

60
YEARS

ARTS CLUB



2023-2024

ANNUAL
IMPACT
REPORT



OUR MISSION

The Arts Club Theatre Company leads in developing and producing live theatre in British Columbia. Since its inception, the company has inspired, influenced and nurtured thousands of artists and audiences through cultural experiences that are engaging, thought-provoking, and artistically innovative.

OUR VISION

We envision a community that, through storytelling, is inspired to reflect on who we are and who we can be.

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A Letter from the Board Chair

As we reflect on the past year at the Arts Club Theatre, I am filled with an immense sense of pride and gratitude for the remarkable achievements we have accomplished together. This year we celebrated our 60th anniversary—a testament to the resilience, creativity, and dedication of our entire community, including artists, staff, board members, volunteers, audiences, and of course, our donors.

Despite the challenges that continue to face the performing arts world, we have produced another season that pushed artistic boundaries, fostered important conversations, and brought people together in ways that only live theatre can. Our stages have been places for joy, reflection, and inspiration, featuring productions that have touched the hearts of our audiences and celebrated the diversity and vibrancy of the human experience.

One of the most rewarding aspects of this year has been the continued growth of our outreach and educational programs. We have expanded our efforts to bring the magic of theatre to new and underserved audiences, offering more accessible performances and community engagement initiatives than ever before. We have also embarked on an Accessibility Capital Project to provide greater access to all our patrons. We believe in the power of the arts to transform lives, and through these programs, we have seen firsthand how theatre can uplift and empower individuals of all ages.

I would like to thank our generous donors, sponsors, and patrons for their unwavering support. Your contributions will allow us to continue to invest in innovative productions, nurture emerging talent, and maintain our commitment to excellence both on stage and behind the scenes. We are especially grateful to those who have continued to support us during these challenging times—your belief in the importance of our mission sustains us.

I would like to extend my heartfelt thanks to my fellow board members, our incredible staff, and, most importantly, to you—our loyal supporters and patrons. Together, we are building a brighter future for the Arts Club, and I cannot wait to see what we will accomplish in the coming year.

With deep gratitude and warmest regards,



WANDA COSTUROS
CHAIR

A Letter from the Artistic Director

60 years of the Arts Club—what an achievement. From a small, scrappy artists' group in a tiny gospel hall on Seymour Street to three venues and touring productions serving theatre fans across British Columbia—who could have foreseen all this back in 1964?

Since then, the Arts Club has produced countless classics, blockbuster musicals, and Canadian and world premieres, many of which were developed right here through our Silver Commissions program, such as last season's epic *Forgiveness* and this season's *Someone Like You*. In fact, out of the 650+ productions in our history, more than one-third have been written by Canadian playwrights, and that number will only continue to grow.

We are now the third-largest not-for-profit theatre company in Canada and the largest not-for-profit cultural employer in British Columbia, with over 250,000 attendees each year seeing up to 18 shows across our stages. In addition to our mainstage performances, our education and community engagement initiatives reach over 2,500 community members each year, including our LEAP playwrighting intensive program, professional development for artists and educators, accessible performances, and artistic workshops in collaboration with Disability Alliance BC.

This 60th Anniversary season was truly a landmark year for the Arts Club, with the launching of six new Silver Commissions for 60 years, a special podcast hosted by creator Andrew Kushnir called *This Is Something Else* and of course, a fabulous Gala celebrating all we've achieved together. I'm incredibly grateful for all our staff who made this 60th Anniversary season one to remember. The Arts Club staff lives our values of creativity, determination, safety, curiosity, and comradery every day, and I am so grateful to work with each of them.

This legacy wouldn't have been possible without the support of artists, staff, educators, patrons, and last but not least, our generous donors and sponsors. A special thank you as well to our phenomenal Board of Directors, our indefatigable Executive Director Peter Cathie White, and my spirited predecessor Artistic Director Emeritus Bill Millerd for your tireless efforts in leading the Arts Club to 60 years and beyond.

May the next 60 years shine just as bright.



ASHLIE CORCORAN
ARTISTIC DIRECTOR

A Letter from the Executive Director

This year was our Diamond Anniversary—60 years!—and what better way to celebrate this milestone than with one of our most exciting seasons yet? After so much rebuilding and restructuring over the previous four years, it's a delight to look back on all we've achieved together and welcome what comes next.

The Arts Club began as an organization by artists, for artists, to share their work and their passion with audiences at a time when Canadian-produced theatre was still very much in its infancy. In the spirit of that legacy, we continue to celebrate the community we serve by fostering the careers and development of BC artists, telling stories both extremely local and bringing the best from abroad to visit our stages. It's only with the support of our community—our audiences, subscribers, and donors, some of which have been here since the very beginning—that we've come this far. Thank you. Your generosity means to world to all of us.

A big thank you as well to all of our Arts Clubbers who worked tirelessly to stage our art and support our audiences, as well as the countless artists, crew, staff, and volunteers who've given their time and efforts to make the magic happen on our stages. What we see under the lights is just the tip of the iceberg—the foundation is the thousands of hours of planning, rehearsing, sewing, building, engaging audiences, and all the tasks in between and unseen, but just as important. This is your legacy, too.

Last but not least, thank you to our Board of Directors for their expertise and guidance, this year chaired by Wanda Costuros. Thank you also to our senior leadership team for their passion and focus. To my colleague Ashlie, not only for her brilliance as a director, but her unbridled passion for the theatre.

Here's to another wonderful 60 years and beyond.

A handwritten signature in black ink that reads "Peter" with a stylized flourish underneath.

PETER CATHIE WHITE
EXECUTIVE DIRECTOR



Little Shop of Horrors

September 7–October 8, 2023
Book and Lyrics by Howard Ashman
Music By Alah Menken



Elf: The Musical

November 2–December 31, 2023
Book by Thomas Meehan and Bob Martin
Music By Matthew Sklar
Lyrics by Chad Beguelin



Choir Boy

January 25–February 25, 2024
By Tarell Alvin McCraney
A co-production with Canadian Stage



Red Velvet

March 21–April 21, 2024
By Lolita Chakrabarti



Guys & Dolls

May 16–July 14, 2024
Music and Lyrics by Frank Loesser
Book by Jo Swerling and Abe Burrows

GRANVILLE ISLAND STAGE



Mom's the Word: Talkin' Turkey

December 1-31, 2023
 Created by the Mom's the Word Collective (Jill Daum, Alison Kelly, Robin Nichols, Barbara Pollard, and Deborah Williams)



Father Tartuffe: An Indigenous Misadventure

February 22-March 24, 2024
 By Herbide Barns
 A Co-Production with Touchstone Theatre



Sexy Laundry

April 11-May 12, 2024
 By Michele Rimls



Ring of Fire: The Music of Johnny Cash

June 20-August 11, 2024
 Created by Richard Maltby, Jr.
 Conceived by William Meade
 Orchestrations by Steven Bishop and Jeff Lisenby



THE NEWMONT STAGE AT THE BMO THEATRE CENTRE



Someone Like You

October 5-29, 2023
 WORLD PREMIERE
 By Christine Quintana



Every Brilliant Thing

February 8-March 3, 2024
 By Duncan Macmillan
 With Jonny Donahoe



SILVER COMMISSIONS PROJECT

The Silver Commissions program provides funding for a playwright to complete a new play with the goal of producing it on one of our stages. An average development period for a script is three years, which includes dramaturgical support, development workshops with actors, and both public and private readings to help in the realization of the playwright's vision. Thanks to the generosity of donors Stan and Kathy Hamilton, the Arts Club has been offering the Silver Commissions program since 2006.

To celebrate our 60th Anniversary, the Arts Club has commissioned 6 new Silver Commission scripts, to be developed during the 24/25 season.

Little Darlin

by Amy Lee Lavoie and Omari Newton

On her way to the airport, a stage and screen starlet stops at a tiny town to smoke a cigarette in front of a community building that serves as a school, gas pump, convenience store, and clinic—and accidentally burns it down. As part of her community service, she has to direct a “big splashy play” that will double as a fundraiser to rebuild the community centre. Leading a team of miscast (but super eager!) community actors in a homegrown play proves to be the exact tonic she needs to understand herself and what truly matters.

Florida Social

by Bronwyn Carradine

Loren's life has come to a screeching halt. A month ago, her days were filled with auditions, classes, newspaper interviews, and nights at the theatre. Now she's in the witness protection program, living with her estranged 80-year-old grandparents in their Venice Beach retirement complex, desperately trying to figure out where she belongs in this sudden new era of bridge tournaments and church luncheons. Based on a true story, this play sheds light on love, family, friendship, loss, and what the road to bouncing back really entails.

An Enemy of the People

by Colleen Murphy

Henrik Ibsen's *An Enemy of the People* is about Dr. Thomas Stockmann, a medical officer in a small Norwegian spa town. Upon learning the water used in the spa baths, a major town business, is contaminated, he publishes an article exposing the truth. But instead of receiving gratitude for protecting his fellow townsfolk, like he expects, he becomes the target of a campaign in the name of preserving the town's reputation and prosperity. This new adaptation by celebrated Canadian playwright Colleen Murphy will re-imagine this narrative through the lens of climate change.

Murder on the Pacific Spirit Express

by Frances Koncan

Nestled in time between the assassination of Archduke Franz Ferdinand of Austria and the beginning of World War I, *Murder on the Pacific Spirit Express* follows an unlikely group of characters from different geographical regions and cultural backgrounds who find themselves embroiled in a murder mystery on the luxury train the Pacific Spirit Express as it journeys across Canada from Montreal to Vancouver. *Murder on the Pacific Spirit Express* is a comedic investigation of both a (fictional) murder and the contentious history of a nation that was born on the back of a train.

SILVER COMMISSIONS PROJECT

Fan Tan Alley

by Giovanni Sy

In 1900, Victoria's now famous Fan Tan Alley was a bustling hub. In addition to being the narrowest commercial street in North America, it was a hotbed of seedy activity: opium factories, brothels, and gambling made it a crime haven. In a single room of one of its flophouses, dozens of Chinese men live together, taking shifts sleeping, as they attempt to cut deals, have dalliances, hide from crime bosses, and try to find privacy in a setting where privacy is inherently impossible. Fan Tan Alley is a new farce with plenty of mistaken identities, narrow escapes, and crazy coincidences. The room has just one door and one window but they'll both get slammed quite a bit in this claustrophobic comedy.

Beware the Glunkus: A Christmas Musical

by Ben Elliot and Anton Lipovetsky

The story of the Glunkus is a legend that Joe's dad used to tell him as a kid about a mischievous gnome that hates Christmas. Once a heartfelt artist, Joe now exclusively makes corporate jingles and generic reality TV soundtracks. But when Joe's niece discovers his unproduced musical in a drawer and stages a reading with his neighbours in the living room, Joe's distaste for the holiday spirit goes big—and he starts to transform into a Glunkus (complete with pointy ears and an elf-like voice). With the help of Bella and his dad, he must open his heart before it's too late! *Beware the Glunkus: A Christmas Musical* is a new holiday musical comedy that puts family—and holiday spirit—first!



THE RADAR: New Works in Progress

The Radar: New Works in Progress reading series took place from August 21-24th 2024 at the BMO Theatre Centre's Newmont Stage, highlighting six plays by Canadian playwrights, read aloud by a company of actors. After each reading, audience members were invited to take part in a discussion with the playwright and Stephen Drover (Head of New Works and Professional Engagement) about the script and its creation process.

In the Crease by Meghan Gardiner & Dave Deveau

Meet Maggie and Ted: a straight, cis-gendered, hockey loving couple with a child that seems destined for Drag Race. Meet Calvin and Dominic: a queer couple with a skilled and passionate background in drag, who seem to have given birth to the world's next NHL star. Drag meets hockey and hockey meets drag in this open-hearted story of two families, both coming to terms with the confident identities of their spirited kids.

Florida Social by Bronwyn Carridine

Loren's life has come to a screeching halt. A month ago, her days were filled with auditions, classes, newspaper interviews, and night sat the theatre. Now she's in the witness protection program, living with her estranged 80-year-old grandparents in their Venice Beach retirement complex, desperately trying to figure out where she belongs in this sudden new era of bridge tournaments and church luncheons. Based on a true story, this play sheds light on love, family, friendship, loss, and what the road to bouncing back really entails.

Beware the Sirens by Sydney Marino

In a seaside town rumoured to be home to mythological Sirens, tour guide Agatha works at keeping the myth of Sirens alive for tourists, while trying to uncover the truth herself. Convinced that Sirens captured her missing sister, Agatha embarks on a rescue mission, but soon discovers that things are not as they seem. Shipwrecked on a mystical island, Agatha and her crew must face the ugly truth about Sirens, their own perceptions, and the dark history connecting the two. This play explores the expectations and perceptions of women, and how we often only see what we want to see.

Surrender by Jessie Liang

Surrender is about a group of twentysomethings navigating life, transitions, and friendship in the face of unimaginable loss. It's a witty and acerbic coming-of-age tale that explores the different ways we deal with grief, together and apart. Content warning: this play deals with themes of suicide, depression, and mental health, and includes adult language.

Little Darlin by Amy Lee Lavoie & Omari Newton

On her way to the airport, a stage and screen starlet stops at a tiny town to smoke a cigarette in front of a community building that serves as a school, gas pump, convenience store, and clinic—and accidentally burns it down. As part of her community service, she has to direct a “big splashy play” that will double as a fundraiser to rebuild the community centre. Leading a team of miscast (but super eager!) community actors in a homegrown play proves to be the exact tonic she needs to understand herself and what truly matters.

永, or Forever by Jiejun Wu

Part confessional, part eulogy, 永, or Forever is a semi-autographical play that explores the relationship between a young woman and her aging grandfather through Chinese calligraphy. Delving into themes of legacy, loss, and the ways love and creation intertwine, 永, or Forever is a diasporic love letter about the words left unsaid—and the stories that are told because of them.

EDUCATION & COMMUNITY ENGAGEMENT

The Arts Club's Education & Community Engagement programming continues to grow. Our programs and events reach out to youth and adults, schools and educators, professionals, and theatre enthusiasts from diverse communities across B.C.

Core Programs

Creative Teens Theatre

Aimed at students in grades 7–12, the Creative Teens Theatre program invites students to collaboratively create an original show based on ideas and stories that they are passionate about. This is the place for young people who are passionate about performance and storytelling, who want to express themselves freely and take ownership of their creative work.

Musical Theatre Intensive

Aimed at young artists (ages 12–19) with a passion for singing, dancing, and acting, the Arts Club's Musical Theatre Intensive (MTI) exposes students to the kind of rigorous training typically found only at the post-secondary level and begins their journey toward becoming a true "triple threat" (actor/singer/dancer).

LEAP Playwriting Intensive

LEAP—Learning Early About Playwriting—is a free and interactive program for young people (ages 16–25) from across the B.C. Lower Mainland who are interested in playwriting. Over 180 students have been mentored through the creation of original dramatic works since the program's inception in 2006. Participants learn the basic principles of playwriting, share their work with classmates, and provide feedback for one another in a safe and supportive environment. Students also receive feedback from theatre professionals and have their plays workshopped and presented to the public in staged readings. LEAP is a full-scholarship program, and it is 100% funded by donors and sponsors. There is no cost to students.

Actor's Intensive

The Arts Club's Actor's Intensive, established in 2010, is a multi-week course for adults that takes a back-to-basics approach to tune up the professional actor's instrument with voice, movement, and acting training. This course culminates in a showcase of participants for an invited audience including directors from the community.

Arts Club Drama Outreach Program

Serving our local community in creative ways is a priority for the Arts Club. The Arts Club Drama Outreach Program offers youth from equity-deserving communities an opportunity to access drama education on their home turf. In these free programs, students explore theatre and theatre-making in an inclusive and collaborative environment. In 2023.24 we partnered with Ethós Lab, The Ray Cam Cooperative Centre, The Tsleil-Waututh Cultural and Recreational Centre, and the Surrey Schools Welcome Centre to provide access to theatre education.

Adult Courses

For the 2023.24 season, we continued to offer introductory courses for adults that include, Playwriting 102, Acting 101, Musical Theatre 101, Directing 101, Community Creates, And Improv Flight – a partnership with Tightrope Theatre.

EDUCATION & COMMUNITY ENGAGEMENT



Accessibility at the Arts Club

Accessibility is important to us, and at the Arts Club we wish to host as many accessible performances and educational opportunities for our disability and Deaf communities as funding will support. Here is a snapshot of where our accessibility focus was in 2023/24.

DABC Workshop Series

In the summer of 2023, with the help from funding from the Disability Alliance BC, we held multiple workshops for artists with disabilities who were experiencing gaps to getting to work in the film/TV industry, by providing skills, tools of the trade, information, and services that have been a barrier in the past. 13 artists received free workshops/services over 4 days that included; getting professional headshots, Auditioning for the Stage/Screen, getting to know what memberships in Equity and UBCP/ACTRA looks like, and looking closer at the business side of being an actor.

VocalEye Described Performances

VocalEye is the first of its kind in Canada to offer live audio description for live arts and cultural events. Audio description brings the sets, lighting, costumes, and action of a theatre performance alive for blind and low vision audience members. VocalEye has trained a team of professionals describers who provide key action and other visual information, between the actor's lines, through a wireless transmitter to a single earpiece worn by the recipient.

Relaxed Performances

Relaxed performances are designed for anyone who might benefit from a more casual audience environment, including patrons with sensory and/or processing disabilities, those who identify as Neurodivergent, people with disabilities, parents with small children, and more! There is a laid-back approach to noise and movement within the theatre space, which may be a good introductory experience for new theatregoers. In the 2023/24 season, we were thrilled to put on a Relaxed Performance for *Ring of Fire*.

Open Captions

Open Captions are designed for people who are Deaf, deaf, or Hard of Hearing – or anyone who may benefit from captioning. Projected above the stage, the captions are available for all sighted patrons to read, if they so choose. It is just one other way of opening up access. In 2023.24 season, we had open captions for two performances of *Guys & Dolls* and two performances of *Elf*.

VCC Workshop Series

In the Winter of 2024, the Arts Club offered workshops to VCC students from the CAP (Career Awareness Program). These students are looking for work experience opportunities. These workshops are designed to use the basis of theatre to build confidence and skills, through games and roleplaying, that can be utilized in the workplace and in real life situations.

COMMUNITY SUPPORT

The Arts Club Theatre Company is grateful for the ongoing support from government funders, foundations, and corporate partners.

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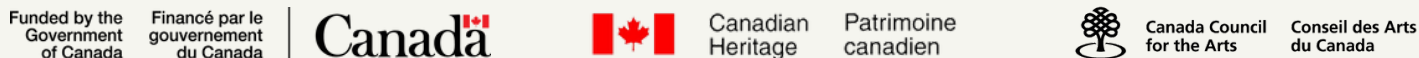
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FINANCIALS

Revenue	2023/24	2022/23
Box Office	\$10,030,741	\$9,933,940
Touring and presentation revenue	710,352	
Bar operations	804,824	747,117
Rentals	389,816	121,130
Private sector fundraising	3,746,304	2,015,196
Public sector grants	1,317,238	2,640,283
Education programs	72,447	66,082
Investment and interest income	321,927	257,178
Sundry income	239,844	118,158
ACT Foundation Contribution	680,000	763,813
Total	\$18,313,493	\$16,624,949
Expenses	2023/24	2022/23
Production	\$6,567,490	\$7,044,114
Patron Services	878,352	911,142
Bar operations	522,954	635,778
Rental operations	214,418	104,712
Development	598,236	586,080
Education	275,830	261,471
EDIA Initiatives	70,389	85,588
Artistic	530,221	502,603
Marketing	2,074,568	2,171,940
Overhead and administration	5,311,440	4,881,466
Contributions to Foundation	536,842	191,963
Amortization	295,286	336,812
Total	\$17,876,026	\$17,713,669
Surplus (Deficit)	\$660,916	(\$1,088,720)



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EXECUTIVE DIRECTOR

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ilvs strauss Head Rental Technician
Alberto White Head Tour Technician
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Keegan Plant Granville Island Head Stage Carpenter

Kristine Kavalec Head Scenic Artist
Michael Gall Head Properties
Amy Harris, Jillian Papp 2nd Stage Carpenters
Chris White, Lorraine West 2nd Scenic Carpenters
Julie Wiebe 2nd Electrician
Robyn Volk 2nd Properties
Sergei Pearse, Cormac Dowdall, Scott Thompson 2nd Sound Technicians
Jack Mosher, Finnley O'Brien, Selena "Twitch" Tobin, Siafon Spencer, Riley Zaporozan Stagehands
Carol Macdonald Props Builder/Buyer
Tegan Klancnik Scenic Artist
Kirsten McGhie Head of Wardrobe
Olivia Reid Friesen Assistant Head of Wardrobe
Sarah McCready Head Dresser
Christopher Wu Dresser, Wigs/Makeup
Mary-Jane Cox, Sean Malma Wardrobe Maintenance
Alex Campagnaro, Michelle Thorne 2nd Dressers
Anna Potter Stitcher
Victoria Klippenstein & Sarah Marchant Cutters

FACILITIES

Jack Holmes Facilities Manager
Lola Claire Facilities Coordinator
Kris Jankovic Building Maintenance

FINANCE & ADMINISTRATION

Sylvia Lanz Director of Finance
Teddy Forsyth Executive Business Manager
Lou Ann Mendoza Database Manager
Michael Dujardin Finance Controller
Tyler Fowler IT Support Technician
Wan-Li Gibson Accountant
Opal Denton Accounting Assistant
Deborah Jessiman Payroll & Benefits Coordinator
Emily Hallam, Lucie Cattaruzza, Cassandra Pickford Accounting Assistant
Evann Hutton Administrative Coordinator
Bruno Urbina People and Culture Specialist

DEVELOPMENT

Catherine Gautreau, Amy Benson Russell Director of Fund Development
Amanda Millar, Anna Mishina, Kristina Cressman Manager of Corporate Sponsorship & Foundations
Rebecca Paterson, Alicia Szczygielski Manager of Individual Giving
Alicia Szczygielski, Sydney Marino Individual Giving Coordinator
Cori Baldwin Paquette, Stephanie Smith Development Coordinator
Katerina Fiser Special Events Associate
Ruby Campbell Planned Giving Officer
Mina Khatam Fundraising Events Assistant
Aaryan Amar, Claire Bent Fund Development Assistant
Yasmine Fahmy RBC Career Launch

SALES & MARKETING

Vincent Wong Director of Marketing and Communications
Susan Cho Associate Director of Communications
April Green Marketing Manager
Mida Maleki Sales Systems Specialist
Sean Jones Facility Sales & Rentals Manager
Tanya Banerjee Communications Coordinator
Jalene Moman Marketing Coordinator
Claire Bent Communications & Content Coordinator
Marjolyn Dimapilis Marketing Associate
Danny Mak Specialist, Groups & Partnerships
Mida Maleki Senior Ticketing Systems Specialist
Ivy Padmos Tour Coordinator
Cynnamon Schreinert Publicity & Media Relations
Mark Halliday Digital Storyteller
Amanda Miao Digital Media & Design Assistant
Josh Timmermann Programme Coordinator
Jennifer Lee Programme Ad Sales
Roshni Rakshit Marketing Data & Projects Coordinator
Sean Gordon Graphic Designer

GUEST SERVICES

Jay Ono Director of Guest Experience
Becky Fitzpatrick Associate Director of Guest Experience

BAR STAFF

Maura Wingle-Land Bar Manager
Bartenders: Paul Belsito, Jennifer Beveridge, Elke Dick, Mike Frydenlund, Lola Funk, Boris Kocmaruk, Ron Mill, Dallas Richards, Victoria Thompson-Fougere, Matthew Valinho

FRONT OF HOUSE

L.A. Brown, Christopher Smith Front of House Manager
House Managers: Adriana Jimenez, Mary Gomez Fonseca, Kevin Jesuino, Teddy Ngkaion, Cat Smith, Maura Wingle-Land
Front of House Attendants: Lince Amora, Brendan Blanchard, Michelle Bouey, Susan Chalmers, Ashley Chamberlain, Emily Dehod, Luciana Djanic, Toby Ford, Kiara Forgacs, Rose Fulker, Ricardo Gomez, Ines Gueddana, Linda Guthrie, Khya Hagarty, Vanessa Ho, Marcus Jones, Natalie Lichtenwald, Nick Luca, Sabrina Lo, Shirley Lum, Sue Pekonen, JJ Penaranda, Nick Rose, Ladan Sahraei, Roberta Sciarretta, Satina Shum, Clara Souza, Deborah Stalker, Zak Stevens, Michelle Tang, Jillian Wertzberger, Karen Worrod, Mikeeto Zavorotny

BOX OFFICE

Shari Mountain, Arturo Del Rio Bello & Edward Chalkley Box Office Manager
Ticket Sales Agents: Noella Ansaldo, Ria Antonopoulos, Diego Arciniega, Jo B., Celeste Cadieux-Rey, Zander Eke, Jennie George, Aaron Lee, Alyssa Litowsky, Gwenda Lorenzetti, Misha Lumen, Pier Francesco Marchi, Tim Mahoney, Sepehr Memarazad, Jessica O’Gorman, Kirk Olson, Connor Riopel, Beck Siegal, Nathan Smith, Daniel Stover, Lydia Willig, Adam Winstanley

PHOTO CREDITS

Cover

Madeleine Suddaby and Josh Epstein in *Guys & Dolls*, 2024; set design by Scott Penner; costume design by Christine Reimer; lighting design by Gerald King; photo by Moonrider Productions for the Arts Club Theatre Company

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Quincy Armorer in *Red Velvet*, 2024: set design by Amir Ofek; costume design by CS Fergusson-Vaux; lighting design by Jonathan Kim; photo by Moonrider Productions for the Arts Club Theatre Company

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Rochelle Laplante, Ali Watson, Synthia Yusuf, and Ivy Charles in *Little Shop of Horrors*, 2023: set design by Beyata Hackborn; costume design by Carmen Alatorre; lighting design by Rebecca Picherack; photo by Moonrider Productions for the Arts Club Theatre Company

The cast of *Elf: The Musical*, 2023: set design by Brian Ball; costume design by Christine Reimer; lighting design by Itai Erdal; photo by Moonrider Productions for the Arts Club Theatre Company

Kwaku Okyere, Clarence "CJ" Jura, Andrew Broderick, Savion Roach, and Anton May in *Choir Boy*, 2024: set and costume design by Rachel Forbes; lighting design by Sophie Tang; photo by Moonrider Productions for the Arts Club Theatre Company

The cast of *Red Velvet*: set design by Amir Ofek; costume design by CS Fergusson-Vaux; lighting design by Jonathan Kim; photo by Moonrider Productions for the Arts Club Theatre Company

The cast of *Guys & Dolls*, 2024; set design by Scott Penner; costume design by Christine Reimer; lighting design by Gerald King; photo by Moonrider Productions for the Arts Club Theatre Company

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Erla Faye Forsyth, Deborah Williams, Allison Kelly, Barbara Pollard, and Jill Daum in *Mom's the Word: Talkin' Turkey*, 2023: set design by Pam Johnson; costume design by Barbara Clayden; lighting design by Darren W. Hales; photo by Moonrider Productions for the Arts Club Theatre Company

Braiden Houle, Sam Bob, Cheri Maracle, Quelema Sparrow, and Danica Charlie in *Father Tartuffe: An Indigenous Misadventure*, 2024: set design by Ted Roberts; costume design by Jolane Houle; lighting design by Jillian White; projection design by Bracken Hanuse Corlett; photo by Moonrider Productions for the Arts Club Theatre Company

Lossen Chambers and Cavan Cunningham in *Sexy Laundry*, 2024; set design by Amir Ofek; costume design by Alaia Hamer; lighting design by Kyla Gardiner; photo by Moonrider Productions for the Arts Club Theatre Company

Patrick Metzger, Devon Busswood, Frankie Cottrell, Tainui Kuru, and Caitriona Murphy in *Ring of Fire*, 2024; set design by Patrick Rizzotti; costume design by Jessica Oostergo; lighting design by Robert Sondergaard; photo by Moonrider Productions for the Arts Club Theatre Company

Steffanie Davis, Praneet Akilla, and Jasmine Chen in *Someone Like You*, 2023: set and lighting design by Wladimiro Woyno Rodriguez; costume design by Donnie Tejani; photo by Moonrider Productions for the Arts Club Theatre Company

Naomi Wright in *Every Brilliant Thing*, 2024: set design by Stephanie Wong; lighting design by Itai Erdal; photo by Moonrider Productions for the Arts Club Theatre Company

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Yoshie Bancroft and Kevin Takahide Lee in *Forgiveness*, 2023: set design by Pam Johnson; costume design by Joanna Yu; lighting design by John Webber; photo by Moonrider Productions

Page II (from left to right, from top to bottom)

Participants of Education and Community Engagement Events: Photo by Caspar Ryan

Participants of Education and Community Engagement Events: Photo by Caspar Ryan

Participants of Creative Teens Program: Photo by Moonrider Productions for the Arts Club

PHOTO CREDITS

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Ashley Wright, Tenaj Williams, and Synthia Yusuf in *Little Shop of Horrors*, 2023: set design by Beyata Hackborn; costume design by Carmen Alatorre; lighting design by Rebecca Picherack; photo by Moonrider Productions for the Arts Club Theatre Company

Back Cover

Tenaj Williams in *Little Shop of Horrors*, 2023: set design by Beyata Hackborn; costume design by Carmen Alatorre; lighting design by Rebecca Picherack; photo by Moonrider Productions for the Arts Club Theatre Company

CONTACT US

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**Charitable Registration
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