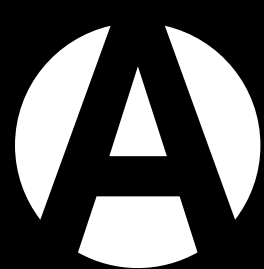




JAN 16–FEB 16, 2025

Stanley Industrial
Alliance Stage

A co-production with the Citadel Theatre, Edmonton



ARTSCLUB
THEATRE
COMPANY

ENDLESS
POSSIBILITIES
on every
stage.

THE THREE MUSKETEERS

Adapted by Catherine Bush
 From the novel by Alexandre Dumas
 A co-production with the Citadel Theatre, Edmonton

This adaptation of *The Three Musketeers* was commissioned and produced by Barter Theatre in Abingdon, V.
 Richard Rose, Producing Artistic Director.

It was first produced in New York City by The Classical Theatre of Harlem, Ty Jones, Producing Artistic Director.

JAN 16—FEB 16, 2025

Stanley Industrial Alliance Stage

CAST

Alexander Ariate Porthos

Scott Bellis Cardinal Richelieu/Ensemble

Nadien Chu Madame de Treville/Abbess/Ensemble

Chris W. Cook Monsieur Bonacieux/Understudy for King Louis & Jussac

Braydon Dowler-Coltman Aramis

Daniel Fong D'Artagnan

Alexandra Lainfiesta Queen Anne/Kitty/Ensemble

Felix LeBlanc Lord Buckingham/Ensemble/Understudy for Athos

Paul-Ford Manguelle Ensemble/Understudy for D'Artagnan, Porthos & Lord Buckingham

Darren Martens Athos

Jade V. Robinson Constance Bonacieux/Ensemble/Understudy for Queen Anne & Kitty

Garett Ross Rochefort/Ensemble/Understudy for Monsieur Bonacieux

Farren Timoteo King Louis/Planchet/Ensemble

Anita Wittenberg Ensemble/Understudy for Cardinal Richelieu, Milady de Winter,
 Madame de Treville, Abbess

Morgan Yamada Jussac/Ensemble/Understudy for Constance Bonacieux & Aramis

Bahareh Yaraghi Milady de Winter/Ensemble

CREATIVE

Daryl Cloran Director

Jonathan Hawley Purvis Fight Director

Cory Sincennes Set & Costume Designer

Sophie Tang Lighting Designer

Jonathan David Lewis Composer & Sound Designer

Anna Kuman Choreographer & Intimacy Director

Elena Belyea Assistant Director

Garett Ross Fight Captain

Morgan Yamada Intimacy Captain

Madison Henry Stage Manager

Peter Jotkus Assistant Stage Manager

Victoria Snashall Assistant Stage Manager

LAND ACKNOWLEDGEMENT

The Arts Club Theatre Company acknowledges the traditional, ancestral, and unceded territories of the [x̣ṃəθḳʷəỵəm](#), [Skwxwú7mesh](#), and [səlilwətał Nations](#), the original stewards of this land on which we operate. We would like to ask those visiting or living here to share their thanks by supporting local Indigenous artists and communities. Acknowledging is always a start to supporting; as we step forward, we wish to be better partners, healers, and helpers to our Indigenous neighbours.

Accessible Performances 2024–25

Accessibility is important to us, and at the Arts Club we wish to host as many accessible performances as funding will support.

VocalEye: Live Description for patrons who are blind/low vision

This service is provided live by a professional VocalEye Describer on the night of the performance. The Describer shares a pre-show introduction with the details of the set, costumes, characters and their relationships to each other; about 15 minutes before the performance starts and again at intermission. During the performance the physical action is described between the lines of dialogue so that blind and low vision can immerse themselves in the play; laughing and reacting at the same time as other audience members. The Arts Club has been providing VocalEye Described Performance for 15 seasons and all of our shows in the regular runs have, at least, one described date.

For the dates and ticket information visit the link:

<https://artsclub.com/shows/accessible-performances#vocaleye-described-performances>

Relaxed Performances

Relaxed performances are designed for anyone who might benefit from a more casual audience environment, including patrons with sensory and/or processing disabilities, those who identify as Neurodivergent, people with disabilities, parents with small children, and more! <https://artsclub.com/shows/accessible-performances#>

Three Musketeers - Sunday, Feb 9, 2025 at 7pm

Casey & Diana - Sunday, May 11, 2025 at 7pm

Open caption performances

For anyone who would benefit from open text above the stage.

<https://artsclub.com/shows/accessible-performances#open-caption-performances>

The Three Musketeers - Tuesday, Feb, 11, 2025

at 7:30pm & Sunday, Feb, 2, 2025 at 2pm

For all the other ways we offer access at our shows or to sponsor an accessible show, please visit the access page on our website

<https://artsclub.com/shows/accessible-performances#about>



ARTS CLUB
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Image description: 7 local actors with Disabilities learn the techniques of auditioning for film and television from instructor Paul Moniz de Sa

WELCOME

As avid lovers of great swordplay, we are thrilled to be able to stage our co-production of *The Three Musketeers* here at the Stanley Industrial Alliance Stage. The play is a mighty undertaking, and for that reason we decided to pool resources with another great Canadian theatre company to pull it off.

For *The Three Musketeers* we partnered with the Citadel Theatre in Edmonton. Our creative team is made up of Vancouverites and Edmontonians, with each community represented in the cast and creative teams. It is wonderful to be able to provide work in other cities for local actors and to see them showcase their talents across Canada.

Co-productions, if approached judiciously, can harness the financial requirements of large-scale pieces. However, the partnerships that attract the Arts Club are ones that go beyond financial benefit. We are interested in creative partnerships

where artistic work and investment have a larger reach, where community engagement is greater, and where opportunities are increased (such as lengthened contracts) for artists. These kinds of creative partnerships expose our staff members to new collaborative styles and share different artistic approaches with audiences. Through this process, our skills as artists and administrators are honed.

So, thank you for being here to see the fruits of these labours. And why not keep the theatre fun going? Come check out our production of the 2024 Pulitzer Prize-winning play *Primary Trust*, beginning February 6 at our Granville Island Stage.

Enjoy!

Ashlie Corcoran Artistic Director
Peter Cathie White Executive Director



The Arts Club gratefully acknowledges
Play Patrons Lyrica & Jack Bradshaw.

ALEXANDRE DUMAS AND HIS *THREE MUSKETEERS* IN HISTORICAL CONTEXT(S)



Portrait of Alexandre Dumas ca. 1832
[public domain]

Alexandre Dumas lived during an extraordinarily eventful and tumultuous period in the history of France, Europe more broadly, and France's overseas colonies. The course of his life and career was directed in great measure by the shifting political circumstances of his times and the numerous places where he lived or visited.

Dumas was born in Villers-Cotterêts, Picardy in 1802, less than three years after Napoleon Bonaparte assumed the title of First Consul and declared the end of the French Revolution, initiated a decade earlier with the Storming of the Bastille. Two years after Dumas' birth, Bonaparte crowned himself as L'Empereur des Français ("Emperor of the French") in a provocative coronation ceremony at Notre-Dame, and cast a wider eye on expanding French domination in Europe, the Near East, and beyond. Dumas was just entering adolescence when Bonaparte met his decisive defeat at the Battle of Waterloo in 1815. By the time of Dumas' death in 1870, another Emperor Napoleon—Louis-Napoleon, Napoleon I's nephew, crowned as Emperor Napoleon III in 1852—had fallen from power after suffering defeat in the Franco-Prussian War. The French Empire's defeat resulted in the creation of both the Third Republic (which endured until Nazi occupation in 1940) and the Deutsches Kaiserreich, the first iteration of a modern German nation-state.

Between these different Napoleonic reigns—famously likened by Marx to tragedy and farce respectively—Dumas flourished as one of the most prolific and popular writers of the nineteenth century, publishing over a hundred novels together with many plays

and non-fiction works. He participated in the Second French Revolution, which supplanted the Bourbon king Charles X in 1830. He spent time in French colonial Algeria, about which he wrote in *Tales of Algeria, or Life among the Arabs*; today a school in Algiers is named for him, the Lycée International Alexandre-Dumas. With the rise to power of Louis-Napoleon, who disapproved of Dumas' political views, Dumas left France for Russia. Soon after the establishment of the Kingdom of Italy in 1861, Dumas relocated there and collaborated with leaders of the Risorgimento movement, before returning finally to Paris, where he penned travel accounts narrating his experiences in Italy.

So entwined was Dumas' life with the historic currents of the age that it may be said that another fateful geopolitical development—France's colonial activity in the Caribbean—had directly occasioned his birth. Dumas' father, Thomas-Alexandre Dumas Davy de la Pailleterie, was a Black French general, born in the colony of Saint-Domingue. Thomas-Alexandre's mother was an enslaved Afro-Caribbean woman named Marie-Cessette, adopted as a concubine by Thomas-Alexandre's father, a Norman-French aristocrat and military officer. Thomas-Alexandre departed what is today Haiti for metropolitan France in 1775, before the Haitian Revolution had begun in earnest. In 1792, he married Marie-Louise Élisabeth Labouret, the daughter of an innkeeper in Villers-Cotterêts. Soon after the birth of Thomas-Alexandre and Marie-Louise's son, Alexandre, the Haitian revolutionary leader Toussaint Louverture, a former slave, was captured by Napoleon's troops and brought to France, where he perished in a military prison. Yet Haiti, the place of Dumas' father's birth, achieved its formal independence from France beginning January 1, 1804.

While many of the world-historical events noted above are discernible "between the lines" of Dumas' most enduringly famous novel, none are directly recounted in the story. That is because *The Three Musketeers* is set in the 1620s, a period that must have seemed an exotically different world to readers in the France of 1844, following the upheaval of two society-reshaping revolutions and then moving toward a third (the so-called "February Revolution" of 1848). Along with Dumas' engrossing storytelling and vivid characterizations, the palpably distant setting of *The Three Musketeers* helped to account for its enormous appeal as a kind of escapist historical fiction; arguably one of the earliest key examples in what remains a highly popular literary genre.



Les Mousquetaires surpris par Richelieu.

Illustration from the 1849 edition of *Les Trois Mousquetaires*
[source: Wikimedia Commons]

A tale of court intrigue and picaresque adventure, *The Three Musketeers* harkens back to the bygone days of Louis XIII, with the father of the eventual “Sun King” depicted as a rather feckless sovereign presiding over a kingdom rife with treachery. From the vantage point of post-revolutionary France, Dumas is able to hold up the old aristocratic order and corrupt elements within the Catholic Church—archly embodied by the novel’s villain, Cardinal Richelieu (1585–1642, a cleric, courtier, and spymaster who was indeed one of the premier European power-brokers of his day)—as objects worthy of enlightened moral derision and comic mockery. These features of Dumas’ 700-page epic combined for great success upon its publication (initially serialized in the newspaper *Le Siècle*), rapidly produced translations for foreign readers (available in English by 1846), and the sequels *Twenty Years After* (1845) and *The Vicomte of Bragelonne: Ten Years Later* (1847–50).

The original story’s transporting adventure, political intrigue, and blend of action and comedy have continued to appeal to twentieth- and twenty-first-century audiences, well beyond France and the sprawling form of the novel. Beginning in Dumas’ own lifetime, his novel has been adapted frequently for the stage, from the opera *Les Trois Mousquetaires* (for which Dumas wrote the libretto) to Catherine Bush’s adaptation, which first played at the Barter Theater in Abingdon, Virginia in 2015 and in 2017 was staged at the Classical Theater of Harlem. Athos, Porthos, Aramis, and D’Artagnan have proven also regular fixtures on the silver screen for nearly the whole existence of cinema, starting with a lost 1903 French silent film. Over the twelve decades since, D’Artagnan, for instance, has been portrayed by such Hollywood luminaries as Douglas Fairbanks, Don Ameche, Gene Kelly, Michael York, and Mickey Mouse, while other film versions have been produced in Italy, Mexico, Argentina, the Soviet Union, and Brazil. Dumas’ novel has been adapted into TV miniseries, comic books, video games—even a straight-to-DVD

Barbie movie! In 2022, it was presented as a Bengali-language radio drama on Kolkata’s Radio Mirchi.

Inevitably, some of the original political and historical resonance of Dumas’ novel is lost in such far-flung adaptations. Yet, clearly, *The Three Musketeers*’ romantic swashbuckling appeal is readily transferrable to virtually any conceivable setting, even as its author’s life was so crucially, formatively shaped by its particular times and places.

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COSTUMING *THE THREE MUSKETEERS*

Bringing *The Three Musketeers* to sartorial life onstage was no small feat. The sumptuous costumes, designed by Cory Sincennes, were built over eight months with fabric artists from across Canada, including Vancouver Island and 100 Mile House. With a grand total of 68 wigs and 729 costume pieces, including jewellery, this swashbuckling play will take you back to a time when love and honour ruled the world.



THE COMPANY



ALEXANDER ARIATE Porthos

For the Arts Club *Peter Pan Goes Wrong*

Other Theatre selected credits: *The Play That Goes Wrong* (Citadel Theatre,

Theatre Calgary, MTC); *The Importance of Being Earnest*, *CLUE*, *Peter Pan Goes Wrong* (Citadel Theatre); *HEIST*, *Murder on the Orient Express*, *Might as Well Be Dead* (Vertigo Theatre); *Listen Listen* (Teatro La Quindicina)

Film and TV *Fortunate Son* (CBC)

Other Alexander is a multidisciplinary artist who dabbles in playwriting, directing, and clowning. *He is thrilled to be back in Vancouver.*



SCOTT BELLIS

Cardinal Richelieu/Ensemble

For the Arts Club most recently: *Elf: The Musical*, *Choir Boy*, *Dolly Parton's Smoky Mountain Christmas*

Carol

Other Scott Bellis is an actor and director based in Vancouver, who has appeared across Canada in over 180 theatre productions of all shapes and sizes since 1987. He first appeared at the Arts Club in *The Woman in Black* in 1993. He is also an acting instructor and co-founder of the Arts Club Actors' Intensive; the recipient of five Jessie Richardson Theatre awards; and serves as Council President of the Canadian Actors' Equity Association.



CATHERINE BUSH Playwright

Catherine Bush lives in beautiful Abingdon, VA, where she works as Barter Theatre's resident playwright. She has written twenty-two plays

for Barter's mainstage, and thirty plays for The Barter Players, whose work serves the younger members of Barter's audience. You can check them all out on her website, catherinebushplays.com. When she's not writing, Catherine enjoys taking long walks, refinishing furniture, reading, and baking. Her lemon-meringue pie is killer, and her apple pie is exemplary. Yes – she makes her own crust.



NADIEN CHU Madame de Treville/Abbess/Ensemble

Arts Club Debut

Other Theatre *Pride and Prejudice*, *Network*, *Jane Eyre*, *The Garneau Block*, *August*

Osage County, *Alice Through the Looking Glass*, *The Importance of Being Earnest*, *The Tempest*, *The Penelopiad* (Citadel Theatre); *As You Like It* (Theatre Calgary, The Grand); *The Tempest*, *Romeo & Juliet*, *A Midsummer Night's Dream*, *Twelfth Night*, *Titus Andronicus*, *The Winter's Tale* (FreeWill Shakespeare Festival); *All the Little Animals* (One Yellow Rabbit); *The Thin Man* (Vertigo Theatre); *Charlotte's Web* (ATP)

Other Special thanks to Daryl Cloran, KS, LC, FC and Jempa.



DARYL CLORAN Director

For the Arts Club *Made in Italy*, *Matilda: The Musical*, *In a Blue Moon*

Other Theatre Daryl's Beatles-infused adaptation

of *As You Like It* has played across Canada and the US, including: Bard on the Beach, Chicago Shakespeare, Shakespeare Theater Company (Washington, DC), Milwaukee Rep, Citadel, Royal Manitoba Theatre Centre, Theatre Calgary, and the Grand Theatre (London).

Other Daryl is the Artistic Director of Edmonton's Citadel Theatre and has built an international reputation for the Citadel, which has included hosting productions of *Hadestown*, *SIX*, and *Peter Pan Goes Wrong* prior to their Broadway runs. Up next Daryl is directing *Sense & Sensibility* at the Stratford Festival.



CHRIS W. COOK Monsieur Bonacieux/Understudy for King Louis & Jussac

For the Arts Club *Sweat* (co-production with Citadel Theatre)

Other Theatre selected credits: *Christmas Carol and Romeo & Juliet* (Citadel Theatre); *Fiji* (Shatter Glass Theatre); *Betrayal* (Broken Toys Theatre); *Drat! The Cat! & Wish You Were Here* (Plain Jane Theatre); *Sequence* (Shadow Theatre); *Vigilante* (Catalyst Theatre); *Assassins* (Loose Ends Theatre); *The Conversion* (Kill Your Television Theatre)

Film & TV *Winter in Vale* (Hallmark); *Damnation* (USA & Netflix); *Hell on Wheels* (AMC); *Secret History* (APTN); *Dark Match* (Dept 9 Studios); *Cold Pursuit* (Studio Canal)




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BRAYDON DOWLER-COLTMAN
Aramis

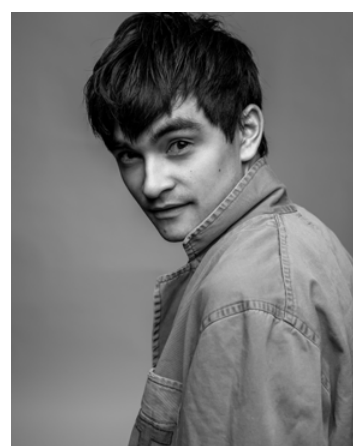
For the Arts Club *Little Shop of Horrors* (co-production with Citadel Theatre)

Other Theatre *Network*

(Citadel Theatre/RMTC); *Pride & Prejudice*, *Jane Eyre*, *The Tempest*, *A Christmas Carol* (Citadel Theatre); *Burning Bluebeard* (Edmonton Actors Theatre); *Shakespeare's R&J* (Kill Your Television); *Bright Lights*, *Scaramouche Jones*, *Subway Circus* (Blarney Productions); *The Salon of the Talking Turk* (Teatro La Quindicina); *Fortune Falls* (Catalyst Theatre/ATP)

Film & TV *The Irrational* (NBC); *Abracadavers* (Numera Films)

Other University of Alberta, BFA; Citadel/Banff Centre Professional Theatre Training Program; Frantic Assembly Training Program. @braydondc



DANIEL FONG D'Artagnan

For the Arts Club *Forgiveness*

Other Theatre *A Christmas Carol* (Theatre Calgary);

Romeo & Juliet (Bard on the Beach); *Joseph and the*

Amazing Technicolour Dreamcoat (Rosebud Theatre); *US* (The Globe); *Alberta Kitchen Party*, *The Lion the Witch, and the Wardrobe*, *Rosencrantz and Guildenstern are Dead*, *Fortune Falls*, *The Circle* (ATP)

Other Daniel Fong is a performer born and raised in Moh-kins-tsis (Calgary) in the Treaty 7 region of Alberta, and he is beyond excited to share this adventure with you! Daniel was the recipient of the Stephen Hair emerging artist award in 2020. He is supported by his amazing wife Nadia, his friends, and family. You can catch Daniel next in Theatre Calgary's production of *Legally Blonde*.



MADISON HENRY
Stage Manager

Arts Club Debut

Other Theatre *The Ballad of Johnny and June*, *A Streetcar Named Desire*, *The Three*

Musketeers, *The Importance of Being Earnest*, *Deafy*, *Jane Eyre* (Citadel Theatre); *The Sound of Music*, *Network* (Citadel Theatre/Royal MTC); *Gaslight* (Chemainus Theatre Festival); *Hey Viola!* (Charlottetown Festival); *The Wizard of Oz*, *Chelsea Hotel*, *A Christmas Carol* (Western Canada Theatre); *The New Canadian Curling Club*, *The Buddy Holly Story* (Thousand Islands Playhouse)

Other Maddy (she/her) is a multi-discipline Stage Manager based in Edmonton, AB, and is a graduate of the Thompson Rivers University Theatre Program in Kamloops, BC. *She is so grateful to be able to bring*

this show "home"! Thanks to Daryl, Ashlie, Victoria, Peter, this incredible cast, her BC pals and family, and BDC.



PETER JOTKUS
Assistant Stage Manager

For the Arts Club *Choir Boy*, *Forgiveness*, *Kim's Convenience* (tour), *Cost of Living*, *The Orchard*, *The*

Humans, *Jitters*, *Angels in America, Part One: Millennium Approaches*, *Good People*, *One Man, Two Guvnors*, *Santaland Diaries*, *Next to Normal*

Other Theatre Belfry Theatre, Pacific Opera, Vancouver Playhouse, Electric Company, Bard on the Beach, SFU Woodward's Theatre Calgary, Citadel, Banff Centre, MTC, Canadian Stage, the National Arts Centre, Stratford Festival, Shaw Festival, Livent, Opera Atelier, Centaur, Charlottetown Festival; touring: Luminato Festival, Toronto; Royce Hall, Los Angeles; DeSingel, Antwerp; BAM, New York; Edinburgh International Festival; Kammerspiel, Munich; American Conservatory Theater, San Francisco; Bergen Festival, Norway; Wellington Festival; Adelaide Festival; Barbican Theatre, London; World Stage Festival

Other Graduate of the National Theatre School of Canada.



ANNA KUMAN Choreographer & Intimacy Director

For the Arts Club *The Producers* (debut, 2008); Anna has been part of over 20 Arts Club productions; favourites

include: *Mom's the Word: Talkin' Turkey*, *Matilda: The Musical*, *Mary Poppins*, *Red Rock Diner*

Other Theatre *Die Fledermaus* (Edmonton Opera); *A Midsummer Night's Dream* (Vancouver Opera); *Natasha, Pierre, and the Great Comet of 1812*, [title of show] (MacEwan); *CIRCLE GAME: Reimagining the Music of Joni Mitchell* (Firehall, Persephone, Arts Club on Tour)

Other Graduate of Cap U.; Professor at MacEwan University; Life partner to Andy & Mama to Enzo. *Many thanks to Daryl, cast & crew for their incredible work on this show!* annakuman.com



ALEXANDRA LAINFIESTA Queen Anne/Kitty/Ensemble

Arts Club Debut

Other Theatre *As You Like It* (The Grand Theatre/Theatre Calgary/Shakespeare Theatre

Company/Bard on The Beach); *Native Gardens* (Persephone Theatre); *The Three Musketeers* (Citadel); *The Miser* (Stratford

We are proud to partner with
Arts Club Theatre Company
on *The Three Musketeers*.

**ALL FOR ONE AND
ONE FOR ALL!**



Photo by Nanc Price for The Citadel Theatre's production of *The Three Musketeers* (2024), a co-production with Arts Club Theatre Company, featuring Daniel Fong, Alexander Ariate, Darren Martens, and Braydon Dowler-Coltman.

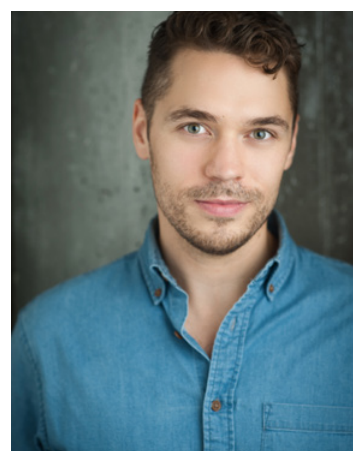
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Edmonton, AB
citadeltheatre.com

Daryl Cloran, **Artistic Director**
Jessie van Rijn, **Executive Director**

Festival); *Clean/Espejos* (Newworld Theatre); *Tonic for Desperate Times* (Theatre Gargantua); *Be-longing* (The Frank Theatre); *Henry VII* (Stratford Festival); *Napoli Millionaire* (Stratford Festival)

Other Winner of multiple Jessie Richardson Awards and Dora Mavor Moore Awards. A Canadian College of Performing Arts and Studio 58 graduate. A proud Latina.



FELIX LEBLANC Lord Buckingham/
Ensemble/Understudy for
Athos

For the Arts Club *Million Dollar Quartet*, *Dolly Parton's Smoky Mountain Christmas*

Carol, Masterclass

Other Theatre *Flush* (Théâtre Français de Toronto); *Anne of Green Gables* (Gateway Theatre), *Elf: The Musical*, *Fiddler on the Roof* (Persephone Theatre); *The 39 Steps*, *Lumberjacks in Love* (Chemainus Theatre Festival); *Bright Star* (Rosebud Theatre); *Mamma Mia!* (Globe Theatre); *Mary Poppins* (Rubarb Theatre); *Tent Meeting*, *Chickens* (Station Arts Theatre Centre); *Diamond Tooth Gerties* (Dynamite Stage Productions)

Other *Love you, H.*



JONATHAN DAVID LEWIS
Composer & Sound Designer

Arts Club Debut

Other Theatre Jonathan's work has been featured across Canada in many venues

from the Vancouver East Cultural Centre to the National Arts Centre in Ottawa. He works as both a composer and a musician, and has been a part of shows with the Citadel Theatre, Theatre Calgary, Alberta Theatre Projects, and One Yellow Rabbit Performance Theatre, among others. Coming up later this year, he is working once again with director Daryl Cloran on *Sense & Sensibility* for The Stratford Festival.

Other *Jonathan is very happy to be part of this joint venture between The Citadel and the Arts Club!*



PAUL-FORD MANGUELLE Ensemble/
Understudy for D'Artagnan,
Porthos & Lord Buckingham

Arts Club Debut

Other Theatre *The Drawer Boy* (The Shadow Theatre);

Die Harsh (The Grindstone Theatre); *A Streetcar Named Desire* (Citadel Theatre)

Film & TV *Twenty Something* (Limited Visuals production)

Other Paul-Ford Manguelle is a Canadian French- and English-speaking actor of Cameroonian origin. *He would like to thank his parents, siblings, and girlfriend for their love and support.*



DARREN MARTENS Athos

For the Arts Club *Jersey Boys*

Other Theatre Actor:

Beautiful (RMT/Segal);

The Three Musketeers,

Miss Bennet: Christmas at

Pemberley, *A Christmas Carol* (RMT/Segal);

A Chorus Line, *Disney's Beauty and the*

Beast, *Cinderella*, *Little Shop of Horrors*, *Les*

Misérables, *The Producers* (Rainbow Stage);

Another Way Home (WJT); *A Little Night*

Music, *(Dry Cold)*; *Reefer Madness*, *Avenue*

Q (WST); *Danny and the Deep Blue Sea* (The

Keep Theatre); Fight Director: *Volare* (PTE);

The Secret to Good Tea, *New* (RMT/Segal)

Film & TV *Psycho Killer* (New Regency);

Spencer Sisters (Bell Media); *Polarized*

(Enlightenment Productions); *Christmas by*

Starlight (Hallmark)

Other Darren dedicates this performance to his late father, Gary.



JONATHAN HAWLEY PURVIS

Fight Director

For the Arts Club *Teenage Dick*,

Redbone Coonhound, *Kinky*

Boots, *Sweat*, *The Curious*

Incident of the Dog in the

Night-Time, *Little Shop of Horrors*, *Red Velvet*,

Miracle on 34th Street

Other Theatre *Julius Caesar*, *Henry*

V, *Romeo & Juliet*, *The Taming of the*

Shrew, *Shakespeare in Love*, *As You Like*

It, *Macbeth* (Bard on the Beach); *Silver*

Arrow, *Shakespeare in Love*, *Crazy for You*,

Evangeline, *West Side Story*, *Romeo & Juliet*,

Spamalot, *A Midsummer Night's Dream*

(Citadel); *Singin' in the Rain* (Chemainus

Theatre Festival)

Film & TV *The Last of Us*, *Infidelity Can Be*

Fatal, *Planning on Forever*, *Motherland*,

When Calls the Heart, *Fortunate Son*

Other Five-time Sterling award nominee and three-time winner for Fight Direction.



JADE V. ROBINSON Constance

Bonacieux/Ensemble/
Understudy for Queen Anne &

Kitty

Arts Club Debut

Other Theatre *Smoke* (Tiny

Bear Jaws); *Appropriate* (CalArts); *Unsung:*

Tales from the Front Line (Workshop West

Playwrights' Theatre); *Monkey*

King (Enrichment Works); upcoming: *Sense*

& Sensibility (Stratford Festival)

Film & TV *This Too Shall Pass*, *Abracadavers*

(seasons 2-3), *Last Stop Video Rentals*,

Shadow of God

Other Jade received her BFA in Acting

from the California Institute of the Arts

and is a National Gold Medalist for Speech

Arts & Drama Performance. *She is thrilled*

to embark on this adventure with such a

fantastic crew. Big thanks and love to her parents and Zach for supporting her and fueling her with snacks.



GARETT ROSS Rochefort/
Ensemble/Understudy for
Monsieur Bonacieux & Fight
Captain

Arts Club Debut

Other Theatre *The Sound of Music* (Citadel Theatre & Royal Manitoba Theatre Centre); *Jane Eyre*, *Shakespeare in Love*, *Peter and the Starcatcher*, *Hamlet*, *Romeo & Juliet* (Citadel Theatre); *Nevermore*, *The Soul Collector*, *Vigilante* (Catalyst Theatre); *Fever-Land*, *I Heard About Your Murder* (Teatro Live!); *Sherlock Holmes and the Raven's Curse* (Vertigo Theatre); *Liberation Days* (Theatre Calgary); *Jack Goes Boating* (Sage Theatre); *Outside Mullingar*, *The Best Brothers*, *Beginning of August* (Shadow Theatre); *Chicago*, *Hairspray*, *Sheer Madness* (Mayfield Dinner Theatre)



CORY SINCENNES Set & Costume
Designer

For the Arts Club *Made in Italy*, *Matilda: The Musical*, *Beautiful: The Carole King Musical*

Other Theatre *Gypsy*, *Prince Caspian*, *Damn Yankees* (Shaw Festival); *Shakespeare in Love* (Bard on the Beach); *A Christmas Carol*, *Crazy for You*, *Mary Poppins*, *Trouble in Mind* (Citadel Theatre); *Anne of Green Gables*, *Evangeline* (Charlottetown Festival)

Other MFA Theatre Design (University of Alberta), BA Architecture (Carleton University). Member of ADC 659.
corysincennes.com



VICTORIA SNASHALL
Assistant Stage Manager

For the Arts Club *Guys & Dolls*, *The Birds & the Bees* (tour), *Beautiful: The Carole King Musical*, *Redbone*

Coonhound, *Kim's Convenience*, *Beneath Springhill: The Maurice Ruddick Story*, *Dolly Parton's Smoky Mountain Christmas Carol*, *Buffoon* (debut, 2020), *Dolly Parton's Smoky Mountain Christmas Carol* (2024)

Other Theatre *Jesus Christ Superstar*, *Hurry Hard*, *The Wizard of Oz* (Western Canada Theatre); *Jesus Christ Superstar* (Thousand Islands Playhouse); *Fado: The Saddest Music in the World*, *Talking Sex on Sunday*, *Proud*, *God and the Indian* (Firehall Arts Centre); *Sunrise Betties* (ITSAZOO); *The Wolves* (With a Spoon Theatre in association with Pacific Theatre); *The Lion, the Witch, and the Wardrobe*, *The Messiah*, *A Christmas Carol* (Pacific Theatre)



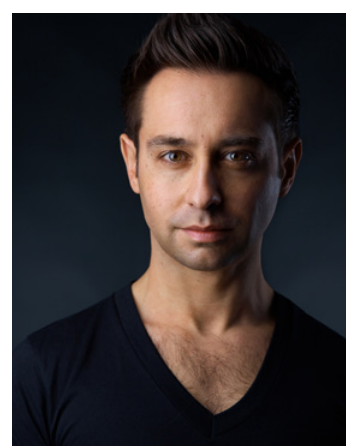
SOPHIE TANG
Lighting Designer

For the Arts Club *The Orchard*, *12 Dates of Christmas*, *The Legend of Georgia McBride*, *Choir Boy*,

Jersey Boys

Other Theatre *Salesman in China* (Stratford Festival); *A Midsummer Night's Dream*, *The Pearl Fishers* (Vancouver Opera); *The Apple Cart* (Shaw Festival); *Twelfth Night*, *Henry V*, *Harlem Duet*, *Romeo & Juliet* (Bard on the Beach); *Undeveloped Sound* (Electric Company Theatre); East Van Pantos: *Beauty and the Beast*, *The Little Mermaid*, *Alice in Wonderland*, *Panto Come Home!* (Theatre Replacement); *Fairview* (The Search Party); *Cinderella* (Gateway Theatre); *The Three Musketeers*, *9 to 5* (Citadel Theatre); *S'effondrent les Videoclubs* (Théâtre la Seizième), *Rez Sisters* (Stratford Festival); *At the Statue of Venus* (City Opera)

Other Three-time Jessie Award nominee.



FARREN TIMOTEO King Louis/
Planchet/Ensemble

For the Arts Club *Made in Italy*

Other Theatre credits
include: *Jersey Boys*,

Spamalot, *Peter and the Starcatcher*, *The Fiancée* (Citadel Theatre); *As You Like It*, *Shakespeare in Love* (RMTTC); *The Light in the Piazza* (Theatre Calgary); *Forever Plaid*, *Little Shop of Horrors* (Mayfield Theatre)

Other Farren has received a Jessie award, Betty award, Calgary Critic's Choice award, and Sterling award for his performance in *Made in Italy*, which he has been touring across Canada since 2016. In 2015, Farren was included in *Avenue Magazine's* prestigious list of Edmonton's Top 40 Under 40 in recognition of his artistic contributions to the city.



ANITA WITTENBERG Ensemble/
Understudy for Cardinal
Richelieu, Milady de Winter,
Madame de Treville, Abbess
For the Arts Club *Circle Mirror
Transformation* (debut, 2011);
In a Blue Moon, *The Curious*

Incident of the Dog in the Night-Time

Other Theatre recent credits: *Middletown* (Sticks and Stones Theatre); *The Three Musketeers* (Citadel Theatre); *Romeo & Juliet* (Bard on the Beach); *White Noise* (Firehall Theatre/Savage Society); *Mother of the Maid* (Pacific Theatre)

Film & TV recent credits: *Wilderness*, *The Good Doctor*, *Grease: Rise of the Pink Ladies*, *Supergirl*, *Riverdale*

Other Coming up next: *Pride & Prejudice* (Western Canada Theatre/Richmond Gateway)



MORGAN YAMADA Jussac/
Ensemble/Understudy for
Constance Bonacieux &
Aramis & Intimacy Captain

Arts Club Debut

Other Theatre *The Three*

Musketeers, Pride & Prejudice, Peter and the Starcatcher (Citadel Theatre); *Glory* (Chemainus Theatre Festival/National Tour/Original Cast - WCT, et al.); *GIANT* (Ghost River Theatre); *Beauty and the Beast* (as Fight Director, WCT); *The Play That Goes Wrong* (as Movement & Intimacy Director, Citadel Theatre, Theatre Calgary, Royal MTC); *A Streetcar Named Desire* (as Intimacy Director), *Prison Dancer, Jersey Boys, 9 to 5, The Fiancée* (Citadel Theatre); *The Maids* (Putrid Brat); *Deathtrap* (Teatro Live)

Other Certified Fight Instructor with FDC. Sessional Instructor at MacEwan University. Co-Artistic Producer of Azimuth Theatre. For more info: morganyamada.com



Bahareh Yaraghi Milady de Winter/Ensemble

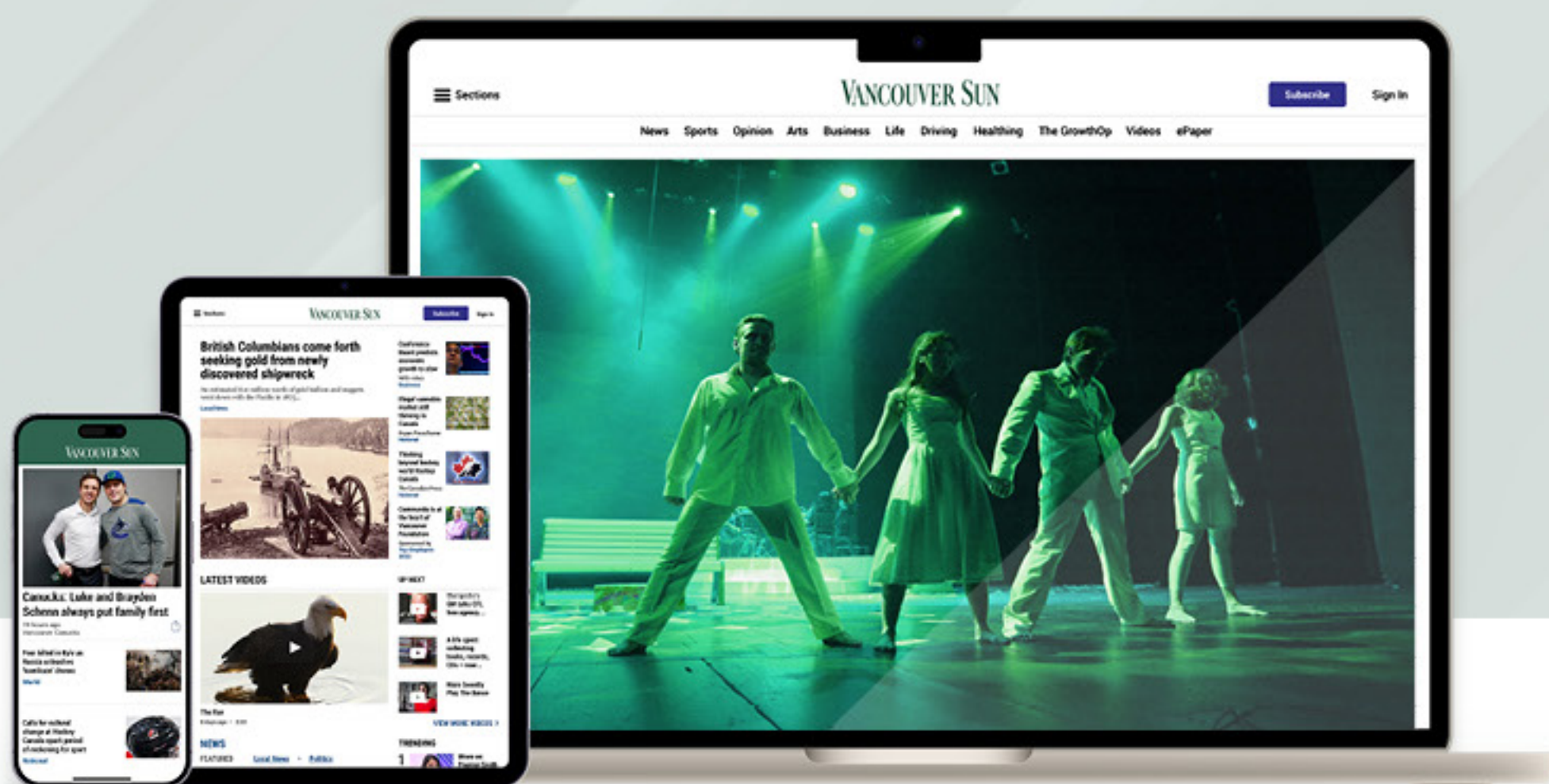
For Arts Club *Cost of Living* (co-production with Citadel Theatre)

Other Theatre Bahareh's work has taken her across the country on stages at the Shaw Festival, the Stratford Shakespeare Festival, Mirvish, the NAC, Citadel, Theatre Calgary, Tarragon Theatre, Factory Theatre, Buddies in Bad Times, TPM, Théâtre Français de Toronto, Arts Club, Royal MTC, Nightwood, Canadian Stage, ARC, Why Not Theatre, YPT, and many more.

Other Bahareh is a six-time Dora award nominee (Individual and Ensemble) and a two-time Sterling award nominee (Individual and Ensemble).

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A photograph of a family of four (a woman, a man, and two children) sitting on a teal sofa in a modern hotel suite. They are looking at a map together. The room features a large abstract painting on the wall, a floor lamp, and a coffee table with a plant and a coffee cup.

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CREATIVE TEENS THEATRE

registration is now open!



Creative Teens Theatre gives students the chance to work as a “mini theatre company” and produce an original, collaborative theatre piece performed on a Arts Club Stage

Register by March 23, 2025

Program dates: March 30–June 15, 2025

For more information, check our website
artsclub.com/education/creative-teens-theatre



ARTSCLUB
THEATRE
COMPANY

VOLUNTEERS

As a not-for-profit charity, the Arts Club is grateful for our many committed volunteers, who share their time, enthusiasm, and talent with us. Volunteers play an invaluable role in the success of our company. Thank you!

Irina Adam
Rati Arora
Sue Bates
Rochelle Belfon
Vesna Bokic
Ingrid Broussillon
Eric Budgell
Vickie Carter
Marcus Chan
Pam Chow
Sabrina Christie
Fran Cole
Sheldon Cole
Erica Comacchio
Meg Comiskey
Rudi Corbett
Rita Danielle
Craig Davidson
Maxine Davidson
Sofia Difato
Luiza Draganska
Cole Dudley
Willow Eady
Yris Foul
Gail Franko
Gail Fraser-Chin
Carlton Gee
Jasper Gillard
Linda Gray
Lisa Gray
Ana-Francisca Haas
Jeanne Harkness
Susan Harman
June Harrison
Linda Hewitt
Tiana Hu
Janet Johnston
Allison Kassab
Glory Kinoshta
Liz Landon
Susi Lawless
Thomas Lim
Shona Lobo
Kate Maclean
Lisa Maclean
Richard Mar
Michael Marissen
Kathie Marteinsson
Betty McGowan
Craig Mckee
Susan McNeil
Vania Mello
Eve Mendes
Nancy Meyer
Donalda Meyers
Marilyn Miles
Fran Moore
Kathy Murphy
Celia O'Neill
Donna Osiowy
Adele Peters
Kristen Ramsden
Sarah Rowland
Ana Salas
Alicia She
Glenda Sherlock
Karen Shimokura
Peter Silin
Chrissy Smith
Aarti Srinivasan
Dina Sudlow
Gail Sumanik
Ursula Sygusch
Loralei Teetzen
Anne Tickle
Lillian Tom
Garett Toporowski
Judy Toy
Lesley Walker
Claire Westlake

Gillian Wilson-Haffenden
Anneliese Wong
Irir Xhediku
Elva Xu
Zuer Zhong

BOARD & STAFF

Artistic Director Ashlie Corcoran
Executive Director Peter Cathie White

BOARD OF DIRECTORS

Chair Wanda Costuros, CPA (CMA), MBA
Vice Chair Bev Park, FCPA/FCA, MBA, Suzanne James, CPA, CA, Al-Karim Kara, MBA, FCPA, FCMA, C. Dir., Natascha Kiernan, J.D, ICD.D, Heather McKay, Harvey McKinnon, Amin Sunderji, Shawn Williamson, Susan Van der Flier

COUNCIL OF PATRONS

Roberta Beiser, Richard Bell, Philip Bernard, Donna Celle, Axel Conradi, Jamie Corbett, Bruce Flexman, Christopher Gimpel, Dr. Stanley Hamilton, Catharine Herb-Kelly, QC, Bryan Mabee, Bonnie Mah, Bruce Milley, FCA, Morris Nord, Joan Pitman, Janet Rogers, Al C. Schultz, Lisa Seed, Jim Storie, John J. Sutherland, Art Vertlieb

ARTISTIC DIRECTOR EMERITUS

Bill Millerd, CM, OBC

ARTS CLUB OF VANCOUVER THEATRE FOUNDATION

President Glenn Powers
Secretary Carol Humphrys
Wanda Costuros CPA (CMA), MBA,
John Dawson, FCPA/FCA, Suzanne James, CPA,
CA

ARTISTIC

Resident Designer Ted Roberts
Head of New Works & Professional Engagement
Stephen Drover
Producer Jocelyn Tsui
Company Manager Jordan Greene
Artistic Coordinator Sara Ayerman
New Works & Professional Engagement
Assistant Evann Hutton

PRODUCTION

Director of Production Ace Martens
Stanley Technical Director Kelsey Torok
Granville Island Technical Director Kade Larson
Pre-Production Technical Director Jessie Potter
Assistant Production Manager Pamela Jakobs
Facility Sales & Rentals Manager Sean Jones
Production Administrator Dawn Padget
Production Assistant Josh Tompke
Stanley Head Electrician Julie Wiebe
Granville Island Head Electrician Darren Hales
Newmont Head Stage Technician Darren Paine
Head Tour Technician Amy Cuthbertson
2nd Electrician Adam Prokop
Stanley Head Stage Carpenter Bryce Ferris
Granville Island Head Stage Carpenter Keegan Plant
2nd Stage Carpenters Jillian Papp, Amy Harris
Head Sound Technician Logan Herbert
2nd Sound Technician Cormac Dowdall, Scott Thompson
Head Dresser Sarah McCready
2nd Dressers Alex Campagnaro, Megan Wiebe
Head Wigs Christopher Wu
2nd Wigs Oriana Camporese, Andie Mei Fong Ho
Wigs styled by Hackman's Head Office
Assistant Makeup Supervisor Christopher Wu
Stagehands Daniel Guzman, Jack Mosher, Finnley O'Brien, Selena "Twitch" Tobin, Siafon

Spencer, Alberto White
Head Scenic Carpenter Joao Carlos d'Almeida
2nd Scenic Carpenters Lorraine West, Chris White
Head Scenic Artist Kristine Kavalec (on leave)
Scenic Artist Tegan Klancnik
Head Properties Michael Gall
2nd Properties Robyn Volk
Props Builder/Buyer Carol Macdonald
Head of Wardrobe Kirsten McGhie
Assistant Head of Wardrobe Olivia Reid-Friesen
Stitcher Anna Potter
Wardrobe Maintenance Mary Jane Cox, Sean Malmas
Stage Managers Angela Beaulieu, Jessica Bournival, Caryn Fehr, Emma Graveson*, Michelle Harrison, Ronaye Haynes, Madison Henry, Harlow Nguyen*, Pamela Jakobs, Peter Jotkus, Jenny Kim, Liz King, Erika Morey, Rebecca Mulvihill, Evan Ren, Victoria Snashall, Philomena Sondergaard, Caroline Tang*, Devon Vecchio*, Emily Willcox*
*Apprentice Stage Managers

FACILITIES

Facilities Manager Jack Holmes
Facilities Coordinator Lola Claire
Building Maintenance Kris Jankovic

FINANCE & ADMINISTRATION

Executive Business Manager Teddy Forsyth
Database Manager Lou Ann Mendoza
Senior Director of Finance Tracey Loewen
Payroll & Benefits Coordinator Deborah Jessiman
Controller Michael Dujardin
Accountant Evgenia Krasnopolsky Sudaka
Accounting Assistant Emily Hallam, Sunanda Khatib
Administrative Coordinator Evann Hutton
People & Culture Specialist Bruno Urbina Pardo

EDUCATION

Director of Education Kevan Ellis
Education & Community Engagement
Coordinator Mikenzie Page
Accessibility Coordinator Amy Amantea
LEAP Leaders Tetsuro Shigematsu, Veronique West
LEAP Assistant Ashleigh Giffen
Musical Theatre Intensive Program Leader
Peter Jorgensen
Actor's Intensive Program Leader Scott Bellis
Creative Teens Program Leader Aidan Parker
Community Creates Program Leader Ming Hudson

DEVELOPMENT

Director of Fund Development Amy Benson Russell
Manager of Corporate Sponsorship & Foundations Kristina Cressman
Manager of Individual Giving Alicia Szczygielski
Individual Giving Coordinator Sydney Marino
Special Events Associate Katerina Fiser
Planned Giving Officer Ruby Campbell

MARKETING & COMMUNICATIONS

Director of Marketing & Communications
Vincent Wong
Associate Director of Communications Susan Cho
Graphic Designer Sean Gordon

Marketing Manager April Green
Communications & Content Coordinator Claire Bent
Marketing Associate Marjoly Dimapilis
Specialist, Groups and Partnerships Danny Mak
Senior Ticketing Systems Specialist Mida Maleki
Tour Assistant Sophie McNeilly
Publicity & Media Relations Cynnamon Schreinert
Digital Storyteller Mark Halliday
Programme Coordinator Josh Timmermann
Programme Ad Sales Jennifer Lee

GUEST SERVICES

Director of Guest Experience Jay Ono
Box Office Manager Arturo Del Rio Bello
Assistant Box Office Manager Zander Eke
Box Office Agents Ria Antonopoulos, Diego Arciniega, Jo B., Zander Eke, Jennie George, Aaron Lee, Alyssa Litowsky, Gwenda Lorenzetti, Misha Lumen, Pier Francesco Marchi, Tim Mahoney, Jessica O’Gorman, Kirk Olson, Connor Riopel, Nathan Smith, Daniel Stover, Adam Winstanley
Front of House Manager Christopher Smith
House Managers Mary Gomez Fonseca, Kevin Jesuino, Cat Smith, Maura Wingle-Land
Front of House Attendants Lince Amora, Brendan Blanchard, Emily Dehod, Luciana Djanic, Rose Fulker, Linda Guthrie, Vanessa Ho, Sabrina Lo, Shirley Lum, Ladan Sahraei, Roberta Sciarretta, Deborah Stalker, Zak Stevens, Michelle Tang
Bar Manager Jonathon Connelly
Bar Staff Paul Belsito, Jennifer Beveridge, Elke Dick, Mike Frydenlund, Lola Funk, Boris Kocmaruk, Ron Mill, Dallas Richards, Victoria Thompson-Fougere, Matthew Valinho

The Arts Club Theatre Company is a member of the Professional Association of Canadian Theatres (PACT), The Greater Vancouver Professional Theatre Alliance, and the BC Alliance for Arts and Culture, and operates under the jurisdiction of Canadian Actors’ Equity Association.

Pre-Production personnel and stage crew are members of Local 118 of the International Alliance of Theatrical Stage Employees, and guest services staff are members of Unifor 3000.

***THE THREE MUSKETEERS* CREW – CITADEL THEATRE**

LEADERSHIP

Daryl Cloran, Artistic Director
Jessie van Rijn, Executive Director

PRODUCTION STAFF FOR *THE THREE MUSKETEERS*

Michael Erwin, Director of Production
Patrick Fraser, Technical Director
Michelle Chan, Assistant Production Manager
Jacinda Grummett, Assistant Technical Director
Matthew Koyata, Assistant Technical Director
Jenna Kerekes, Production Administration
Marc Anderson, Head Stage Carpenter
Serge Menard, Stage Carpenter

SET

Peter Locock, Head Scenic Carpenter
Jeff Howe, Scenic Carpenter
Garret DeRede, Scenic Carpenter
Chris Hayes, Scenic Carpenter
Marissa Milley, Scenic Carpenter

PAINTERS

Andree Simard, Head Scenic Paint
Megan Palliwoda, Assistant Head of Scenic Paint

PROPS

Sarah Karpyschin, Head of Props
Angie Sotiropoulos, Assistant Head Props
Connor Mac Donald, Props Builder
Ximena Pinilla, Props Builder

AUDIO

Nick Rose, Head of Audio
Mitch Labrosse, Asst Head Audio

ELECTRICS

Tegan Heron, Head of Electrics
Tiff Martineau, Interim Asst Head LX
Emma Nokes, LX Board Op

WARDROBE

Patsy Thomas, Head of Wardrobe
Anna Davidson, Assistant Head of Wardrobe
Judith Darough, Cutter
Claude Tanguay, Cutter
Laura Lee Osborne, Milliner
Tammy Berry, Stitcher
Christy Greenwood, Stitcher
Brenda Inglis, Stitcher
Kelsey McCammon, Stitcher
Hongning Ke, Stitcher
Barb Becker, Wardrobe Assist
Olivia Derksen, Head of Wardrobe Running
Janessa Barron, Dresser
Erin Hayes, Dresser
Mandy Mattson, Wardrobe Maintenance

WIGS

Katie Patton, Head of Wigs
Gaylynne Fell, Wigs Running
Stephanie Ryder, Wigs Running