



# Miracle on 34th Street



**NOV 21—DEC 29, 2024**  
Granville Island Stage

KEVIN MCNULTY; PHOTO BY EMILY COOPER  
PHOTOGRAPHY FOR THE ARTS CLUB THEATRE  
COMPANY, MIRACLE ON 34TH STREET, 2024



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# MIRACLE ON 34TH STREET

Adapted by Caleb Marshall  
& Erin Keating from the Classic Story by Valentine Davies

*Miracle on 34th Street* was originally produced by Theatre New Brunswick, Fredericton, NB, Canada, in December 2013

**NOV 21—DEC 29, 2024**

Granville Island Stage

## CAST

**Azriel Dalman** Mortimer/Tommy\*

**Tess Degenstein** Mrs. Shellhammer/Mother/Stenographer & Understudy for Doris Walker

**Michelle Harrison** Doris Walker

**Jay Hindle** Fred Gailey

**Siggi Kaldestad** Susan Walker/Girl\*

**Nathan Kay** Shellhammer/Judge/Postman

**Alex MacIsaac** Susan Walker/Girl\*

**Kevin McNulty** Kris Kringle

**Ashley O'Connell** Gimbel/Parade Santa/Sawyer/Charley & Understudy for Kris Kringle

**Denzel Onaba** Mortimer/Tommy\*

**Kamyar Pazandeh** Ensemble/Understudy for Fred Gailey, Shellhammer, Gimbel, Macy

**Julio Rod Marín** Alfred/Mara

**Emma Slipp** Ensemble/Understudy for Mrs. Shellhammer, Alfred, Mara

**Raugi Yu** R.H. Macy/Father/Pierce/Bailiff/Louie

\*Two actors alternate in this role.

## CREATIVE

**Omari Newton** Director

**Amir Ofek** Set Designer

**Alaia Hamer** Costume Designer

**Jonathan Kim** Lighting Designer

**Owen Belton** Sound Designer

**Gillian Hanemayer** Associate Lighting Designer

**Jonathan Hawley Purvis** Fight Director

**Aryn Mott** Intimacy Director

**Michelle Thorne-Speir** Assistant Director

**Lisa Goebel** Movement Consultant

**Dr. Philip Grant** Vocal Coach

**Vancity Harmony** Music Recording Partner

**Angela Beaulieu** Stage Manager

**Jenny Kim** Assistant Stage Manager

**Brynna Drummond** Child Supervisor

The Arts Club gratefully acknowledges Play Patron Audrey Zaharichuk.

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## LAND ACKNOWLEDGEMENT

The Arts Club Theatre Company acknowledges the traditional, ancestral, and unceded territories of the [x<sup>m</sup>məθk<sup>w</sup>əyəm](#), [Skwxwú7mesh](#), and [səlilwətał Nations](#), the original stewards of this land on which we operate. We would like to ask those visiting or living here to share their thanks by supporting local Indigenous artists and communities. Acknowledging is always a start to supporting; as we step forward, we wish to be better partners, healers, and helpers to our Indigenous neighbours.

# WELCOME

Thanks for joining us at the Arts Club's Granville Island Stage for our production of *Miracle on 34<sup>th</sup> Street*. There really is something about this time of year and an audience coming together as one—to breathe together, laugh together, and feel together—that brings out the best in all of us.

This holiday season, we encourage you to support the Arts Club as a theatre for all; one where all of us can gather to spend time with one another. Until December 31, longtime supporters Floyd and Gloria Murphy will generously match all donations up to \$75,000! That means you can double the impact of any donation you make. Thank you for your consideration; and thank you to Floyd and Gloria for this support.

You'll find more holiday entertainment in November and December at our two other stages: *Dolly Parton's Smoky Mountain Christmas Carol* at our Stanley Industrial Alliance Stage and *The Gingerbread Men: A(nother) Holiday Cabaret* at our Newmont Stage at the BMO Theatre Centre, in Olympic Village.

After the new year has settled in, join us from January 16 for our swashbuckling co-production with Edmonton's Citadel Theatre of *The Three Musketeers*, at our Stanley Industrial Alliance Stage. We're also taking our Silver Commission of Christine Quintana's hit romantic comedy *Someone Like You* on tour through the Lower Mainland, including three performances at our Newmont Stage at the BMO Theatre from January 9. And don't miss the 2024 Pulitzer Prize for Drama winner, *Primary Trust*, right here at our Granville Island Stage from February 6.

Get your tickets at [artsclub.com](https://artsclub.com) or call our box office at 604.687.1644.

Thank you for choosing the Arts Club for your holiday entertainment. As a not-for-profit charitable arts organization, we very much appreciate it!

**Ashlie Corcoran** Artistic Director  
**Peter Cathie White** Executive Director

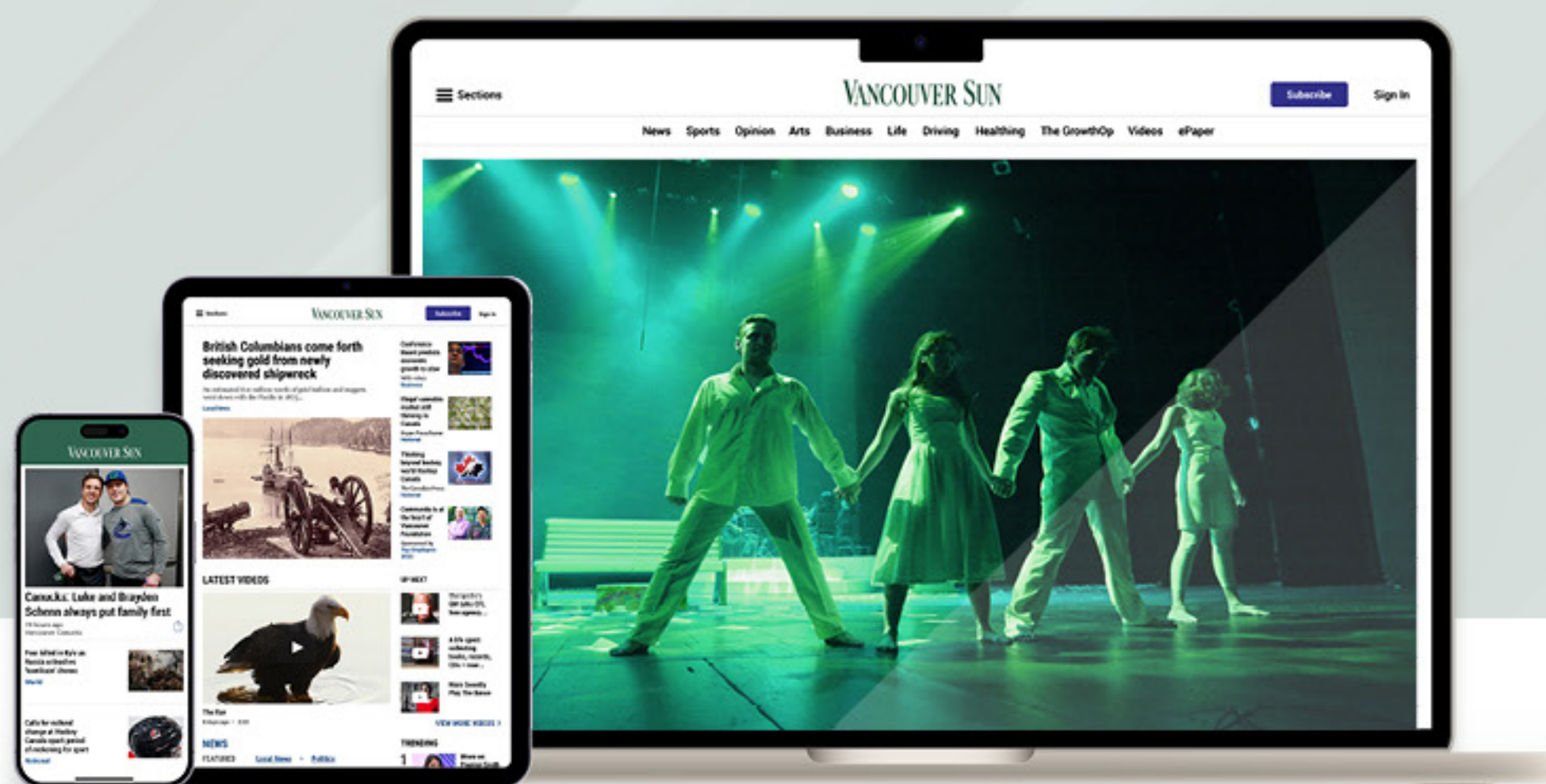


The Arts Club acknowledges the generous support of Canadian Actors' Equity Association.



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# FROM THE ROMAN EMPIRE TO THE (CANADIAN) NORTH POLE: A SANTA CLAUS TIMELINE



*A thirteenth-century icon from Saint Catherine's monastery in Sinai depicting Saint Nicholas of Myra  
image source: public domain via Wikimedia Commons*

**270:** Nicholas is born of Greek ancestry in Patara, in present-day Turkey, then part of the Roman Empire. He is appointed Bishop of Myra, an office previously held by his uncle. Relatively little is known with historical certainty about Nicholas's life; but, per legend, he is said to have given out gifts, especially to children and the poor. Nicholas dies in 343.

**520:** The Roman emperor Theodosius II commissions the construction of a church in Myra dedicated to Saint Nicholas, where his remains are preserved for the next five centuries. Much later, in 1863, the Basilica of Saint Nicholas is restored by order of the Russian tsar Nicholas I. Today it is a UNESCO World Heritage Site in Demre, Turkey.

**1087:** Italian sailors seize the remains of Saint Nicholas in Myra and transport them to Bari and Venice. Modern scientific analysis has indicated that the skeletal remains at these sites indeed came from the same person.

**1446:** Already venerated in the eastern church, Nicholas is officially canonized in the Roman Catholic church by Pope Eugene IV. Saint Nicholas is credited as the patron saint of children, sailors, archers, and pawnbrokers.

**1440s–1470s:** In England, some of the earliest-known holiday carols personify Christmas with the figure of “Sir Christmas” or the “King of Christmas.”

**1650s:** While English Puritans strongly oppose popular customs ringing in Christmas with festive revelry, the robed and bearded figure of “Father Christmas” is celebrated by less rigorous English Christians.

**1823:** The poem *A Visit from St. Nicholas* (better known as ‘*Twas the Night Before Christmas*) is published anonymously, though its author is later revealed to be Clement Clark Moore, Professor of Oriental and Greek Literature at the General Theological Seminary in New York City.

**1840s:** Where Father Christmas was earlier associated primarily with holiday-season revelry by adults, in the early Victorian era he becomes increasingly connected with the giving of gifts to children—and with Saint Nicholas and the legendary stories told about his deeds and posthumous miracles.

**1863:** Cartoonist Thomas Nast's illustration of Santa Claus giving out presents to US Civil War





right: Thomas Nast's illustration of Santa Claus, Harper's Weekly, 1881.  
image source: [publicdomainreview.org](http://publicdomainreview.org)

soldiers on holiday furlough appears in *Harper's Weekly*. Nast's illustration of a more rotund, pipe-smoking Santa Claus carrying various toys (shown above), included in an 1881 issue of *Harper's Weekly*, contains most of the key characteristics attributed to Santa as we know him today.

**1880s:** By the later Victorian era, many Christmas-season traditions take on something close to their definitive modern forms, including the jovial figure of Santa (from "Saint") Claus (from "Nicholas"), known alternately as Father Christmas (particularly in Britain) and Kris Kringle (particularly in the US). Continental European variations, like Père Noël in France and Sinterklaas in the Netherlands, are roughly similar to the Anglo-American Santa Claus while retaining cultural particularities. In Scandinavia and parts of Germany, for instance, the long-bearded "Christmas Man" evolves as a gradual blending of Saint Nicholas stories with the Norse god Odin.

**1890:** James Edgar appears costumed as Santa Claus at his department store in Brockton, Massachusetts, inaugurating the custom of seasonal visits to meet with Santa at department stores and shopping malls.

**1902:** L. Frank Baum, the American author best known for *The Wizard of Oz*, publishes *The Life and Adventures of Santa Claus*. Baum's Santa comes from a forest populated by fairies, gnomes, giants, and dragons and delivers toys to children on Christmas Eve in a sleigh pulled by two deer named Glossie and Fossie.

**1930s:** In the US, Santa Claus becomes more widely employed in seasonal advertising campaigns, particularly by Coca-Cola, whose red and white branding is effectively matched to Santa's distinctive attire.

**1947:** Although Santa had appeared already on the big screen (going back to the 1912 silent film *Santa Claus*), his portrayal by Edmund Gwenn – as a department-store Santa who turns out to be the genuine article – in *Miracle on 34<sup>th</sup> Street* crystalizes the popular North American conception of Santa Claus as a magical, generous older man (or elf) with a special fondness for children. Poignantly drawing the contrast between innocent youthful belief and jaded adult skepticism, *Miracle on 34<sup>th</sup> Street* is nominated for four Academy Awards, including Best Picture. Gwenn wins the Oscar for Best Supporting Actor for a performance that provided the still-enduring blueprint for pop-culture Santa Clauses.

**2008:** Canada's Minister of Citizenship, Immigration, and Multiculturalism officially grants Canadian citizenship to Santa Claus, in recognition of his reputed residence in the North Pole. Canada Post lists the following address for mailing letters to Santa's Arctic workshop:

**Santa Claus  
North Pole  
HOH OHO  
Canada**



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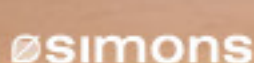


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RWB DANCER AMANDA SOUHEI PHOTO BY ANDY SANDERSON



# VANCITY HARMONY A CAPPELLA CHORUS

VanCity Harmony is a dynamic new vocal ensemble that brings a fresh perspective to the choral landscape in Vancouver. With a roster of 40 award-winning vocalists, and under the expert leadership of renowned director Donny Rose, the ensemble delivers stunning performances across a broad spectrum of genres, including a cappella, musical theatre, jazz, and contemporary choral music.

Their highly anticipated debut concert in June drew an impressive audience of 450, showcasing their artistry and establishing VanCity Harmony as a formidable presence in the local music scene. While the group's musical excellence is undeniable, their true strength lies in their spirit of camaraderie and joy. Every performance is designed to uplift audiences, providing an experience that transcends the ordinary, leaving listeners inspired and connected.

At its core, VanCity Harmony is more than just a choir—it is a celebration of friendship and the transformative power of music.





# THE COMPANY



**ANGELA BEAULIEU**  
Stage Manager

**For the Arts Club** Of the 35 productions Angela has worked on at the Arts Club, these are some of her favourites: *Elf*, *Kinky Boots*, *Thanks For Giving*, *Noises Off*, *Pride & Prejudice*, *The Waiting Room*, *Hand to God*, *One Man, Two Guvnors*, *The 39 Steps*, *It's a Wonderful Life*, *Jersey Boys*

**Other Theatre** *Little Red Warrior and His Lawyer* (Savage Society, Belfry Theatre & National Arts Centre, Indigenous Theatre); *Beaches: The Musical*, *Little Red Warrior and His Lawyer*, *One Man, Two Guvnors*, *Skydive* (Theatre Calgary); *Hey Viola!* (Musical TheatreWorks); *Urinetown: The Musical* (Firehall)

**Other** In June 2008, Angela received the Mary Phillips Prize for her work behind the scenes. *All my love to SJT, forever in my heart.*



**OWEN BELTON**  
Sound Designer

**For the Arts Club** *The Valley* (debut, 2016); *Me & You*, *No Child*, *Redbone Coonhound*, *The Cull*, *Teenage Dick*, *Red Velvet*

**Other Theatre** *The Father* (Search Party Theatre); *Macbeth*, *Richard III*, *Henry V* (Bard on the Beach); *Initiation Trilogy*, *A Great Day for Up* (Electric Co. Theatre)

**Film & TV** *The Eleven*

**Other** Graduate of SFU.



**AZRIEL DALMAN**  
Mortimer/Tommy

**Arts Club Debut**

**Other** Azi is most recognized for playing Young Percy Jackson on the Disney+ series *Percy Jackson and the Olympians*, and your moms, aunts, and grandmas will recognize him from many Hallmark movies! He's also appeared on Netflix, FX, NBC, ABC, Hulu, Lifetime, Paramount+, and more. When he's not acting, he's listening to Taylor Swift, playing chess, building Lego, rock climbing, running, or doing ballet.



**TESS DEGENSTEIN**  
Mrs. Shellhammer/Mother/  
Stenographer & Understudy  
for Doris Walker

**For the Arts Club** *Blind Date*, *Noises Off*, *Red Velvet*

**Other Theatre** selected credits: *The Comedy*

*of Errors*, *Measure for Measure* (Bard on the Beach); *Blind Date* (Spontaneous Theatre at Tarragon, The Grand, Globe Theatre, Persephone); *Time Stands Still*, *The Father*, *Boeing, Boeing* (Theatre Aquarius); *The 39 Steps* (WCT); *The Importance of Being Earnest* (Thousand Islands Playhouse)

**Film & TV** *Murdoch Mysteries*, *New Eden*, *So Help Me Todd*

**Other** Jessie award winner for *Noises Off*; Sterling award nominee for the world premiere of *An Almost Perfect Thing*; Ensemble at Tightrope Theatre; Faculty at Blind Tiger Comedy. *Thank you for being here and supporting live theatre!*



**BRYNNA DRUMMOND**  
Child Supervisor

**For the Arts Club** *Elf: The Musical*, *Kinky Boots*

**Other** Born in Vancouver, Brynna has always had a love for theatre, graduating from Studio 58's production program (2019) and years later completing Studio's Acting program (2024). *Brynna is thrilled to be a part of the Miracle team as their child supervisor. It's always a joy for Brynna to support other fellow artists through art and storytelling!*



**LISA GOEBEL**  
Movement Consultant

**For the Arts Club** *Mom's the Word: Talkin' Turkey*, *Someone Like You*, *Choir Boy*, *Father Tartuffe*, *Red Velvet*, *Sexy Laundry*, *Ring of Fire*, *Guys & Dolls*

**Other Theatre** recent credits include acting in *Middletown* (Sticks and Stones); intimacy directing *Die Fledermaus* (Vancouver Opera); and choreographing *Hamlet* (Bard on the Beach)

**Other** Studio 58 grad.



**DR. PHILIP GRANT**  
Vocal Coach

Dr. Philip Grant is a highly sought-after international clinician, adjudicator, and presenter. In addition to having served on faculty at Harmony University since 2017, he has worked with dozens of BHS, SAI, and HI ensembles and given voice lessons to well over 200 singers. Philip proudly serves as the Executive Director for Vancouver's newest mixed chorus, VanCity Harmony, whose captivating sound is making quickly waves across the choral scene.





**ALAI HAMER**  
Costume Designer

**For the Arts Club** *Million Dollar Quartet, The Cull, Beneath Springhill, The Birds & the Bees, The Sound*

*of Music*; as Assistant Costume Designer: *Sweat, The Humans*

**Other Theatre** *Measure for Measure* (Bard on the Beach); East Van Pantos: *Beauty and the Beast, The Little Mermaid* (Theatre Replacement); *Cinderella* (Gateway); *HMS Pinafore, Carmen: Up Close and Personal* (Vancouver Opera); *Case for Existence of God, God Said This* (Pacific Theatre); *Beautiful Man* (Pi Theatre)

**Other** Graduate of UBC, Department of Theatre and Film.



**MICHELLE HARRISON**  
Doris Walker

**Arts Club Debut**

**Other** Since attending Circle in the Square Theatre School in New York City, Michelle

has been busy on screen, appearing in over 100 movies and TV shows, sharing the screen the with a list of talented actors. Recent projects include 9 seasons as Nora Allen on CW's *The Flash*, and indie project *Re:Uniting*, for which she won a Leo award for best actress. *Michelle is deeply grateful to be making her Arts Club Debut with this beautiful group of humans. Endless love to Matthew, Ethan, and Pokane for always supporting and encouraging her creative endeavours.*



**JONATHAN HAWLEY PURVIS**  
Fight Director

**For the Arts Club** *Teenage Dick, Redbone Coonhound, Kinky Boots, Sweat, The Curious Incident of the Dog in the Night-*

*Time, Little Shop of Horrors, Red Velvet*

**Other Theatre** *Julius Caesar, Henry V, Romeo & Juliet, The Taming of the Shrew, Shakespeare in Love, As You Like It, Macbeth* (Bard on the Beach); *Silver Arrow, Shakespeare in Love, Crazy for You, Evangeline, West Side Story, Romeo & Juliet, Spamalot, A Midsummer Night's Dream* (Citadel); *Singin' in the Rain* (Chemainus Theatre Festival)

**Film & TV** *The Last of Us, Infidelity Can Be Fatal, Planning on Forever, Motherland, When Calls the Heart, Fortunate Son*

**Other** Five-time Sterling award nominee and three-time winner for Fight Direction.



**JAY HINDLE**  
Fred Gailey

**For the Arts Club** *She Stoops to Conquer* (debut, 2011); *Spamalot, Mamma Mia!, The Audience, The 39 Steps*

**Other Theatre** *Bunny* (The Search Party); *The Sound of Music* (WCT); *The Music Man* (Gateway); *Love's Labour's Lost, The Comedy of Errors* (Bard on the Beach); *Sherlock Holmes & the Case of the Jersey Lily* (MTC)

**Film & TV** selected credits: *Virgin River, Supergirl, The X-Files, iZombie, Arrow*

**Other** Jessie award nominee; graduate of Phoenix Theatres @ Uvic. *A huge thank you goes to my family and my partner in love, Lisa.*



**SIGGI KALDESTAD**  
Susan Walker/Girl

**For the Arts Club** *The Sound of Music* (debut, 2022); *Elf: The Musical*

**Other Theatre** *Matilda: The Musical* (Theatre Under the Stars, 2023)

**Other** Ovation award winner, Canada Young Theatre award winner, E.V. Young Award recipient. *Siggi is thrilled to be back for another holiday production with the Arts Club! She's incredibly grateful to surrounded by such immense talent in Miracle on 34<sup>th</sup> St. Happy holidays and enjoy the show!*



**NATHAN KAY**  
Shellhammer/Judge/Postman

**For the Arts Club** *Mary Poppins, Red Velvet*

**Other Theatre** selected credits: *Stupid F\*cking Bird, Fairview, Bunny* (The Search Party); *King Arthur's Night* (Newworld Theatre); *Strangers on a Train* (Vertigo Theatre)

**Other** Nathan Kay is an actor located in Vancouver, BC.



**JENNY KIM**  
Assistant Stage Manager

**For Arts Club** *Teenage Dick, No Child...* (debut, 2020); *Cipher, Sweat* (Assistant Stage Manager), *Disney's Beauty*

*and the Beast, Mary Poppins, Rock of Ages, Twisted Christmas Carol* (Apprentice Stage Manager), *Red Velvet*

**Other Theatre** *Romeo & Juliet* (Bard on the Beach); *The Café* (Aphotic Theatre/ITSAZOO Productions); *The Mountaintop* (Pacific Theatre); *Sang-Ja* (Pangaea Arts/ArtStage San); *China Doll* (Gateway Theatre, Assistant Stage Manager)

**Film & TV** *Pachinko* (Apple TV)

**Other** Graduate of UBC, Theatre Production and Design.



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**JONATHAN KIM**  
Lighting Designer

**For the Arts Club** *Kim's Convenience* (debut, 2020); *I, Claudia*, *Redbone Coonhound*, *Red Velvet*

**Other Theatre** *CHILD-ish* (Pacific Theatre); *Jade Circle* (rice & beans theatre/Gateway Theatre); *Homecoming* (Urban Ink); *Eyes of the Beast* (Newworld Theatre); *Agrimony* (Sophie Dow & Laura Reznek)

**Other** Graduate of SFU. Multiple Jessie award nominee.



**ALEX MACISAAC**  
Susan Walker/Girl

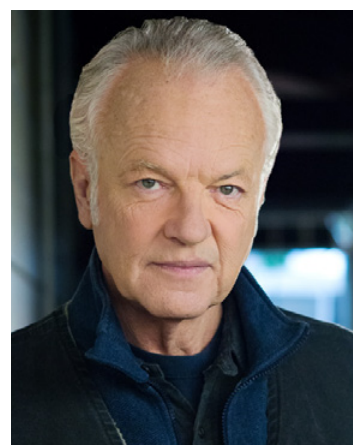
**For the Arts Club** *Elf: The Musical* (debut, 2023)

**Other Theatre** *Matilda: The Musical*, *School of Rock*

(Theatre Under the Stars)

**Film & TV** *Fire Country*, *The Irrational* (guest principal actor roles)

**Other** BC Provincials Musical Theatre vocal runner-up, 2023. *I'm thrilled to be part of this production!*



**KEVIN MCNULTY**  
Kris Kringle

**For the Arts Club** *Glengarry Glen Ross*, *Twelfth Night*, *Coward Cabaret*, *Melville Boys*, *Schedules*, *It's Snowing*

*on Saltspring*, *To Kill a Mockingbird*, *Sexy Laundry*, *It's a Wonderful Life*, *Who's Afraid of Virginia Woolf* (a Blackbird production), *The Humans*

**Other Theatre** favourites: *The Music Man*, *Fiddler on the Roof* (Playhouse); *The Goat\** (Angry Actors); *Lifesavers\**, *You Will Remember Me* (Ruby Slippers); *The Father\**, *Stupid Fucking Bird* (Search Party)

**Film & TV** recently: *Attendance*, a short produced by daughter Lucy McNulty, screened at this year's Whistler Film Festival; *The Dog*, a short by Michael Makaroff (best performance, VISFF); extensive resume on IMDB

**Other** Recipient of three Jessie awards\*; Sam Payne Lifetime Achievement Award 2013; Queen Elizabeth Diamond Jubilee Medallion; inductee, Home of Champions in Trail, B.C. Mr. McNulty shares a house in East Van with Susinn, the mother of his children, Lucy and Dylan, who both have attended Studio 58. *Santa wishes everyone a less polarized 2025.*



**ARYN MOTT**  
Intimacy Director

**Arts Club Debut**  
**Other Theatre** Selected credits: *Chickens*, *Gertrude & Alice* (United Players); *The*

*Prom* (Theatre Under the Stars); *Flea in Her Ear* (United Players); *Unexpected* (Zee Zee Theatre); *My Little Tomato* (vAct/Zee Zee Theatre/Rice & Beans); *Grease*, *Sleight of Mind* (Western Canada Theatre); *In My Days* (Zee Zee Theatre)

**Film & TV** selected credits: *Shogun* (Intimacy Coordinator, season 1) (Disney, FX Hulu); *Suits LA* (pilot, NBC); Lunar Sway (Intimacy Coordinator and Mental Health Coordinator) (CV Productions)

**Other** Aryn is pursuing a Master's in counselling with plans for a Ph.D. exploring performers' psychological and physiological experiences. Active committee member at UBCP/ACTRA, The Association of Mental Health.



**OMARI NEWTON**  
Director

**For the Arts Club** *No Child*, *Redbone Coonhound*, *Red Velvet*

**Other Theatre** recent credits:

*The Mountaintop* (Pacific Theatre); *Pass Over* (ETC)

**Film & TV** Lucas Ingram on *Showcase's Continuum*, Larry Summers on *Blue Mountain State*, voicing Black Panther in animated projects (Marvel), as well as Corvus on the Emmy-winning *The Dragon Prince* (Netflix)

**Other** Omari Newton is a professional actor, writer, and director. His original hip-hop theatre piece, *Sal Capone*, has received critical acclaim and multiple productions across Canada, including a presentation at Canada's National Arts Centre.



**ASHLEY O'CONNELL**  
Gimbel/Parade Santa/Sawyer/Charley & Understudy for Kris Kringle

**For the Arts Club** *Guys & Dolls*, *Spamalot*, *Blood Brothers*, *The*

*Graduate*

**Other Theatre** selected credits: *All's Well That Ends Well*, *Much Ado About Nothing*, *The Winter's Tale*, *Richard II*, *A Midsummer Night's Dream*, *Henry V* (Bard on the Beach); *Flare Path\**, *A Doll's House* (Slamming Door); *Someone Who'll Watch Over Me\** (Dancing Monkey); *A Few Good Men* (Citadel); *Of Mice and Men* (Blue Bridge); *The Full Monty* (Persephone); *The Pillowman\** (Wild Geese)

**Film & TV** *Riverdale*, *Turner & Hooch*, *DC's Legends of Tomorrow*, *Supernatural*, *Watchmen*, *Stargate: Atlantis*



# MAKING STAGES



# BRIGHT!

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Elena Banares; photo by Emily Cooper  
Photography for the Arts Club Theatre  
Company, Dolly Parton's Smoky  
Mountain Christmas Carol, 2024

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**Other** BFA in Acting, UBC. Four Jessie (\*) nominations, one award (2017). Edmund Kean Sword Award (2022).



**AMIR OFEK**

Set Designer

**For The Arts Club** *My Granny the Goldfish, The Graduate, The Importance of Being Earnest, Boeing Boeing, Other Desert*

*Cities, One Man, Two Guvnors, A Christmas Story, The Valley, The Men in White, Fun Home, Me & You, Buffoon, The Cull, Red Velvet, Sexy Laundry*

**Other Theatre** *La Voix Humaine, Orfeo Ed Euridice* (Vancouver Opera); *Pericles, Othello, A Midsummer Night's Dream, Henry V* (Bard on the Beach); *The Father, Bunny, Stupid F\*cking Bird!, Fairview* (The Search Party)



**DENZEL ONABA**

Mortimer/Tommy

**For the Arts Club** *Kinky Boots* (debut, 2022)

**Other** With a name like Denzel, there is little

surprise in knowing this budding thespian delights in working in the entertainment industry. From modeling as a toddler, to traveling across Canada for roles in film as an adolescent and performing on the ukulele for a variety of audiences, Denzel has grown to become a confident well-rounded entertainer with voice-over roles for characters like Cody in *Cocomelon Lane*. When he is not on stage or set, you can find him on a basketball court or buried in a thick mystical book. *Eragon*, anyone? Denzel loves going to live shows and sees multiple performances every season. His recent favorites include *Peter Pan Goes Wrong* and *Jersey Boys*. Attending the East Van Panto is now a family tradition. Denzel was born in Peace River, Alberta and currently lives in Burnaby, BC. He is home-schooled and has trained extensively with TES theatre, with several public performances each year at the Vancouver Young Actors' School. In addition to multiple private singing and voice-over coaches, Denzel continues to train year after year exclusively with Mark Luongo on the ukulele.



**KAMYAR PAZANDEH**

Ensemble/Understudy for Fred Gailey, Shellhammer, Gimbel, Macy

**For the Arts Club** *The Men in White* (debut, 2017); recent

favorites: *Beautiful: The Carole King Musical, Sense & Sensibility, Disney's Beauty and the Beast, The Piano Teacher, Jitters*

**Other Theatre** *Come from Away* (You Are

Here Inc); *Something Rotten* (Theatre Under the Stars); *Cinderella* (Gateway); *Cabaret* (Raincity); *Forever Plaid* (Mayfield); *Shakespeare in Love, The Taming of the Shrew, Two Gentlemen of Verona, The Merchant of Venice, Othello, Pericles* (Bard on the Beach)

**Film & TV** *Virgin River, Arrow, Debris, Motherland, Charmed*

**Other** Two-time Ovation! award winner; Graduate of Studio 58.



**JULIO ROD MARÍN**

Alfred/Mara

**Arts Club Debut**

**Other Theatre** *La Befana* (Théâtre la Seizième); *Low*

*Pay! Don't Pay!* (The Fo

Collective); *The 3 Questions of the Devil in Love* (Latin Scenario)

**Film & TV** *Yoga Teacher Killer, YellowJackets, Superman & Lois, Caliban (The Banished)*

**Other** Multilingual Actor, Instructor and Performer. Graduate of Capilano University and Vancouver Film School, plus other theatre and performance schools in Europe and South America. *I am extremely happy to be part of this fantastic team and magical story for my Arts Club debut!*



**EMMA SLIPP**

Ensemble/Understudy for Mrs. Shellhammer, Alfred, Mara

**For the Arts Club** *Farewell, My Lovely* (debut, 2015); *Noises*

*Off, Sense & Sensibility, Redbone Coonhound*

**Other Theatre** *Stupid F\*cking Bird, Bunny, The Father* (Search Party); *As You Like It, Julius Caesar, Macbeth* (Bard on the Beach);

*The Rivals* (Blackbird); *Moss Park* (Green Thumb); *Singin' in the Rain* (Chemainus Theatre Festival); *Three Sisters* (Only Child)

**Film & TV** *Rambler, The Order*

**Other** Jessie award winner; Studio 58 graduate.



**MICHELLE THORNE-SPEIR**

Assistant Director

**For the Arts Club** *Noises Off* (as Assistant Director); *The*

*Birds & the Bees, Teenage*

*Dick, Beautiful: The Carole*

*King Musical, Little Shop of Horrors* (as Intimacy Director)

**Other** Michelle Thorne-Speir is a practice-based Director, Designer, and Educator residing on the traditional lands of the x̣ṃəθkwəỵəm (Musqueam), Skwxwú7mesh (Squamish), and Səlílwətał (Tsleil-Waututh) Nations. Her work focuses on building community through innovative and collaborative performance arts experiences. Originally from Fort



McMurray, Alberta, she is the co-founder and former Artistic Director of Theatre; Just Because. Since graduating with an MFA in Directing from the University of British Columbia, Michelle has had the pleasure of working with Excavation Theatre, Rice & Beans Theatre Company, The Arts Club Theatre Company, Playwrights Theatre Centre, Vancouver Fringe, Keyano Theatre, JkJk Theatre, and more!



**RAUGI YU**

R.H. Macy/Father/Pierce  
Bailiff/Louie

**For the Arts Club** *The Men in White* (debut); recent: *The Curious Incident of the Dog in*

*the Night-Time, Carried Away on the Crest of a Wave*

**Other Theatre** *Hurricane Mona; Bard on the Beach: The Comedy of Errors, Measure for Measure*

**Film & TV** *jPod, Mr. Young, Kung Fu*

**Other** A Jessie nominee and Leo nominee, Raugi is also an acting instructor and coach of 25 years and his main philosophies of life and art are love first followed by genuine curiosity. *Raugi is so happy to be on this production with such a fabulous team and he is very grateful to his wife and kids for always saying yes to being on this rollercoaster of a journey with him.*



A photograph of a family of four (a woman, a man, and two children) sitting on a teal sofa in a modern hotel suite. They are looking at a map together. The room features a large abstract painting on the wall, a floor lamp, and a coffee table with a plant and a coffee cup.

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# Accessible Performances 2024–25

Accessibility is important to us, and at the Arts Club we wish to host as many accessible performances as funding will support.

## **VocalEye: Live Description for patrons who are blind/low vision**

This service is provided live by a professional VocalEye Describer on the night of the performance. The Describer shares a pre-show introduction with the details of the set, costumes, characters and their relationships to each other; about 15 minutes before the performance starts and again at intermission. During the performance the physical action is described between the lines of dialogue so that blind and low vision can immerse themselves in the play; laughing and reacting at the same time as other audience members. The Arts Club has been providing VocalEye Described Performance for 15 seasons and all of our shows in the regular runs have, at least, one described date.

For the dates and ticket information visit the link:

<https://artsclub.com/shows/accessible-performances#vocaleye-described-performances>

## **Relaxed Performances**

Relaxed performances are designed for anyone who might benefit from a more casual audience environment, including patrons with sensory and/or processing disabilities, those who identify as Neurodivergent, people with disabilities, parents with small children, and more! <https://artsclub.com/shows/accessible-performances#>

*Miracle on 34<sup>th</sup> Street* - Sunday, December 8, 2024 at 7pm

*Three Musketeers* - Sunday, Feb 9, 2025 at 7pm

*Casey & Diana* - Sunday, May 11, 2025 at 7pm

## **Open caption performances**

For anyone who would benefit from open text above the stage.

<https://artsclub.com/shows/accessible-performances#open-caption-performances>

*Miracle on 34<sup>th</sup> Street* - Sunday, Dec. 15, 2024 at 2pm & Tuesday, Dec. 17, 2024 at 7:30pm

*The Three Musketeers* - Tuesday, Feb. 11, 2025 at 7:30pm & Sunday, Feb. 2, 2025 at 2pm

**For all the other ways we offer access at our shows or to sponsor an accessible show, please visit the access page on our website**

<https://artsclub.com/shows/accessible-performances#about>



Image description: 7 local actors with Disabilities learn the techniques of auditioning for film and television from instructor Paul Moniz de Sa



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 Janice Robinson\*  
 Sandra Rossington\*  
 Hilary Rousseau\*  
 Gail Ruginis  
 Wayne Savigny  
 Beverley Scott\*  
 Judy Sewell\*  
 Bill & Pat Sexsmith\*



Laura Alexis Shand  
Meghan & Eitan Sharir  
Rod Shier  
Mary Simpson\*  
Rosamund Simpson  
Karin Sipko  
Kathryn Skau  
Linda Stevens  
Joan & Allan Stewart\*  
Alison P Stockbrocks\*  
Kris & Bill Stone  
Kathleen & Robert Strath\*  
Linda Sum  
Susan Summers  
Mary Tait & Bill Sirett  
S. Temple & P. Johnston  
Peter & Carol-Lyn Thaler\*  
Faith Thesingh  
Ian Thomas  
Anona Thorne  
Deborah Thorvaldson  
Robert Thurlow  
Alain & Kim Touchette  
Amy Trebelco  
Karina Trubin  
Ann True  
Chrys & George Tsiknis  
Sue & Ron Tucker  
In honour of Art Vertlieb & Bev Briscoe  
Rosemary & Robert Wakefield  
D.I. Walker\*  
Michael & Judith Watson\*  
Ellen Wattam\*  
Allan Webber\*  
Linda Weber  
Andrew Wheeler  
Paul Wheeler  
Cynthia P. Wheten\*  
Pamela Whittall & Ed Beange\*  
Debbie Wiens  
In Memory of Carol Wilkes  
Rob Wilkinson  
Elizabeth Wilson & Lauri Burgess  
Ted Wong  
Jackie & Neil Worboys  
James Zacharias  
Mike Zajmalowski  
Dana Zendrowski  
Myrna Ziola & Brian Goehring  
Anonymous\* x9  
Anonymous x19



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As a not-for-profit charity, the Arts Club is grateful for our many committed volunteers, who share their time, enthusiasm, and talent with us. Volunteers play an invaluable role in the success of our company. Thank you!

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Rati Arora  
Sue Bates  
Rochelle Belfon  
Vesna Bokic  
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Eric Budgell  
Vickie Carter  
Marcus Chan  
Pam Chow  
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Meg Comiskey  
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Liz Landon  
Susi Lawless  
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Kate Maclean  
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Nancy Meyer  
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Kathy Murphy  
Celia O'Neill  
Donna Osiowy  
Adele Peters  
Kristen Ramsden  
Sarah Rowland  
Ana Salas  
Alicia She  
Glenda Sherlock  
Karen Shimokura  
Peter Silin  
Chrissy Smith  
Aarti Srinivasan  
Dina Sudlow  
Gail Sumanik  
Ursula Sygusch  
Loralei Teetzen  
Anne Tickle  
Lillian Tom  
Garett Toporowski  
Judy Toy  
Lesley Walker  
Claire Westlake

Gillian Wilson-Haffenden  
Anneliese Wong  
Irir Xhediku  
Elva Xu  
Zuer Zhong



Great theatre  
lives here.

**BMO**



BMO is proud to support **Arts Club Theatre Company** and the artists that are captivating audiences with exciting, innovative, and entertaining productions.

We are pleased to be the presenting sponsor of **Community Partner of The BMO Radar: New Works in Progress.**



# BOARD & STAFF

**Artistic Director** Ashlie Corcoran  
**Executive Director** Peter Cathie White

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Bill Millerd, CM, OBC

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Wanda Costuros CPA (CMA), MBA,  
John Dawson, FCPA/FCA, Suzanne James, CPA, CA

## ARTISTIC

**Resident Designer** Ted Roberts  
**Head of New Works & Professional Engagement**  
Stephen Drover  
**Producer** Jocelyn Tsui  
**Company Manager** Jordan Greene  
**Artistic Coordinator** Sara Ayerman  
**New Works & Professional Engagement Assistant**  
Evann Hutton

## PRODUCTION

**Director of Production** Ace Martens  
**Stanley Technical Director** Kelsey Torok  
**Granville Island & Newmont Technical Director**  
Carolyn Moon  
**Pre-Production Technical Director** Jessie Potter  
**Assistant Production Manager** Pamela Jakobs  
**Facility Sales & Rentals Manager** Sean Jones  
**Production Administrator** Dawn Padget  
**Production Assistant** Josh Tompk  
**Stanley Head Electrician** Julie Wiebe  
**Granville Island Head Electrician** Darren Hales  
**Newmont Head Stage Technician** Darren Paine  
**Head Tour Technician** Amy Cuthbertson  
**2nd Electrician** Adam Prokop  
**Stanley Head Stage Carpenter** Bryce Ferris  
**Granville Island Head Stage Carpenter** Keegan Plant  
**2nd Stage Carpenters** Jillian Papp, Amy Harris  
**Head Sound Technician** Logan Herbert  
**2nd Sound Technician** Cormac Dowdall, Scott Thompson  
**Head Dresser** Sarah McCready  
**2nd Dressers** Alex Campagnaro, Megan Wiebe  
**Head Wigs** Christopher Wu  
**Stagehands** Daniel Guzman, Jack Mosher, Finnley O'Brien, Selena "Twitch" Tobin, Siafon Spencer, Alberto White  
**Head Scenic Carpenter** Joao Carlos d'Almeida  
**2nd Scenic Carpenters** Lorraine West, Chris White  
**Head Scenic Artists** Kristine Kavalec, Tegan Klancnik  
**Head Properties** Michael Gall  
**2nd Properties** Robyn Volk  
**Props Builder/Buyer** Carol Macdonald  
**Head of Wardrobe** Kirsten McGhie  
**Assistant Head of Wardrobe** Olivia Reid-Friesen  
**Cutters** Victoria Klippenstein, Darryl Milot  
**Stitchers** Oriana Camporese, Anna Potter  
**Wigs by** Hackman's Head Office  
**Wardrobe Maintenance** Mary Jane Cox, Sean Malmas

**Stage Managers** Angela Beaulieu, Jessica Bournival, Caryn Fehr, Emma Graveson\*, Michelle Harrison, Ronaye Haynes, Madison Henry, Harlow Nguyen\*, Pamela Jakobs, Peter Jotkus, Jenny Kim, Liz King, Erika Morey, Rebecca Mulvihill, Evan Ren, Victoria Snashall, Philomena Sondergaard, Caroline Tang\*, Devon Vecchio\*, Emily Willcox\*

\*Apprentice Stage Managers

## FACILITIES

**Facilities Manager** Jack Holmes  
**Facilities Coordinator** Lola Claire  
**Building Maintenance** Kris Jankovic

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**Database Manager** Lou Ann Mendoza  
**Senior Director of Finance** Tracey Loewen  
**Payroll & Benefits Coordinator** Deborah Jessiman  
**Controller** Michael Dujardin  
**Accountant** Evgenia Krasnopolsky Sudaka  
**Accounting Assistant** Emily Hallam, Sunanda Khatib  
**Administrative Coordinator** Evann Hutton  
**People & Culture Specialist** Bruno Urbina Pardo

## EDUCATION

**Director of Education** Kevan Ellis  
**Education & Community Engagement Coordinator**  
Mikenzie Page  
**Accessibility Coordinator** Amy Amantea  
**LEAP Leaders, Tetsuro Shigematsu** Veronique West  
**LEAP Assistant** Ashleigh Giffen  
**Musical Theatre Intensive Program Leader** Peter Jorgensen  
**Actor's Intensive Program Leader** Scott Bellis  
**Creative Teens Program Leader** Nitasha Rajoo  
**Community Creates Program Leader** Ming Hudson

## DEVELOPMENT

**Director of Fund Development** Amy Benson Russell  
**Manager of Corporate Sponsorship & Foundations**  
Kristina Cressman  
**Manager of Individual Giving** Alicia Szczygielski  
**Individual Giving Coordinator** Sydney Marino  
**Development Coordinator** Stephanie Smith  
**Special Events Associate** Katerina Fiser  
**Planned Giving Officer** Ruby Campbell  
**Fund Development Assistant** Eugene Leung

## MARKETING & COMMUNICATIONS

**Director of Marketing & Communications** Vincent Wong  
**Associate Director of Communications** Susan Cho  
**Graphic Designer** Sean Gordon  
**Marketing Manager** April Green  
**Communications & Content Coordinator** Claire Bent  
**Marketing Associate** Marjolyn Dimapilis  
**Specialist, Groups and Partnerships** Danny Mak  
**Senior Ticketing Systems Specialist** Mida Maleki  
**Publicity & Media Relations** Cynnamon Schreinert  
**Digital Storyteller** Mark Halliday  
**Programme Coordinator** Josh Timmermann  
**Programme Ad Sales** Jennifer Lee  
**Tour Assistant** Poppy Lam

## GUEST SERVICES

**Director of Guest Experience** Jay Ono  
**Box Office Manager** Arturo Del Rio Bello  
**Assistant Box Office Manager** Jonathon Connelly  
**Box Office Agents** Ria Antonopoulos, Diego Arciniega, Jo B., Zander Eke, Jennie George, Aaron Lee, Alyssa Litowsky, Gwenda Lorenzetti, Misha Lumen, Pier Francesco Marchi, Tim Mahoney, Jessica O'Gorman, Kirk Olson, Connor Riopel, Nathan Smith, Daniel Stover, Adam Winstanley  
**Front of House Manager** Christopher Smith  
**House Managers** Mary Gomez Fonseca, Kevin Jesuino, Cat Smith, Maura Wingle-Land  
**Front of House Attendants** Lince Amora, Brendan Blanchard, Emily Dehod, Luciana Djanic, Rose Fulker,



Linda Guthrie, Vanessa Ho, Sabrina Lo, Shirley Lum,  
Ladan Sahraei, Roberta Sciarretta, Deborah Stalker,  
Zak Stevens, Michelle Tang

**Bar Manager** Michael Sousa

**Bar Staff** Paul Belsito, Jennifer Beveridge, Elke Dick,  
Mike Frydenlund, Lola Funk, Boris Kocmaruk, Ron  
Mill, Dallas Richards, Victoria Thompson-Fougere,  
Matthew Valinho

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The Arts Club Theatre Company is a member of  
the Professional Association of Canadian Theatres  
(PACT), The Greater Vancouver Professional Theatre  
Alliance, and the BC Alliance for Arts and Culture, and  
operates under the jurisdiction of Canadian Actors'  
Equity Association.

Pre-Production personnel and stage crew are  
members of Local 118 of the International Alliance of  
Theatrical Stage Employees, and guest services staff  
are members of Unifor 3000.