

# DOLLY PARTON'S SMOKY MOUNTAIN CHRISTMAS CAROL

*The Musical*



**NOV 14–DEC 24, 2024**

Stanley Industrial  
Alliance Stage

NORA COWAN AND SCOTT BELLIS; PHOTO BY  
EMILY COOPER PHOTOGRAPHY FOR THE ARTS  
CLUB THEATRE COMPANY, DOLLY PARTON'S  
SMOKY MOUNTAIN CHRISTMAS CAROL, 2024



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# DOLLY PARTON'S SMOKY MOUNTAIN CHRISTMAS CAROL

Adapted by David H. Bell, Paul T. Couch & Curt Wollan

Book by David H. Bell

Music & Lyrics by Dolly Parton

Based on *A Christmas Carol* by Charles Dickens

Originally Developed by The Ordway Center for the Performing Arts, St. Paul, MN

Originally Produced by Red Tail Entertainment, LLC, Ft. Worth, TX

**NOV 14–DEC 24, 2024**

Stanley Industrial Alliance Stage

## CAST

**Elena Banares** Tiny Tim

**Scott Bellis** Scrooge

**Cassandra Consiglio** Standby for Woman #1-4 & Ghost Future

**Nora Cowan** Tiny Tim

**Andrew Cownden** Man #1: Mudge, Revenuer #1, Wyatt Cratchit, Party Guest, Auctioneer/Understudy for Scrooge

**Nick Fontaine** Man #4: Fred, Eben, Crowd

**Charlie Gallant** Man #3: Cratchit, Marley, Party Guest, Crowd

**Jocelyn Gauthier** Woman #3: Fanny, Sadie, Jenny Cratchit, Party Guest, Mabel, Crowd

**Krystal Kiran** Woman #4: Eliza Cratchit, Party Guest, Leslie, Crowd/Understudy for Woman #1-3 & Ghost Future

**Antony Knight** Standby for Man #3-6

**Vuk Prodanovic** Man #5: Dick, Daniel Cratchit, Party Guest, Crowd, Watkins Boy

**Micheal Querin** Standby for Scrooge & Man #1-2

**Chelsea Rose Winsby** Woman #2: Mrs. Fustbunch, Revenuer 2, Mrs. Cratchit, Amy Sue, Crowd

**Vicente Sandoval** Man #6: Jabeth, Cratchit/Understudy for Man #1-4

**Madeleine Suddaby** Woman #1: Charity Collector #2, Mrs. Dilber, Ghost Past, Party Guest, Crowd

**Andrew Wheeler** Man #2: Charity Collector #1, Fustbunch, Ghost Present, Preacher, Crowd

## MUSICIANS

**Ken Cormier** Keyboard

**Martin Fisk** Percussion

**Kathleen Nisbet** Fiddle

**Jay Leonard Juatco** Guitar

**Monica Sumulong-Dumas** Bass

**Shaun Verreault** Banjo/Mandolin/Dobro

## CREATIVE

**Bobby Garcia** Original Director

**Stephen Drover** Remount Director

**Julio Fuentes** Choreographer

**Ken Cormier** Musical Director

**Shizuka Kai** Set Designer

**Carmen Alatorre** Costume Designer

**Parjad Sharifi** Lighting Designer

**Rick Colhoun** Sound Designer

**Angus Kellett** Associate Musical Director

**Adam Henderson** Dialect Coach

**Amy Amantea** Accessibility Consultant

**Madeleine Suddaby** Dance Captain

**Emily Schuler** Assistant Costume Designer

**Rebecca Mulvihill** Stage Manager

**Victoria Snashall** Assistant Stage Manager

**Camryn Chew** Child Supervisor

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# LAND ACKNOWLEDGEMENT

The Arts Club Theatre Company acknowledges the traditional, ancestral, and unceded territories of the [x̣ṃθḳʷə́əm](#), [Skwxwú7mesh](#), and [səlilwətał Nations](#), the original stewards of this land on which we operate. We would like to ask those visiting or living here to share their thanks by supporting local Indigenous artists and communities. Acknowledging is always a start to supporting; as we step forward, we wish to be better partners, healers, and helpers to our Indigenous neighbours.



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School of Music



Gilbert and Sullivan

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# Accessible Performances 2024–25

Accessibility is important to us, and at the Arts Club we wish to host as many accessible performances as funding will support.

## **VocalEye: Live Description for patrons who are blind/low vision**

This service is provided live by a professional VocalEye Describer on the night of the performance. The Describer shares a pre-show introduction with the details of the set, costumes, characters and their relationships to each other; about 15 minutes before the performance starts and again at intermission. During the performance the physical action is described between the lines of dialogue so that blind and low vision can immerse themselves in the play; laughing and reacting at the same time as other audience members. The Arts Club has been providing VocalEye Described Performance for 15 seasons and all of our shows in the regular runs have, at least, one described date.

For the dates and ticket information visit the link:

<https://artsclub.com/shows/accessible-performances#vocaleye-described-performances>

## **Relaxed Performances**

Relaxed performances are designed for anyone who might benefit from a more casual audience environment, including patrons with sensory and/or processing disabilities, those who identify as Neurodivergent, people with disabilities, parents with small children, and more! <https://artsclub.com/shows/accessible-performances#>

*Miracle on 34<sup>th</sup> Street* - Sunday, December 8, 2024 at 7pm

*Three Musketeers* - Sunday, Feb 9, 2025 at 7pm

*Casey & Diana* - Sunday, May 11, 2025 at 7pm

## **Open caption performances**

For anyone who would benefit from open text above the stage.

<https://artsclub.com/shows/accessible-performances#open-caption-performances>

*Miracle on 34<sup>th</sup> Street* - Sunday, Dec. 15, 2024 at 2pm & Tuesday, Dec. 17, 2024 at 7:30pm

*The Three Musketeers* - Tuesday, Feb. 11, 2025 at 7:30pm & Sunday, Feb. 2, 2025 at 2pm

**For all the other ways we offer access at our shows or to sponsor an accessible show, please visit the access page on our website**

<https://artsclub.com/shows/accessible-performances#about>



Image description: 7 local actors with Disabilities learn the techniques of auditioning for film and television from instructor Paul Moniz de Sa

# SONG LIST

## Act I

“Marley and Scrooge”  
“There’s Always Christmas”  
“About Time (1 and 2)”  
“Appalachian Snowfall”  
“Hell”  
“Three Candles”  
“Party Time”  
“Once Upon a Christmas”  
“The Ominous Carol”  
“I’m Dreaming of a Smoky Mountain Christmas”  
“Three Candles”

## Act II

Entr’Acte  
“Appalachian Snowfall (Reprise)”  
“About Time (3)”  
“Down Home Country Christmas (A Cappella)”  
“Wish Book”  
“Three Candles (Reprise)”  
“Down Home Country Christmas”  
“Circle of Love”  
“Good Time”  
“Circle of Love (A Cappella)”  
“I’ve Changed”  
“Circle of Love (Finale)”  
“Bows”



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# WELCOME

Thank you for joining us at the Arts Club's Stanley Industrial Alliance Stage for *Dolly Parton's Smoky Mountain Christmas Carol*. There really is something about this time of year and an audience coming together as one—to breathe together, laugh together, and feel together—that could melt even the hardest of Scrooge hearts.

This holiday season, we encourage you to support the Arts Club as a theatre for all; one where all of us can gather to spend time with one another. Until December 31, longtime supporters Floyd and Gloria Murphy will generously match all donations up to \$75,000! That means you can double the impact of any donation you make. Thank you for your consideration. And thank you, Floyd and Gloria, for this support.

You'll find more holiday entertainment in December at our two other stages—*Miracle on 34<sup>th</sup> Street* at our Granville Island Stage and *The Gingerbread Men: A(nother) Holiday Cabaret* at our Newmont Stage at the BMO Theatre Centre in Olympic Village.

After the new year has settled in, join us from January 16 for our swashbuckling co-production with Edmonton's Citadel Theatre of *The Three Musketeers*, right here at our Stanley Industrial Alliance Stage. We're also taking our Silver Commission of Christine Quintana's hit romantic comedy *Someone Like You* on tour through the Lower Mainland, including three performances at our Newmont Stage at the BMO Theatre from January 9. And don't miss the 2024 Pulitzer Prize for Drama winner, *Primary Trust*, at our Granville Island Stage from February 6. Get your tickets at [artsclub.com](https://artsclub.com) or call our box office at 604.687.1644.

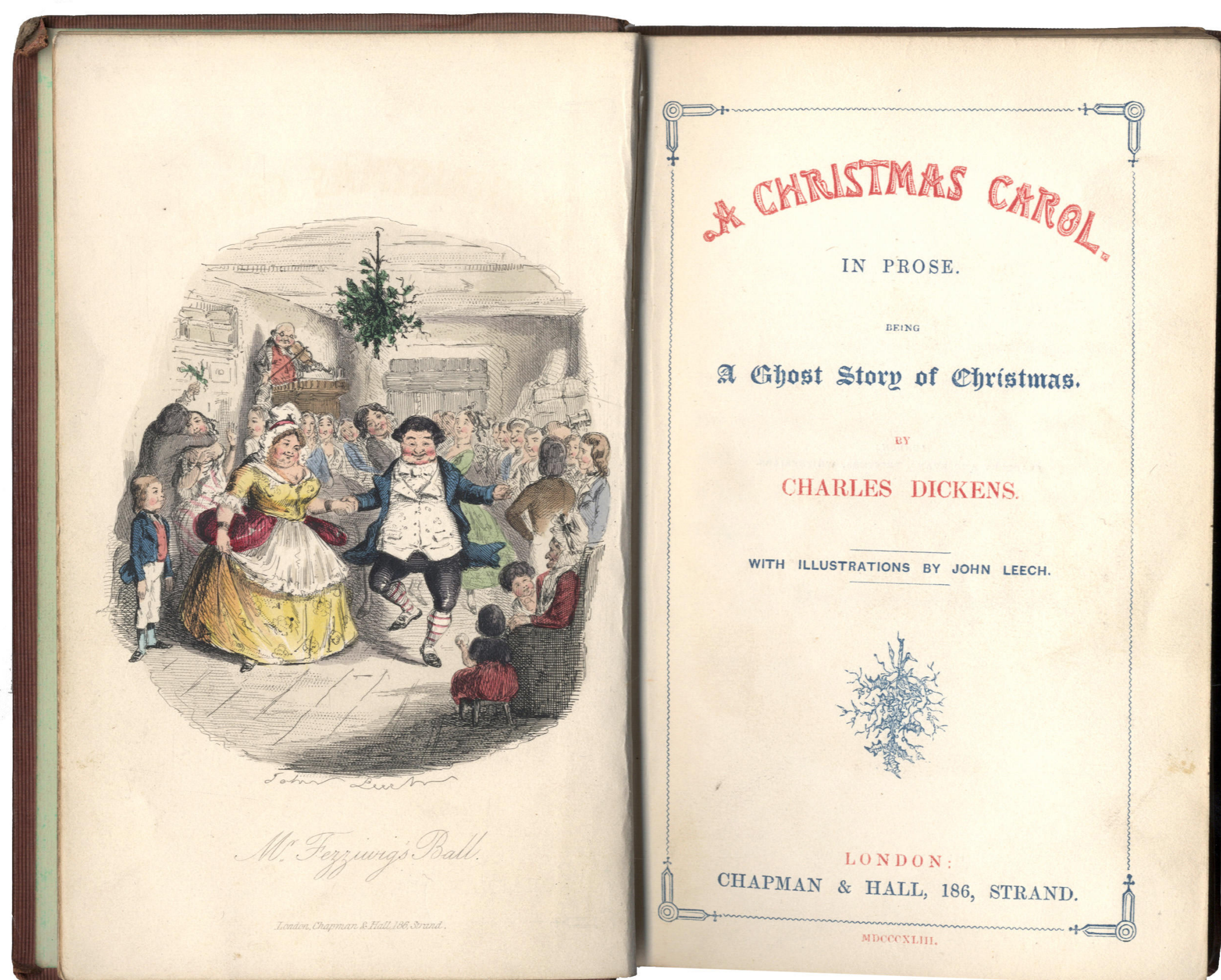
Thanks for choosing the Arts Club for your holiday entertainment. As a not-for-profit charitable arts organization, we very much appreciate it!

**Ashlie Corcoran** Artistic Director  
**Peter Cathie White** Executive Director





# FROM CHARLES DICKENS TO DOLLY PARTON: A CHRISTMAS CAROL TIMELINE



Title page and illustration by John Leech in the first edition of *A Christmas Carol* (1843).  
image source: Wikipedia

From Victorian England to *Scrooged*, *The Muppet Christmas Carol*, and Dolly Parton's *Smoky Mountain Christmas Carol*, Charles Dickens' indelible story of the miserly, cheerless Ebenezer Scrooge, his spectral visitors on the eve of Christmas, and his resulting epiphany has proven a perennial yuletide favourite, inspiring countless adaptations or reimaginings on stage, screen, and other media. The adaptations noted on the timeline below are merely a small sample of *A Christmas Carol*-inspired works produced across the eighteen decades since Dickens' novella first appeared in print.

**1843:** *A Christmas Carol* is published – under the full title *A Christmas Carol. In Prose. Being a Ghost Story of Christmas* – on December 19. Although Dickens had only begun writing the novella earlier in the same year, certain elements from his short stories “Christmas Festivities” (1835), “A Christmas Dinner” (1836), and “The Story of the Goblins Who Stole a Sexton” (1836) were repurposed in *A Christmas Carol*. The novella reflects both the growing popularity of Christmas celebrations during the early Victorian era and the widespread poverty and social inequality that Dickens saw around him in London. Dickens wrote *A Christmas Carol* during a period of some financial trouble, in hopes of better supporting his family of four, soon-to-be five children. (Francis Dickens, who would later move to Canada and join the North-West Mounted Police, was born in January 1844.). *A Christmas Carol* proved a great commercial success in Britain as well as America, with eleven editions of the book printed within its first full year of publication, yet due to high production costs Dickens himself received diminished profits.

**1844:** Mere months after the book's publication, two different theatrical adaptations of *A Christmas Carol* appear on different London stages: *A Christmas Carol: Or, the Miser's Warning!* by C.Z. Barnett and *A Christmas Carol: Or, Past, Present, and Future* by Edward Stirling. The latter was approved by Dickens, while the former was not, though Barnett's play premiered at the Surrey Theatre a few weeks before Stirling's opened at the Adelphi Theatre.

**1853:** Dickens gives public readings of *A Christmas Carol* at Birmingham Town Hall, modifying the text of his novella for oral delivery.

**1870:** Dickens dies at age 58.

**1901:** *A Christmas Carol* hits the big screen with the British silent film *Scrooge, or Marley's Ghost*, followed by two American silent films, both called *A Christmas Carol*, in 1908 and 1910, and the Italian film adaptation *Il sogno dell'usuraio* in 1910. A 1913 British film version features the theatre star Seymour Hicks, who had achieved fame on stage through his portrayal of Ebenezer Scrooge, first in 1901 and reprised in thousands of performances thereafter.

**1944:** The New York television station WABD airs a live adaptation of *A Christmas Carol* on December 20, the first of many subsequent, highly popular live TV presentations that would air during the holiday season over the years that followed.

**1946:** Frank Capra's *It's a Wonderful Life*, starring James Stewart, borrows key elements and themes from Dickens' novella in service of an updated, US-set story of a Christmas Eve change-of-heart. *It's a Wonderful Life* endures among the most beloved of Old Hollywood classics, and has itself become a holiday-season staple. The film's immediate source was "The Greatest Gift" (1943), a Dickens-inspired short story by Philip Van Doren Stern.

**1954:** An hour-long TV musical adaptation of *A Christmas Carol* airs as part of CBS' variety series *Shower of Stars*. Frederic March and Basil Rathbone play Scrooge and Jacob Marley respectively, with a score by renowned film composer Bernard Herrmann, best known for his work with Alfred Hitchcock and Orson Welles.

**1962:** NBC airs *Mister Magoo's Christmas Carol*, with the myopic millionaire cartoon character in the Scrooge role.

**1970:** Following the stage and screen success of *Oliver!*, a musical adaptation of Dickens' *Oliver Twist*, *A Christmas Carol* is likewise adapted into the movie musical *Scrooge*, starring Albert Finney as the titular character and Alec Guinness as Jacob Marley.

**1978:** Dickens' novella gets the Marvel treatment with a comic book adaptation issued by *Marvel Classic Comics*.

**1979:** *Bugs Bunny's Christmas Carol*, part of *Looney Tunes Christmas Tales*, casts the hot-tempered, trigger-happy Yosemite Sam as Scrooge to Porky Pig's Bob Cratchit.

**1983:** Dickens meets Disney in *Mickey's Christmas Carol*, with Scrooge McDuck standing in for his literary namesake, Mickey Mouse as Bob Cratchit, and Goofy as Jacob Marley.

**1988:** In the darkly comic *Scrooged*, Dickens' story is transplanted to late-'80s New York, with Bill Murray starring as an arrogant TV network executive.

**1992:** Michael Caine takes his turn as Scrooge alongside Kermit the Frog's Bob Cratchit in *The Muppet Christmas Carol*. Gonzo plays Charles Dickens, narrating the story in this movie adaptation directed by Brian Henson, son of Muppets creator Jim Henson.

**1994:** Proving the truly timeless nature of Dickens' classic, *A Christmas Carol* goes back to the Stone Age in the made-for-TV *A Flintstones Christmas Carol*.

**2009:** Disney returns to *A Christmas Carol*, this time in a digitally animated feature with Jim Carrey voicing Scrooge and Gary Oldman, Colin Firth, and Robin Wright among the supporting voice cast. A *Disney's Christmas Carol* tie-in video game is released in time for the holiday shopping season.

**2012:** *Scrooge & Marley*, a contemporary LGBTQ-themed independent film version of *A Christmas Carol*, opens around Christmas in selected cities.

**2014:** An opera adaptation of *A Christmas Carol* by Iain Bell with a libretto by Simon Callow premieres at the Houston Grand Opera.

**2019:** *Dolly Parton's Smoky Mountain Christmas Carol*, shifting Dickens' story from 1840s England to 1930s Tennessee, premieres at Boston's Colonial Theatre. In 2021, Vancouver's Arts Club Theatre Company stages its Canadian premiere at the Stanley Industrial Alliance Stage, before the show's debut in Dickens' native London at the Queen Elizabeth Hall in 2022.

A large, stylized graphic of a candle flame, rendered in a vibrant red-to-orange gradient. It is composed of numerous thin, curved lines that converge at a point at the top and fan out to form a teardrop shape at the bottom, creating a sense of movement and light.

# CHRISTMAS BY CANDLELIGHT

Dec. 12, 2024 @ 2:00pm

West Vancouver United Church

Dec. 13, 2024 @ 6:30 and 8:30pm

Pacific Spirit United Church

Visit [vancouverchamberchoir.com/tickets](https://vancouverchamberchoir.com/tickets)  
to share the gift of music this Christmas.

## THE CREATORS



**DAVID H. BELL**

Book Author/Adaptation Team

Served as Artistic Director of the Ford's Theatre in Washington, DC, and Associate Artistic Director

to Kenny Leon at the Alliance Theatre in Atlanta, Georgia. He is currently the Artistic Director of the American Music Theatre Project and Director of the Music Theatre Program at Northwestern University. As director, choreographer, or author, David has received 45 of Chicago's Joseph Jefferson Award nominations (winning 11), five Carbonell nominations (Florida), as well as the Dramalogue Award (LA), the Helen Hayes Award (DC), and numerous awards in Atlanta. His musical, *Hot Mikado* (book, additional lyrics) was nominated for the Olivier Award (London's West End). David has written and directed *Cowboys and Lawyers* (Goodspeed Opera House) and *The Good War* (Northlight Theatre), both with Craig Carnelia; *Fanny Brice* (Maltz Jupiter, Asolo Rep); *Matador* (Coconut Grove Playhouse); *The Bowery Boys* (Marriott Theatre); *Don't Stop the Carnival* (Coconut Grove Playhouse); *Hot Mikado* (Ford's Theatre); *A Christmas Carol* (Pittsburgh CLO, Alliance Theatre); *The Theatre of Dreams* (Bridgewater Hall, Manchester, England); and *Die Schone und das Biest* (European Tour). He directed the world premieres of *Murder for Two* (Chicago Shakespeare Theatre), *HERO* (Marriott Theatre, and Asolo Rep), *Elmer Gantry* (Ford's Theatre), *Peggy Sue Got Married* (Marriott Theatre), and many others. He has worked on original musicals with Cy Coleman, Dolly Parton, Jimmy Buffett, Herman Wouk, Joe Kinosian, Kellen Blair, Russell Baker, George Stiles, and Daniel Green. David collaborated with Northwestern University and the Royal Conservatoire of Scotland presenting a pair of new musicals in 2017 titled *Atlantic* for the Edinburgh Fringe Festival and a second pair in 2018 called *Legacy*.



**PAUL T. COUCH**

Producer/Adaptation Team

One of the theme park industry's most award-winning entertainment producers, having won over 20 Brass Ring Awards and six Golden Ticket Awards during his tenure (2003–2014) as Dollywood's Director of Entertainment and Executive Producer. It was there that Paul and Dolly began their creative partnership that included several major musical productions and a TV special for

the Hallmark Channel. Prior to that he was General Manager of Nashville's famed Ryman Auditorium where he produced the musicals *Always*, *Patsy Cline*, *Lost Highway: The Music and Legend of Hank Williams*, and *Bye, Bye, Love—The Everly Brothers Musical*, as well as award-winning productions of *Pump Boys and Dinettes* and *Cotton Patch Gospel*. More recently, Paul served as Executive Producer on Dolly's first-ever children's album, *I Believe in You*. He currently helms his own Nashville-based production company where he serves as Creative Producer. In addition, he is a full-time faculty member at Middle Tennessee State University where he teaches venue management, concert promotion, and directs the activities of the MTSU recording industry department's Chris Young Cafe laboratory venue.



**DOLLY PARTON**

Music and Lyrics

Dolly Parton's life and career are a rags-to-rhinestones story. Born the fourth child of 12, Dolly grew up in Locust Ridge, Tennessee, nestled against the Great Smoky Mountains. Her songs have captured the hearts of generations. Her trademark style is recognized around the globe. Dolly's prolific writing and recording career span 50-plus years. Her self-penned hits include "Jolene," "Coat of Many Colors," and "I Will Always Love You." She holds Guinness World Records for the most decades with a Top 20 hit on Billboard's Hot Country Chart and for the most hits on Billboard's Hot Country Chart by a female artist. Dolly starred in numerous movies for the large and small screen, including the hit movie *9 to 5*, which became a hit Broadway musical for which she wrote the music and lyrics. Dolly is one of an elite group of individuals to receive at least one nomination from all four major annual American entertainment award organizations: Emmy, Grammy, Oscar, and Tony. In 2004, she received the U.S. Library of Congress Living Legend Award and in 2006, the prestigious Kennedy Center Honors. In 2011, she was awarded a Grammy Lifetime Achievement Award. She is a member of the Country Music Hall of Fame. Stories from Dolly's life have been the subject of two NBC movies: *Dolly Parton's Coat of Many Colors* and *Dolly Parton's Christmas of Many Colors: Circle of Life*. In 2021, she won an Emmy for the Netflix musical *Christmas on the Square* in which she starred and for which she wrote all the music. Recently, Dolly donated \$1 million to COVID-19 research. Her love and generosity for her Tennessee mountain home was heroically demonstrated in her efforts to help those affected by the 2016 wildfires in East Tennessee. Her Emmy-winning Smoky Mountains Rise telethon raised \$9 million.

Her philanthropy also extends to children around the world through her Imagination Library, which inspires a love of reading by providing a book a month to nearly two million children age five and under in the U.S., U.K., Canada, and Australia.

***“My dream was to make as many people happy as I could in this life.”***



**CURT WOLLAN**

Original Director/Adaptation Team

Executive Producer and Director of Troupe America Inc. For forty years ran The

Plymouth Playhouse in the Minneapolis/ St. Paul area, premiering such hits as *How to Talk Minnesotan*, *The Musical*, *The Lovely Liebowitz Sisters*, and the entire *Church Basement Ladies* series of musicals. In the summer, he produces and directs the famous *Medora Musical* in Theodore Roosevelt National Park which in the past year has been featured on NBC Nightly News, The Travel Channel, MSNBC, and received a two-page spread in the Sunday *New York Times*. Curt has produced and directed many National Tours including *Steel Magnolias*, *Driving Miss Daisy*, *The 1940's Radio Hour*, *Hank Williams - Lost Highway* starring Jason Petty, and Stephen King's *Ghost Stories*. He has also co-produced three National Tours of *Forbidden Broadway*, directed *M\*A\*S\*H\*'s* Jamie Farr and William Christopher in the National Tour of *The Odd Couple*, and directed the National Tours of *Moon Over Buffalo* starring Gavin MacLeod, *The Sunshine Boys* starring Dick Van Patten and Frank Gorshin, and *Same Time, Next Year*, starring Mackenzie Phillips and Adrian Zmed. As a freelance director, his work has been seen at Nashville's Ryman Auditorium, Theatre Under The Stars in Houston, The Barter Theatre, Kansas City's New Theatre Restaurant, and at Dollywood where he directed several productions with Dolly Parton. Curt is the recipient of the Twin Cities "Kudos" Award for direction of *Diamond Studs*, Indianapolis's "Mitty Award" for Best Musical *Ring of Fire*, AARP'S "50 OVER 50" Award, and Luther College's Distinguished Service Award.

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# THE COMPANY



**CARMEN ALATORRE**  
Costume Designer

**For the Arts Club** *Dolly Parton's Smoky Mountain Christmas Carol, No Child..., Mustard, Topdog/Underdog,*

*Bittergirl: The Musical, The Day before Christmas, Good People, Peter and the Starcatcher, In the Heights, Driving Miss Daisy, Armstrong's War, The Patron Saint of Stanley Park, My Granny the Goldfish*

**Other Theatre** Bard on the Beach, Electric Company Theatre, Manitoba Royal Theatre Centre, The Globe in Regina, Citadel, Chicago Shakespeare Theatre, Milwaukee Rep Theatre

**Other** Assistant Professor at the University of Victoria and recipient of four Jessie Richardson Theatre Awards.



**ELENA BANARES**  
Tiny Tim

**For the Arts Club** *The Sound of Music* (debut, 2022)

**Other Theatre** *Beauty and the Beast* (Align Entertainment);

*The Nutcracker* (Goh Ballet); *The Nutcracker* (RCYB)

**Other** Voice-over on an upcoming animated series. RCM Gold Medalist for voice. *It's an honour to perform with the amazing talent on DPSMCC. Thank you to Ashlie Corcoran, Bobby Garcia & the creative team for this opportunity. Extra thanks to Melanie Adams, Goh Ballet, friends & family. Enjoy the show!*



**SCOTT BELLIS**  
Scrooge

**For the Arts Club** most recently: *Elf: The Musical, Choir Boy*

**Other** Scott Bellis is an actor and director based in Vancouver, who has appeared across Canada in over 180 theatre productions of all shapes and sizes since 1987. He first appeared at the Arts Club in *The Woman in Black* in 1993. He is also an acting instructor and co-founder of the Arts Club Actors' Intensive; the recipient of five Jessie Richardson Theatre awards; and serves as Council President of the Canadian Actors' Equity Association.



**CAMRYN CHEW**  
Child Supervisor

**Arts Club Debut**

**Other** Acting credits: *Macbeth* (CapU Theatre); *Heirlooms*

*& Baggage: My Mother's Story* (Delta Stageworks); Arts Educator at Bard on the Beach, Carousel Theatre for Young People, and various public and private schools across the Lower Mainland

**Other** Graduate of Capilano University's Acting for Stage & Screen program.



**RICK COLHOUN**  
Sound Designer

**For the Arts Club** *'da Kink in My Hair, Elf: The Musical, Guys & Dolls*

**Other Theatre** Shows with awesome companies like Mitch and Murray, Pacific Theatre, United Players, Ruby Slippers, CTORA, and Chemainus Theatre Festivals.

**Other** Four-time Jessie award nominee and one-time winner. *Rick wants to thank everyone who makes live theatre happen.*



**CASSANDRA CONSIGLIO**  
Standby for Woman #1-4 & Ghost Future

**For the Arts Club** *Matilda: The Musical* (debut); *Teenage Dick; Elf: The Musical*

**Other Theatre** *9 to 5* (Chemainus Theatre Festival); *Something Rotten!* (Theatre Under the Stars); *Parade, Cabaret* (Raincity Theatre); *RENT, West Side Story, Annie, Mary Poppins, The Little Mermaid* (Rainbow Stage); *Matilda, Fun Home* (Royal MTC); *The Prom* (Drycold Productions); *9 to 5, Matilda* (Citadel Theatre)

**Film & TV** *Schmigadoon!, Strawberry Shortcake, A Million Little Things, Charmed, Channel Zero, Riverdale, Christmas in Tahoe, So Glad You Came*

**Other** *Thank you to my family, friends, Antony and the daCosta team for all their love and support.*



**KEN CORMIER**  
Musical Director/Keyboard

**For the Arts Club** *She Loves Me* (keyboard debut, 2000);

*The Producers* (Musical Director debut, 2008); recent favourites: *Jersey Boys, Guys & Dolls, Elf: The Musical, Beautiful: The Carole King Musical, The Sound of Music, Kinky Boots, Matilda: The Musical*

**Other Theatre** *Showboat, Sunset Boulevard, The Phantom of the Opera* (Livent)

**Other** Three seasons as repetiteur with Vancouver Opera; pianist/arranger since 1998 with Vancouver's beloved and internationally acclaimed choir Chor Leoni.




*the Lazy Gourmet*

# Legendary Catering & Events



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**NORA COWAN**  
Tiny Tim

**For the Arts Club** *The Sound of Music* (debut, 2022); *Elf: The Musical* (2023)

**Other Theatre** *Imagine a Dragon* (2024); *Giants* (2023); *Rainbow Fish* (2022); upcoming: *Alice in Wonderland* (2025)

**Other** Nora is 10 years old and is so excited to bring the character of Tiny Tim to the stage in DPSMCC! She is thrilled to be back at the Stanley Theatre for her third holiday production with the Arts Club. Nora is bilingual in French and English, and has been studying musical theatre and dance since the age of four. *Nora would like to thank Ashlie Corcoran, Stephen Drover, and the amazing creative team, cast and crew! Special thanks to her parents, grandparents, sister Clara, puppy Maisy, as well as Katy and VPS Team! Enjoy the show!*



**ANDREW COWNDEN**

Man #1: Mudge, Revenuer #1, Wyatt Cratchit, Party Guest, Auctioneer/Understudy for Scrooge

**For the Arts Club** *She Stoops to Conquer* (debut, 2012); favourites: *Spamalot*, *One Man, Two Guvnors*, *Peter Pan Goes Wrong*

**Other Theatre** *As You Like It* (Theatre Calgary); *Baskerville* (Gateway Theatre); *42<sup>nd</sup> Street* (Theatre Under the Stars); *Cabaret* (Royal City Musical Theatre Co.); *A Charlie Brown Christmas* (Carousel Theatre for Young People)

**Other** Graduate of the Canadian College of Performing Arts. [andrewcownden.com](http://andrewcownden.com)



**STEPHEN DROVER**  
Remount Director

**For the Arts Club** as Dramaturg: *Redbone*, *Coonhound*, *The Cull*, *Forgiveness*, *Someone Like*

*You*, *Teenage Dick*, *Red Velvet*; as Director: *Skydive*, *Hand to God*, *Mustard*, *The Patron Saint of Stanley Park*, *Elf*

**Other Theatre** *Indian Arm*, *Hamlet*, *The Society for the Destitute presents Titus Bouffonius*, *Cock*, *Julius Caesar*, *Harlem Duet*, *Mary's Wedding*, *Macbeth*, *Richard III*, *The Last Days of Judas Iscariot*

**Other** Stephen is a graduate of Memorial University, UBC, and the University of Ottawa. He is the Head of New Works and Professional Engagement with the Arts Club.



**MARTIN FISK**  
Percussion

**For the Arts Club** *Disney's Beauty and the Beast* (2017/18), *Mamma Mia!* (2018), *Matilda: The Musical*, *Dolly*

*Parton's Smoky Mountain Christmas Carol*, *Kinky Boots*, *The Sound of Music* (2019 & 2022), *Beautiful: The Carole King Musical*, *Elf: The Musical*, *Guys & Dolls*

**Other** Martin is a founding member of Driftwood Percussion, and has performed regularly with Turning Point Ensemble, Chor Leoni, Livent Inc., Global Village Creative, Red Shift Music Society, City Opera, Astrolabe Musik Theatre, Vancouver Symphony Orchestra, and the Vancouver Opera. Performances include Frank Sinatra Jr., Petula Clarke, Weird Al Yankovic, and The Who.



**NICK FONTAINE**

Man #4: Fred, Eben, Crowd

**For the Arts Club** *Avenue Q* (debut, 2013); *Rock of Ages*, *Fun Home*, *The Sound of Music*, *Million Dollar Quartet*

**Other Theatre** *Company*, *Cabaret* (Raincity); *The Buddy Holly Story* (Globe, 1000 Islands, WCT); *A Little Night Music*, *It's A Wonderful Life* (Patrick Street Productions)

**Film & TV** *Joy Ride*, *Legends of Tomorrow*, *Blockbuster*, *Love Guaranteed*, *Supergirl*

**Other** Graduate of CapU and UBC (Beatrice Wood Scholarship recipient); winner of five Ovation awards and a Jessie award; a general nuisance to his friends and family. *Vancouver theatre has never needed your support more than right now – thank you so much for your patronage.*



**JULIO FUENTES**  
Choreographer

**For the Arts Club** *In the Heights*, *Mary Poppins*, *Disney's Beauty and the Beast*, *Mamma Mia!*, *Matilda: The*

*Musical*

**Other Theatre** selected credits: *Into the Woods* (Talk Is Free Theatre); *Prison Dancer* (Citadel, NAC); *The Little Prince: World Premiere* (Theatre Calgary); *Matilda* (Citadel, RMTTC); *Mamma Mia!* (Citadel, Stage West, WTP Guam); *The Little Mermaid* (Align Entertainment); *Rizal: Workshop* (RMTTC); selected choreography credits: *Prison Dancer* (Citadel/NAC); *Gypsy* (associate choreographer, Shaw Festival); *Grease* (Mayfield); *Heathers* (upcoming, Theatre Sheridan); *Bring It On* (upcoming, The Globe Theatre); *Frogs* (upcoming, Talk Is Free Theatre)

**Film & TV** *Schmigadoon!* seasons 1 & 2 (featured ensemble, AppleTV+); *Sonic*

*the Hedgehog 2* (assistant choreographer, Paramount+); *Riverdale* (CW)  
**Other** *Excited to be back choreographing at the Arts Club!*



**CHARLIE GALLANT**

Man #3: Cratchit, Marley, Party Guest, Crowd

**For the Arts Club** *King Charles III, The Importance of Being Earnest, Black Comedy, The*

*Real Thing, His Greatness*; upcoming: *The Mousetrap*

**Other Theatre** eight seasons at Bard on the Beach, four at Shawfest, two at Stratford, and performances across Canada, some highlights include *Long Day's Journey into Night, Frankenstein: Revived* (Stratford); *Our Town* (Shaw); *Shakespeare In Love* (Bard on the Beach); *The Scarlett Letter* (Theatre Calgary); *The Sound of Music, A Few Good Men* (Citadel/RMTC); *Woman In Black* (WCT); *Benevolence* (Ruby Slippers)

**Film & TV** *Good Witch, Murdoch Mysteries, The Strain, Fringe, Percy Jackson and the Olympians*; voice-Over: *Scott Pilgrim Takes Off, PAW Patrol: The Movie, Pinkalicious*

**Other** Studio 58, McIlroy & Associates.  
@charlie\_byrd



**BOBBY GARCIA**

Original Director

**For the Arts Club** *Beneath Springhill, Dolly Parton's Smoky Mountain Christmas Carol* (2021), *Million Dollar*

*Quartet*

**Other Theatre** Notable productions include the international premieres of *The Band's Visit, Fun Home, In The Heights, Next to Normal, and Rent*; and the Canadian premiere of *Dolly Parton's Smoky Mountain Christmas Carol* (Jessie award for Outstanding Musical Production); recently: *Request sa Radyo, Sweeney Todd, Angels in America*, the International Tour of *Saturday Night Fever*, the Broadway Asia Tours of *Rodgers & Hammerstein's The King and I* and *Cinderella*

**Other** Bobby is an award-winning Director/Producer whose productions have been nominated for Tony, Drama League, and Outer Critics Circle awards. He has directed over 50 productions in Canada and Asia. He founded one of Asia's most prolific and successful theatre companies, Atlantis Productions.



**JOCELYN GAUTHIER**

Woman #3: Fanny, Sadie, Jenny Cratchit, Party Guest, Mabel, Crowd

**For the Arts Club** *Kinky Boots, Les Misérables*

**Other Theatre** selected credits: *Ghost: The Musical* (Drayton/Canadian Premiere); *The Little Prince* (Theatre Calgary/World Premiere); *Legally Blonde, Mamma Mia!* (Theatre Under the Stars); *Buddy Holly* (The Globe Theatre); *Rock Legends, Footloose* (Chemainus Theatre)

**Film & TV** selected credits: *The Irrational* (NBC); *Grease: Rise of the Pink Ladies* (Paramount); *Field Day* (Hallmark); *Firefly Lane* (Netflix)

**Other** Jocelyn holds a BFA in Acting from UBC (*President's Entrance Scholarship*); attended the Master's Classical Acting program at L.A.M.D.A.; Ovation & EV Young award recipient. *A tremendous thanks to my family, friends, the Talent House, and the incredible humans in this show for their unending support. D&E - you are the reason. I love you.* [JocelynGauthier.com](http://JocelynGauthier.com)



**ADAM HENDERSON**

Dialect Coach

**For the Arts Club** *Dial M for Murder* (debut, 2003); as Dialect Coach: *Mary Poppins, One Man, Two Guvnors, The*

*Curious Incident of the Dog in the Night-Time, The Matchmaker, Cost of Living, Buffoon, Kinky Boots, Beautiful: The Carole King Musical*

**Film & TV** Dialect Coach for Disney's *Tomorrowland, Shogun, Turner & Hooch, Arrow, Magicians, Altered Carbon, Nancy Drew, Sunny*

**Other** Theatre director and voice actor. Graduate of The Bristol Old Vic Theatre School. Instructor at Vancouver Film School.



**JAY LEONARD JUATCO**

Guitar

**For the Arts Club** *Dolly Parton's Smoky Mountain Christmas Carol* (2021)

**Other Theatre** Sandy Lam World Tour (Hong Kong Coliseum, MGM Grand Arena [Las Vegas], Hammersmith Apollo [London], Singapore Outdoor Stadium), Zihuantanejo International Guitar Festival, Hard Rock Casino (Dominican Republic), *Rockin' 1000* (Commerzbank Arena [Germany]). Other favourite touring acts: Warren Flandez, Redeye Empire, Universal Gospel Choir, Rosemary Siemens' "Have a Little Faith" Tour

**Other** Graduate of the Berklee College of Music (Boston MA); *Guitar World* magazine and [Guitar.com](http://Guitar.com) contributor; Content Creator ([JayLeonardJ](http://JayLeonardJ) YouTube)

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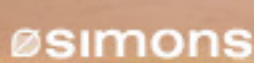


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RWB DANCER AMANDA SOUHEI PHOTO BY ANDY SANDERSON

Page, Thomann Music UK's "Gearhead University," Hughes & Kettner's "SpiritCon," "42 Gear Street").



**SHIZUKA KAI**  
Set Designer

**For the Arts Club** *Sense and Sensibility, Topdog/Underdog, Sweat*

**Other Theatre Division**

*Infinity Saves the World!* (Newworld); *Ladies and Gentlemen, Boys and Girls* (Carousel Theatre for Young People); *Clean / Espejos* (Newworld Theatre); *Le merveilleux voyage d'Inès de l'Ouest* (Théâtre la Seizième); *Something Rotten!* (Theatre Under the Stars)

**Film & TV** as Puppeteer: *FortisBC Energy Is Awesome*, eps. 1-7 (Media Button); *Lost Ollie* (Netflix)

**Other** Five-time Jessie award winner with multiple nominations; graduate of Studio 58. Recipient of the Earl Klein Memorial Scholarship and Steven B Jung Award. Set Design Instructor and Production Program Coordinator at Studio 58.



**ANGUS KELLETT**  
Associate Musical Director

**For the Arts Club** *Master Class, Mary Poppins, Les Misérables, Disney's Beauty and the Beast, Mamma Mia!*,

*Matilda: The Musical, The Sound of Music, Kinky Boots, Beautiful: The Carole King Musical, Elf: The Musical, Guys & Dolls, Jersey Boys*

**Other Theatre** *Wicked, The Book of Mormon* (Broadway Across Canada); *Annie, Fiddler on the Roof, The Wizard of Oz, It's a Wonderful Life* (Gateway); *La bohème, Madama Butterfly, Pagliacci* (Burnaby Lyric Opera); *West Side Story, Nixon in China, Carmen* (Vancouver Opera); *The Music of the Night* (Sound the Alarm)



**KRYSTAL KIRAN**  
Woman #4: Eliza Cratchit, Party Guest, Leslie, Crowd/  
Understudy for Woman #1-3 &  
Ghost Future

**For the Arts Club** *Dolly*

*Parton's Smoky Mountain Christmas Carol*

**Other Theatre** as performer: *Bombay Dreams* (Original Broadway Cast); *Jai Ho World Tour, Lord of the Rings* (Mirvish); *West Side Story* (Citadel); *Monsoon Wedding* (Berkeley Rep); two seasons at the Shaw Festival; as choreographer: *Measure for Measure* (Bard on the Beach), *Matilda* (Theatre Under the Stars); *Pearl Fishers* (Vancouver Opera); *Bend It Like Beckham* (Toronto)

**Other** Krystal is Head of India's first pre-professional musical theatre department.

@kmmchennai, founded by AR Rahman. @houseofkiran



**ANTONY KNIGHT**  
Standby for Man #3-6

**Arts Club Debut**  
**Other Theatre** as performer: *9 to 5, Jeeves at Sea, Naked Radio* (Chemainus Theatre

Festival); *The Allhipporhinocrocadilligator* (Kaleidoscope); *Something Rotten!* (Theatre Under the Stars); *Workshop: On Native Land* (Urban Ink); as Musical Director: *9 to 5* (Assistant MD); *Ghost, Naked Radio* (Chemainus Theatre Festival); *The Allhipporhinocrocadilligator* (Kaleidoscope); *Sleeping Beauty Wakes Up!* (Metro)

**Other** B.Mus in Opera and Composition from UBC; composer working in theatre, opera, and film. *Thank you to Cassandra for all the love and support.*



**REBECCA MULVIHILL**  
Stage Manager

**For the Arts Club** *Do You Want What I Have Got? A Craigslist Cantata* (debut, 2011); recent favourites: *Topdog/Underdog,*

*The Shoplifters, The Cull, Beneath Springhill*  
**Other Theatre** Nine seasons at Bard on the Beach; *The Father, Bunny, Stupid F\*cking Bird* (The Search Party). She has worked with Electric Company, Vancouver Opera, Touchstone Theatre, Music on Main, and many others.

**Other** Graduate of UVic. *For my mom Colleen, who loved music and the holidays*



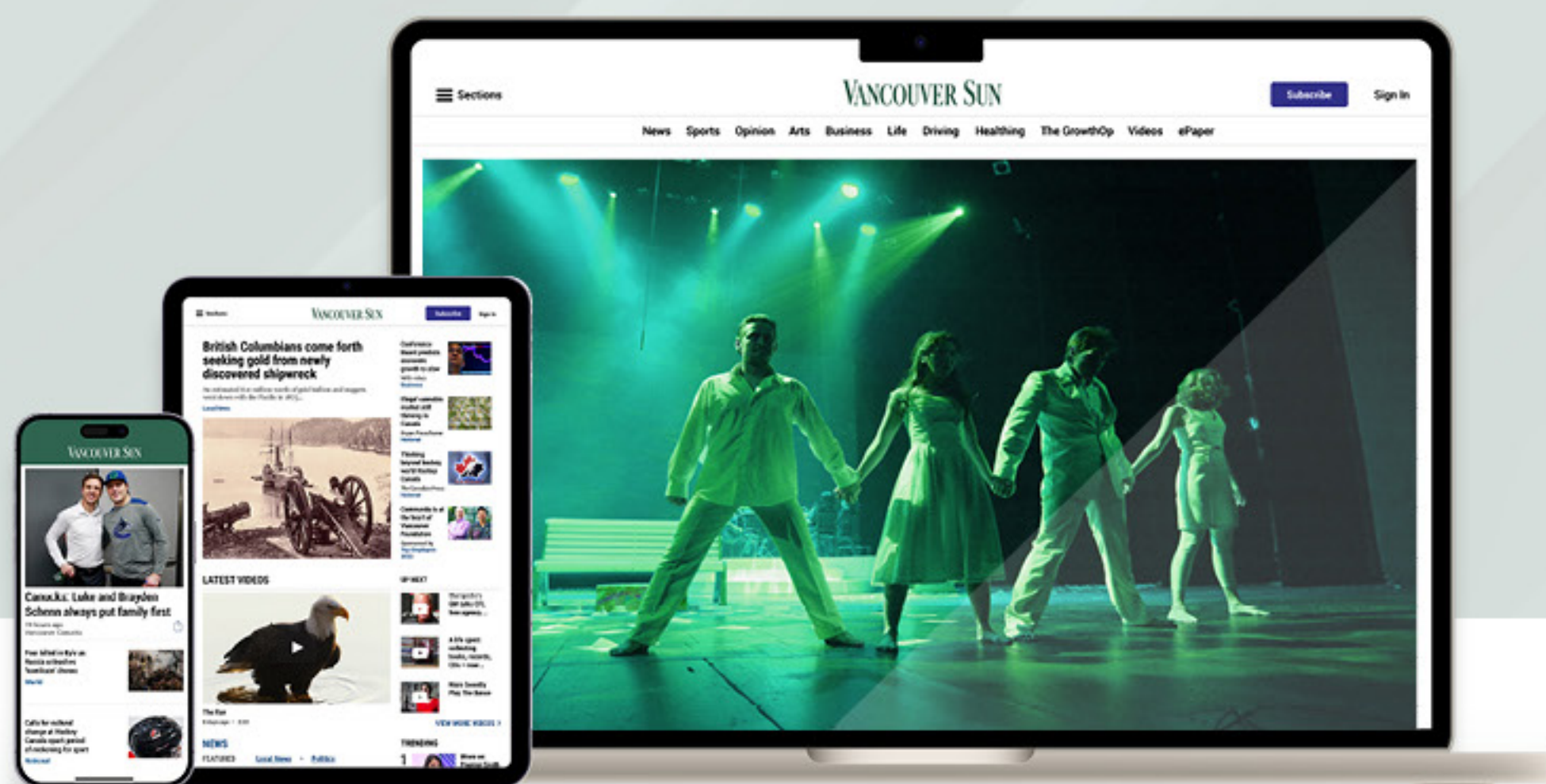
**KATHLEEN NISBET**  
Fiddle

**For the Arts Club** *Dolly Parton's Smoky Mountain Christmas Carol* (2021)

**Other** Kathleen is a fiddle player, multi-instrumentalist, singer and composer from Vancouver, BC. Classically trained early on, she returned to her Métis roots, pursuing more traditional folk music. Since then she has worked with artists in a variety of genres. A regular accompanist with V'ni Dansi, Métis traditional dance, and Acuhko Simowuk Collective, credits include recent work with Savage Society, Pacific Theatre, Mortal Coil, Citadel Theatre and Mascall Dance. Kathleen is an active member of Vancouver's thriving bluegrass, old time and folk scene. She performs and tours internationally with her band Viper Central and is known for her live music productions including the East Van Opry.

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**VUK PRODANOVIC**

Man #5: Dick, Daniel Cratchit, Party Guest, Crowd, Watkins Boy

**For the Arts Club** debut as performer; as Assistant

Choreographer: *Ring of Fire*

**Other Theatre** *Eyes of the Beast* (New World); *Parade* (Raincity); *Into the Woods* (Studio 58); *Cinderella* (Gateway); *The Code* (Green Thumb); *Metamorphoses* (as Director, Studio 58)

**Film & TV** *The Big Draw* (Industry Plant Inc.); *What's Your Wish* (CTORA)

**Other** Graduate of Studio 58, Langara College; winner of the Lloyd Nicholson Memorial Scholarship Award (2020) and the APPLAUSE! Musicals Society Cheryl Hutcherson Memorial Award (2020).

**MICHEAL QUERIN**

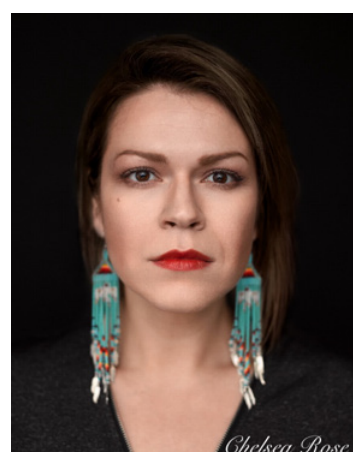
Standby for Scrooge & Man #1-2

**For the Arts Club** *The Curious Incident of the Dog in the Night-Time*, *Mary Poppins*,

*Only in Vancouver* (workshop), *Guys and Dolls* (1984), *Twelfth Night*, *Reflections on Crooked Walking*

**Other Theatre** the Stratford Festival (six seasons); the Shaw Festival (nine seasons); *A Little Night Music*, *Mary Poppins*, *Children of God* (workshop), *Les Misérables*, *The Drowsy Chaperone*, *Henry and Alice: Into the Wild*, *A Chorus Line*, *Marriage is Murder*, *Hardhats: The Musical!* (world premiere)

**Film & TV** *The Irrational*, *Murdaugh Murders*, *Amish Stud*, *Under the Bridge*, *So Help Me Todd*, *Motherland*, *In Merry Measure*, *Supernatural*, *Once Upon a Time*, *Cold*, *Jail Bait*, *Earth: Final Conflict*, *Traders*, *Little Men*, *The Hoop Life*, *Mean Streak*, *Nikita*

**CHELSEA ROSE WINSBY**

Woman #2: Mrs. Fustbunch, Revenuer 2, Mrs. Cratchit, Amy Sue, Crowd

**For the Arts Club** *Guys & Dolls*, *The Sound of Music*,

*Dolly Parton's Smoky Mountain Christmas Carol*, *REDPATCH*

**Other Theatre** *As You Like It* (Bard on the Beach/STC/Theatre Calgary); *I Think I'm Fallin'* (Belfry); *Julius Caesar* (Bard on the Beach); *Joseph* (Gateway); *Th'owxiya* (Axis); *Les Filles du Roi* (The Cultch/Urban Ink/Fugue); *Only Drunks and Children Tell the Truth* (Firehall); *Broken Sex Doll* (Virtual Stage)

**Other** UVic & CCPA Alum. Voice of Ophelia Falling. *There's no place like home for the holidays.*

**VICENTE SANDOVAL**

Man #6: Jabeth, Cratchit/Understudy for Man #1-4

**For the Arts Club** *Elf: The Musical* (debut)

**Other Theatre** 9-5, *Ghost:*

*The Musical* (Chemainus Theatre Festival); *Cabaret* (Raincity Theatre); *Something Rotten* (Theatre Under the Stars); *Joseph and the Amazing Technicolour Dreamcoat* (Gateway Theatre)

**Other** *Gianni Schicchi* (Opera Mariposa), *Don Carlo* (Heroic Opera). *Vicente is thrilled to be joining this amazing cast and creative team for his second Dolly Parton show this year! To my favourite person: Thank you for all the love and support. Tantissimo, always.*

**EMILY SCHULER**

Assistant Costume Designer

**Arts Club Debut**

**Other Theatre** *The Hot L Baltimore* (Phoenix Theatre); *Window at the Prague*

*Quadrennial* ([Un]Common Design Project); *Bruised Fruit* (iuvenis Productions)

**Other** Emily is a designer and musician currently based in "Vancouver, BC." She is a recent graduate of the University of Victoria with a BFA in theatre design. *She is thrilled to be making her Arts Club debut with this wonderful team!*

**PARJAD SHARIFI**

Lighting Designer

**For the Arts Club** as Lighting Designer: *Cipher*, *Dolly Parton's Smoky Mountain Christmas Carol*; as Set

Designer: *Teenage Dick*

**Other Theatre** *Parifam* (as Set Designer, VACT & Medusa Theatre); *Rhinoceros* (as Director, University of the Fraser Valley)

**Other** Four-time Jessie award nominee and two-time winner. Associate professor of theatre at University of the Fraser Valley and a member of ADC.

**VICTORIA SNASHALL**

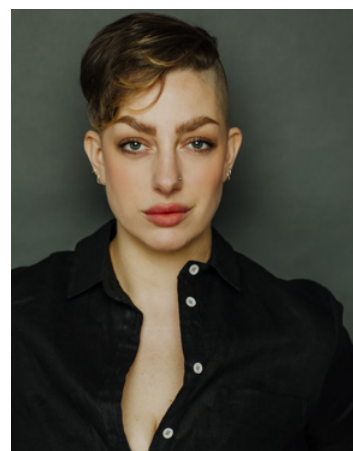
Assistant Stage Manager

**For the Arts Club** *Guys & Dolls*, *The Birds & the Bees* (tour), *Beautiful: The Carole King Musical*, *Redbone Coonhound*,

*Kim's Convenience*, *Beneath Springhill: The Maurice Ruddick Story*, *Dolly Parton's Smoky Mountain Christmas Carol*, *Buffoon* (debut, 2020)

**Other Theatre** *Jesus Christ Superstar*, *Hurry Hard*, *The Wizard of Oz* (Western Canada Theatre); *Jesus Christ Superstar* (Thousand Islands Playhouse); *Fado: The Saddest Music in the World*, *Talking Sex on Sunday*, *Proud*,

*God and the Indian* (Firehall Arts Centre); *Sunrise Betties* (ITSAZOO); *The Wolves* (With a Spoon Theatre in association with Pacific Theatre); *The Lion, the Witch, and the Wardrobe*, *The Messiah*, *A Christmas Carol* (Pacific Theatre)



**MADELEINE SUDDABY**

Woman #1: Charity Collector #2, Mrs. Dilber, Ghost Past, Party Guest, Crowd/Dance Captain

**For the Arts Club** *Guys & Dolls* (2024), *Little Shop of Horrors* (2023), *Armchair Confidential* (The Radar, 2022), *Dolly Parton's Smoky Mountain Christmas Carol* (debut, 2021)

**Other Theatre** *Matilda* (Theatre Under the Stars); *Cabaret*, *Company* (Raincity); *Joseph* (Gateway); *Naughty But Nice*, *Touch Me* (Forte); *Shrek* (Globe); *Anything Goes* (RCMT); *Kinky Boots* (Mirvish); *Avenue Q* (Stage West)

**Other** Three-time Ovation award winner; graduate of Capilano University. *Grateful to be back at the Stanley telling this timeless holiday tale of love and generosity! Much love to mutti, vati, and Daniel.*



**MONICA SUMULONG-DUMAS**

Bass

**For the Arts Club** *Bittergirl* (debut, 2017); *Dolly Parton's Smoky Mountain Christmas Carol* (2021); *Little Shop of*

*Horrors*

**Other Theatre** recent credits: *Charlie and the Chocolate Factory* (CTORA); *Cats* (Theatre Under the Stars); *Spongebob Squarepants: The Musical* (CapU Theatre)

**Film & TV** *Zoey's Extraordinary Playlist*, *Julie and the Phantoms*

**Other** 2024 BIPOC Music Director Fellow (*Cats*, Theatre Under the Stars); Community Theatre Coalition award winner for Best Music Director (*Girlfriend*, Fighting Chance Productions). Graduate from Capilano University's Jazz Studies program. *Unending thanks to her husband, sons, family and friends for the constant love and support - none of this would be possible without you.*



**Shaun Verreault**

Banjo/Mandolin/Dobro

**For the Arts Club** *Dolly Parton's Smoky Mountain Christmas Carol*

**Other** Shaun Verreault is the singer/songwriter/guitarist/lap steeler in Canadian platinum-selling, Hall of Fame-inducted blues/rock trio Wide Mouth Mason, who have shared stages with The Rolling Stones, AC/DC, ZZ Top, and more. Though their storied recording career

began back in 1996, many are calling their latest record, 2023's *Late Night Walking*—and its subsequent tour to support it—their best. Shaun's daughter Layla was inspired to pursue musical theatre after seeing her dad's debut in *Dolly Parton's Smoky Mountain Christmas Carol* in 2021. Layla's subsequent Arts Club debut in 2023's *Elf: The Musical* was one of the best moments in Shaun's—and Layla's—life.



**ANDREW WHEELER**

Man #2: Charity Collector #1, Fustbunch, Ghost Present, Preacher, Crowd

**For the Arts Club** Andrew debuted at the Arts Club

over 35 years ago with *The Comedy of Errors*, and has appeared in some two dozen productions since; recent highlights include: *Elf: The Musical*, *Kinky Boots*, *One Man, Two Guvnors*, *Les Misérables*; upcoming: *Primal Trust*

**Other Theatre** *Hir* (Pi Theatre); *A Good Way Out* (Pacific); *Glory* (WCT); a number of seasons at Bard on the Beach; *Ce que je sais de vrai* (Théâtre la Seizième)

**Film & TV** recent credits: *Fargo*, two seasons of *Pillow Talk*, *Les Filles du Roi*, *Legends of Tomorrow*, *Helstrom*

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Elena Banares; photo by Emily Cooper  
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A photograph of a family of four (a woman, a man, and two children) sitting on a teal sofa in a modern hotel suite. They are looking at a map together. The room features contemporary decor, including a large abstract painting on the wall, a floor lamp, and a coffee table with a plant and a coffee cup.

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**Bar Manager** Michael Sousa

**Bar Staff** Paul Belsito, Jennifer Beveridge, Elke Dick,  
Mike Frydenlund, Lola Funk, Boris Kocmaruk, Ron  
Mill, Dallas Richards, Victoria Thompson-Fougere,  
Matthew Valinho

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The Arts Club Theatre Company is a member of  
the Professional Association of Canadian Theatres  
(PACT), The Greater Vancouver Professional Theatre  
Alliance, and the BC Alliance for Arts and Culture, and  
operates under the jurisdiction of Canadian Actors'  
Equity Association.

Pre-Production personnel and stage crew are  
members of Local 118 of the International Alliance of  
Theatrical Stage Employees, and guest services staff  
are members of Unifor 3000.