Gingerbread Lady* (Stage West Calgary)

Film & TV *So Help Me Todd*, *Family Law*, *The Flash*, *A Series of Unfortunate Events*, *Bird on a Wire*, *Stakeout*, *First Blood*

Other *A huge thank you, with love and gratitude, to her family. Lossen is delighted to return to her role as Alice; enjoy the show!*



CAVAN CUNNINGHAM

Henry Lane

For the Arts Club *Becky's New Car*, *The Odd Couple*, *Sexy Laundry* (2024)

Other Theatre *Macgregor's*

Hard Ice Cream & Gas, *The Birds & the Bees* (Persephone); *Amadeus*, *The Black Bonspiel of Wullie Macrimmon*, *Much Ado About Nothing* (Globe); *Corker* (Theatre North West); *Tony & Tina's Wedding*, *Teechers* (Hoarse Raven); *Widower's Houses*, *Mrs. Warren's Profession* (Coconut Theatre)

Film & TV *Corner Gas*, *Donkey Head*, *The X-Files*, *McGyver*, *Just Friends*, *Hungry Hills*



DIANA DONNELLY

Director

For the Arts Club *Sexy Laundry* (2024)

Other Theatre directing credits: *Twelfth Night* (Bard on the Beach); *The Tempest*

(Studio 58); *The Doctor's Dilemma*, *The Russian Play* (Shaw Festival); *Far Away* (Neil Munro Director's Project); as Assistant Director: *Stars: Together* (Crow's Theatre);

The Orchard, *The Hound of the Baskervilles* (Shaw); selected acting credits: *East of Berlin* (Touchstone/Chutzpah/Firehall/Tarragon); *Private Lives*, *August: Osage County* (Citadel); *Major Barbara*, *Arcadia*, *Sex* (Shaw); *The Last Wife* (Centaur); *Jesus Hopped the "A" Train* (Soulpepper)
Other Dora award for Best Ensemble for *Jerusalem* (Outside the March/Company Theatre/Crow's Theatre). Diana was also shortlisted for the Crow's Theatre's 2019 RBC Rising Star Emerging Director Award and the 2020 Gina Wilkinson Award. *Love to my husband of 20 years, Jeff.*



KYLA GARDINER

Lighting Designer

For the Arts Club *The Piano Teacher*

Other *I am a designer and performance creator.*

Collaboration is foundational to my work. My artistic research currently considers land, non-humans, friendship, labour, and the responsibility of design and process. A lot of it is inspired by the cat I live with.



LISA GOEBEL

Intimacy Director

For the Arts Club *Guys & Dolls*, *Ring of Fire*, *Red Velvet*, *Father Tartuffe*, *Choir Boy*, *Mom's the Word: Talkin'*

Turkey, *Someone Like You*

Other Theatre selected Intimacy Direction credits: *Yaga* (Touchstone Theatre); *The Mountaintop* (Pacific Theatre); *China Doll* (Gateway Theatre); *Measure for Measure*, *Twelfth Night*, *Hamlet* (Bard on the Beach)

Other Lisa completed her intimacy direction certification through IDC. She also works as an actor, choreographer, and producer. Studio 58 grad.



EMMA GRAVESON

Apprentice Stage Manager

Arts Club Debut

Other Theatre as Stage Manager: *When We Were Singing* (Touchstone/UP); *A*

Christmas in Wales (UP); as Director: *Send Me No Flowers* (Metro)

Other *Emma is so thrilled to be making her Arts Club debut! Much love and gratitude to her family for supporting her throughout this journey.*



ALAINA HAMER
Costume Designer

For the Arts Club *Sexy Laundry* (2024), *Million Dollar Quartet*, *The Cull*, *Beneath Springhill*, *The Birds & the*

Bees, *The Sound of Music*; assistant design: *Sweat*, *The Humans*

Other Theatre *Measure for Measure* (Bard on the Beach); East Van Pantos: *Beauty and the Beast*, *The Little Mermaid* (Theatre Replacement); *Cinderella* (Gateway); *HMS Pinafore*, *Carmen: Up Close and Personal* (Vancouver Opera); *Case for Existence of God*, *God Said This* (Pacific Theatre); *Beautiful Man* (Pi Theatre)

Other Graduate of UBC, Department of Theatre and Film.



SAM JEFFERY
Fight Director

For the Arts Club *Red Velvet*, *Elf: The Musical*

Other Theatre fight & intimacy credits: *Sunrise Betties*

(ITSAZOO Productions); *Mob* (Workshop West Playwrights' Theatre); *Gaslight*, *Grease* (Western Canada Theatre); *As You Like It*, *Julius Caesar*, *Henry V* (Bard on the Beach); *Dooja Ghar (The Other House)* (Monsoon Festival); *Boy Trouble* (Amoris Productions); *Smoke* (Tiny Bear Jaws); *Mr. Burns: A Post-Electric Play* (Blarney Prod/You Are Here); *Julius Caesar*, *Macbeth*, *Twelfth Night*, *Henry V* (Malachites Theatre)

Film & TV *Death and Other Details*, *Shōgun*, *Batwoman*, *The Magicians*

Other Certified Intimacy Director and Coordinator with IDC, two-time Sterling Award nominee for Fight Direction.



AMIR OFEK
Set Designer

For the Arts Club *My Granny the Goldfish*, *The Graduate*, *The Importance of Being Earnest*, *Boeing Boeing*, *Other*

Desert Cities, *One Man, Two Guvnors*, *A Christmas Story*, *The Valley*, *The Men in White*, *Fun Home*, *Me & You*, *Buffoon*, *The Cull*, *Red Velvet*, *Sexy Laundry*, *Miracle on 34th Street*



MICHELE RIMPL
Playwright

For the Arts Club *Under the Influence*, *Poster Boys*, *Sexy Laundry*, *Henry and Alice*

Other Theatre (as Playwright) *souvenirs*, *RAGE*, *The Skinny Lie*, *The Invisible Girl*, *Tree Boy*, *The Amaryllis*, *The Cull*

Other Three Arts Club Silver Commissions;

various commissions from Canadian theatres; Sydney Risk Prize (for RAGE); nominated for the Siminnovitch Prize. *Sexy Laundry* has been translated and produced in 15 languages—*wonderful to see it back in Vancouver where it all began!*



TED ROBERTS
Tour Lighting Director

For the Arts Club *Cruel Tears* (Arts Club Debut, 1977, Tour Manager for national tour); *Starting Here*, *Starting Now*

(Debut as Designer, 1978); recent credits include: *The Cull*, *Beneath Springhill*, *Noises Off*, *The Birds & the Bees*, *Thanks for Giving*

Other Theatre Lighting Design: *Reflections on Crooked Walking* (Firehall Arts Centre); *It's a Wonderful Life* (Persephone Theatre)

Other Resident designer for the Arts Club since 1983.



NANCY TAM
Sound Designer

For the Arts Club *The Legend of Georgia McBride*, *Sexy Laundry* (2024)

Other Nancy Tam was born and raised in Hong Kong. She now lives and works on the unceded territories of the Sk̓wx̓wú7mesh, Musqueam and Tsleil-Waututh Nations. Her practice is collaborative and interdisciplinary. She is spirited by experimentation with form and rigorous dramaturgy to creating immersive sonic designs and environmental performances for on-stage and on-screen media. Her current research triangulates between sound, space, and body to examine the uncanny valley of haptics. Nancy has a penchant toward listening to quiet sounds and observing quotidian performances. Nancy is a founding member of the performance collective A Wake of Vultures, the theatre collective Five Blessings, and the visual art collective Fathom Sounds.

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Head Tour Technician Amy Cuthbertson
2nd Electrician TBD
Stanley Head Stage Carpenter Bryce Ferris
Granville Island Head Stage Carpenter Keegan Plant
2nd Stage Carpenters Jillian Papp, Amy Harris
Head Sound Technician Logan Herbert
2nd Sound Technician Cormac Dowdall, Scott
Thompson
Head Dresser Sarah McCready
2nd Dressers Alex Campagnaro, Megan Wiebe
Head Wigs Dresser Christopher Wu
Stagehands Jack Mosher, Finnley O'Brien, Selena
"Twitch" Tobin, Siafon Spencer, Alberto White
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House Managers Mary Gomez Fonseca, Kevin Jesuino,
Cat Smith, Maura Wingle-Land
Front of House Attendants Lince Amora, Brendan

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The Arts Club Theatre Company is a member of the Professional Association of Canadian Theatres (PACT), The Greater Vancouver Professional Theatre Alliance, and the BC Alliance for Arts and Culture, and operates under the jurisdiction of Canadian Actors' Equity Association.

Pre-Production personnel and stage crew are members of Local 118 of the International Alliance of Theatrical Stage Employees, and guest services staff are members of Unifor 3000.