

— FOR IMMEDIATE RELEASE—

ARTS CLUB THEATRE COMPANY ANNOUNCES CAST AND CREATIVE TEAM FOR [THE LEGEND OF GEORGIA MCBRIDE](#)

By Matthew López

April 20–May 21, 2023 (Media opening: April 26)

IN BRIEF The Arts Club Theatre Company's production of [The Legend of Georgia McBride](#) plays **April 20–May 21** at the [Stanley Industrial Alliance Stage](#), 2750 Granville Street, Vancouver. Tickets from \$35. More info at artsclub.com

VANCOUVER, B.C. (March 27, 2023)—Throw aside your blue suede shoes and experience the beautiful world of drag with *The Legend of Georgia McBride*, by the Tony Award–winning **Matthew López**, playing April 20–May 21 at the Stanley Industrial Alliance Stage.

Casey (**Jacob Woike**) is down on his luck. With his Elvis impersonator gig scrapped and his girlfriend, Jo (**Monice Peter**), newly pregnant, he's feeling all shook up. All seems lost, especially when the dive bar owner brings in a B-level drag show to replace him. But when one of the queens leaves the act high and dry, Casey makes the life-changing decision to step into her stilettos. Hanging up his jumpsuit, Casey reluctantly—and hilariously—transforms into the glamorous Georgia McBride. With spectacular performances, iconic music, and copious amounts of glitter, *The Legend of Georgia McBride* proves that life truly is a drag, and it sure is fabulous!

The Legend of Georgia McBride was originally programmed for the 2020–2021 season but was postponed due to the COVID-19 pandemic.

The show's director, **Jamie King**, said, "Drag is not a threat to life—it is a reason to live. Drag gains its strength from experimentation, joy, and community. This show is such an incredible pleasure to be able to put on right now—with recent news and anti-LGBTQIA+ rulings happening in the United States; here is a production about how drag can enliven us, can help us grow, and can bring us together."

Arts Club Artistic Director **Ashlie Corcoran** said, "When we originally programmed *The Legend of Georgia McBride* back in 2019, I was drawn to its study of what a family does to stay together. While López's work is certainly full of laughs, it is also full of love. Casey doesn't always make the 'right' choices, but he is always trying to make the best ones for his family. This is a play about resilience, acceptance, and being true to oneself. I am so excited to see this gorgeous, joyful, sassy, sweet—and salty—romp."

ABOUT THE PLAYWRIGHT

Matthew López is an American writer for stage and screen. López's plays frequently examine class structures, race, sexual identity and their relationships with American society at large. In 2021, he became the first Latiné artist to win the Tony Award for Best Play for *The Inheritance*. *The Whipping Man* (2006) earned him an Obie Award, a Lucille Lortel Award, a John Gassner New Play Award, and the WhatsOnStage Award. López currently holds new play commissions



from Roundabout Theatre Company, Manhattan Theatre Club, Hartford Stage, and South Coast Repertory. López was a staff writer on HBO's *The Newsroom* and is currently adapting Javier Marias' trilogy *Your Face Tomorrow* for the screen.

CAST

Greg Armstrong-Morris (Eddie), **Karthik Kadam** (Rexy/Jason), **Ron Kennell** (Miss Tracy Mills), **Monice Peter** (Jo), **Jacob Woike** (Casey)

CREATIVE TEAM

Jamie King (Director), **Joe Tuliao** (Choreographer), **Brian Ball** (Set Designer), **Jessica Oostergo** (Costume Designer), **Sophia Tang** (Lighting Designer), **Nancy Tam** (Sound Designer), **Robert Kaiser** (Drag Consultant), **Pamela Jakobs** (Stage Manager), **Peter Jotkus** (Assistant Stage Manager)

SHOWTIMES + SPECIAL PERFORMANCES

Evenings: Tue–Thu, 7:30 PM; Fri & Sat, 8 PM

Matinees: Wed, 1:30 PM; Sat & Sun, 2 PM

Relaxed Performance: Sun, Apr 30, 7 PM

Talkback Tuesday: Tue, May 9, 7:30 PM

Sunday Salon: Sun, May 14, 2 PM

VocalEye Performances: Sun, May 14, 2 PM; Fri, May 19, 8 PM

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ABOUT THE ARTS CLUB THEATRE COMPANY

The Arts Club Theatre Company is situated on the traditional, ancestral, and unceded territories of the Coast Salish Peoples, in particular the [xʷməθkʷəy̓əm](#) (Musqueam), [Skwxwú7mesh](#) (Squamish), and [Selilwitulh](#) (Tseil-Waututh) Nations. We are honoured to live, work, and create on this land together.

The Arts Club is one of the largest not-for-profit theatre organizations in the country and is the principal gathering place for the theatrical arts in British Columbia. Comprising three unique venues across Vancouver, the Arts Club welcomes more than a quarter million guests annually, tours provincially and nationally, and engages students and artists alike through educational and professional programs.

Above all, the Arts Club is dedicated to the advancement of local artists telling stories from around the globe and, in particular, those of our region. From this, we believe that culture expands, an understanding of differences is nurtured, and art bursts forth. The Arts Club was founded in 1964 and is currently led by Artistic Director Ashlie Corcoran and Executive Director Peter Cathie White.

MEDIA CONTACT

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