

— FOR IMMEDIATE RELEASE—

ARTS CLUB THEATRE COMPANY ANNOUNCES FULL CAST AND CREATIVE TEAM FOR [BEAUTIFUL: THE CAROLE KING MUSICAL](#)

Book by Douglas McGrath

Words and Music by Gerry Goffin & Carole King Barry Mann & Cynthia Weil

Music by Arrangement with Sony/ATV Music Publishing

Orchestrations, Vocals and Incidental Music Arrangements by Steve Sidwell

June 8–August 6, 2023 (Media opening: June 14)

IN BRIEF The Arts Club Theatre Company's production of [Beautiful: The Carole King Musical](#) plays **June 8–August 6** at the [Stanley Industrial Alliance Stage](#), 2750 Granville Street, Vancouver. Tickets from \$43. More info at artsclub.com

VANCOUVER, B.C. (May 8, 2023)—Feel the earth move and relive the soundtrack of a generation with the Canadian premiere production of *Beautiful: The Carole King Musical*, playing June 8–August 6 at the Stanley Industrial Alliance Stage.

Follow the inspiring and true journey of Carole King (**Kaylee Harwood**), one of the greatest singer-songwriters of all time, as she rises to stardom. Audiences will experience the highs and lows of King's career—from the songwriting duo of her teens to the wildly successful platinum album *Tapestry*—all set to the music that you know and love.

This international phenomenon will feature a talented cast of over 20 Canadian actors bringing King's unforgettable story to life. Harwood is no stranger to the title role, having played the pop icon across North America for two years on the national tour of the show. Arts Club audiences will remember Harwood from her performances as Cosette in two productions of *Les Misérables*.

Beautiful: The Carole King Musical will include an eight-person live band playing more than two dozen classics. Filled with hits, including "The Locomotion," "One Fine Day," "You've Lost That Lovin' Feeling," "Will You Love Me Tomorrow," "(You Make Me Feel Like a) Natural Woman," the production showcases the immense talent of King that led to her Rock & Roll Hall of Fame induction.

Of the show, director and Arts Club's Artistic Director **Ashlie Corcoran** said, "*Beautiful* tells the story of Carole King's early life, weaving both her professional and personal realities, triumphs, and challenges, into a theatrical 'tapestry' that is both moving and funny, sensitive, and generous. I've been obsessively listening to King's songbook, and I know that our audiences are going to adore this show!"

CAST

Paul Almeida (Ensemble), **Ivy Charles** (Ensemble/Shirelle), **Frankie Cottrell** (Ensemble/Neil Sedaka), **Daniel Curalli** (Gerry Goffin), **Emily Dallas** (Ensemble/Swing), **Cecilly Day** (Ensemble/Swing), **Maria Fernandes** (Janelle Woods/Ensemble),



Daniela Fernandez (Cynthia Weil), **Jeffrey Follis** (Ensemble/Diamond/Righteous Brother), **Andrew J. Hampton** (Ensemble/Drifter), **Kaylee Harwood** (Carole King), **Shaquan Lewis** (Ensemble/Drifter), **Jesse Lipscombe** (Ensemble/Swing), **Jennifer Lynch** (Betty/Marilyn), **Kamyar Pazandeh** (Barry Mann), **Dawn Pemberton** (Ensemble/Shirelle), **Hal Wesley Rogers** (Ensemble/Drifter), **Jason Sakaki** (Ensemble/Swing), **Kirk Smith** (Donnie Kirshner), **Ali Watson** (Ensemble/Shirelle), **Tenaj Williams** (Ensemble/Drifter), **Beatrice Zeilinger** (Genie King)

MUSICIANS

Ken Cormier (Keyboard 1), **Jane Milliken** (Keyboard 2), **Angus Kellett** (Keyboard 3), **Sasha Niechoda** (Associate Musical Director, Keyboard 4), **Ingrid Stitt** (Reeds), **Andreas Schuld** (Guitars), **Martin Fisk** (Drums/Percussion), **Henry Christian** (Trumpet), **Tina Chang** (Backup Keyboard 4)

CREATIVE TEAM

Ashlie Corcoran (Director), **Julie Tomaino** (Choreographer), **Ken Cormier** (Musical Director), **Cory Sincennes** (Set Designer), **Stephanie Kong** (Costume Designer), **Michelle Ramsay** (Lighting Designer), **Deanna H. Choi** (Sound Designer), **Desirée Leverenz** (Assistant Director), **Carley Ishii** (Assistant Choreographer), **Caryn Fehr** (Stage Manager), **Evan Ren** (Assistant Stage Manager), **Victoria Snashall** (Assistant Stage Manager), **Stephanie Barclay** (Apprentice Stage Manager)

SHOWTIMES + SPECIAL PERFORMANCES

Evenings: Tue–Thu, 7:30 PM; Fri & Sat, 8 PM

Matinees: Wed, 1:30 PM; Sat & Sun, 2 PM

Sunday Salon: Sun, June 18, 2 PM

Talkback Tuesday: Tue, June 27, 7:30 PM

VocalEye Performances: Sun, July 2, 2 PM; Fri, July 7, 8 PM

SPONSORS

Presenting Sponsor: **IA Financial Group**

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ABOUT THE ARTS CLUB THEATRE COMPANY

The Arts Club Theatre Company is situated on the traditional, ancestral, and unceded territories of the Coast Salish Peoples, in particular the [xʷməθkʷəy̓əm](#) (Musqueam), [Skwxwú7mesh](#) (Squamish), and [Selilwitulh](#) (Tseil-Waututh) Nations. We are honoured to live, work, and create on this land together.

The Arts Club is one of the largest not-for-profit theatre organizations in the country and is the principal gathering place for the theatrical arts in British Columbia. Comprising three unique venues across Vancouver, the Arts Club welcomes more than a quarter million guests annually, tours provincially and nationally, and engages students and artists alike through educational and professional programs.

Above all, the Arts Club is dedicated to the advancement of local artists telling stories from around the globe and, in particular, those of our region. From this, we believe that culture expands, an understanding of differences is nurtured, and art bursts forth. The Arts Club was founded in 1964 and is currently led by Artistic Director Ashlie Corcoran and Executive Director Peter Cathie White.

MEDIA CONTACT

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