

— FOR IMMEDIATE RELEASE—

ARTS CLUB THEATRE COMPANY ANNOUNCES CAST AND CREATIVE TEAM FOR LITTLE SHOP OF HORRORS

Book and Lyrics by Howard Ashman

Music by Alan Menken

Based on the film by Roger Corman, Screenplay by Charles Griffith

Originally produced by the WPA Theatre (Kyle Renick, Producing Director)

Originally produced at the Orpheum Theatre, New York City by the WPA Theatre,

David Geffen, Cameron Mackintosh and the Shubert Organization

A co-production with the Citadel Theatre, Edmonton

September 7–October 8, 2023 (Media opening: September 13)

IN BRIEF The Arts Club Theatre Company's production of *Little Shop of Horrors* plays **September 7–October 8** at the [Stanley Industrial Alliance Stage](#), 2750 Granville Street, Vancouver. Tickets from \$39 plus fees + GST. More info at artsclub.com

VANCOUVER, B.C. (August 14, 2023)—Start your fall off with a frightful farce and thrill to the delights of *Little Shop of Horrors*, playing **September 7–October 8** at the **Stanley Industrial Alliance Stage**.

On the eve of a solar eclipse, shy Seymour (**Tenaj Williams**) stumbles upon a plant that changes his life. Naming it after his crush, Seymour quickly discovers that Audrey Two is no ordinary succulent—this ferocious fern feeds on the blood of humans. To achieve fame and capture the attention of the plant's namesake, the young florist must curb the plant's appetite by continuing the kill—but at what cost? Deliciously hilarious, this retro rom-com is jam-packed with the perfect soundtrack to welcome the 60th anniversary of the Arts Club Theatre Company.

Arts Club's Artistic Director **Ashlie Corcoran** will direct the production that kicks off the 2023–2024 season. Of the show, Corcoran said, "The nostalgia for this classic piece is strong. *Little Shop of Horrors* features incredibly catchy music, sharply drawn characters, and a sense of silliness and sly humour. There is a reason it is often cited by folks as their favourite musical—it's definitely one of mine!"

The Arts Club's co-production with the Citadel Theatre, Edmonton, includes an entirely Western Canadian cast hailing from Edmonton, Calgary, and Vancouver. There will be several familiar faces to Arts Club audiences, including Tenaj Williams as Seymour and **Synthia Yusuf** as Audrey. The show will feature choreography by **Gianna Vacirca** and musical direction by **Caitlin Hayes**.

Little Shop of Horrors was nominated for several awards between 1983 and 2020, including the 1983 Laurence Olivier Award for Musical of the Year and the 1984 Grammy Award for Best Musical Theatre Album.

Little Shop of Horrors is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com



CAST

Ivy Charles (Ronnette), **Cecilly Day** (Ensemble/Understudy for Street Urchins & Voice of Audrey Two), **Braydon Dowler-Coltman** (Puppeteer), **Victor Hunter** (Ensemble/Understudy for Seymour, Orin Track, Mr. Mushnik, Audrey II Puppeteer), **Rochelle Laplante** (Chiffon/Understudy for Audrey), **Madeleine Suddaby** (Voice of Audrey Two & Ms. Luce), **John Ulyatt** (Orin Scrivello, D.D.S. et al), **Ali Watson** (Crystal), **Tenaj Williams** (Seymour Krelborn), **Ashley Wright** (Mr. Mushnik), **Synthia Yusuf** (Audrey)

MUSICIANS

Caitlin Hayes (Keyboard 1), **Sean Bayntun** (Keyboard 2), **Monica Sumulong Dumas** (Bass), **Colin Parker** (Drums/Percussion), **Mark Richardson** (Guitar)

CREATIVE TEAM

Ashlie Corcoran (Director), **Caitlin Hayes** (Musical Director), **Gianna Vacirca** (Choreographer), **Beyata Hackborn** (Set Designer), **Carmen Alatorre** (Costume Designer), **Rebecca Picherack** (Lighting Designer), **Dave Clarke** (Sound Designer), **Jonathan Hawley Purvis** (Fight Director), **Michelle Thorne** (Intimacy Director), **Adam Henderson** (Dialect Coach), **Emma Welham** (Assistant Director*), **Melicia Zaini** (Assistant Costume Designer), **Michelle Harrison** (Stage Manager), **Nyssa Beairsto** (Assistant Stage Manager), **Stephanie Barclay** (Apprentice Stage Manager)

*This position is funded by the Canadian Guild of Stage Directors & Choreographers (CGDC).

SHOWTIMES + SPECIAL PERFORMANCES

Evenings: Tue–Thu, 7:30 PM; Fri & Sat, 8 PM

Matinees: Wed, 1:30 PM; Sat & Sun, 2 PM

Sunday Salon: Sun, Sep 17, 2 PM

Talkback Tuesday: Tue, Sep 26, 7:30 PM

VocalEye Performances: Sun, Oct 1, 2 PM; Fri, Oct 6, 8 PM

SEASON SPONSORS



ABOUT THE ARTS CLUB THEATRE COMPANY

The Arts Club Theatre Company is situated on the traditional, ancestral, and unceded territories of the Coast Salish Peoples, in particular the [xʷməθkʷəy̓əm](#) (Musqueam), [Skwxwú7mesh](#) (Squamish), and [Selilwitulh](#) (Tseil-Waututh) Nations. We are honoured to live, work, and create on this land together.

The Arts Club is one of the largest not-for-profit theatre organizations in the country and is the principal gathering place for the theatrical arts in British Columbia. Comprising three unique venues across Vancouver, the Arts Club welcomes more than a quarter million guests annually, tours provincially and nationally, and engages students and artists alike through educational and professional programs.

Above all, the Arts Club is dedicated to the advancement of local artists telling stories from around the globe and, in particular, those of our region. From this, we believe that culture expands, an understanding of differences is nurtured, and art bursts forth. The Arts Club was founded in 1964 and is currently led by Artistic Director Ashlie Corcoran and Executive Director Peter Cathie White.

MEDIA CONTACT

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